Event Update!
** 1) THE THIN MAN

Episode 165: The Thin Man

Wednesday, November 20, 2024 at 6:30 pm Pacific Time

Heads up! Our presentation of **The Boy in the Moon** has been postponed to a later date. But don't worry—we've got something special in store! Get ready to experience The Thin Man, a classic episode from <u>Lux Radio Theatre</u>. This radio play adaptation of the famous 1934 film stars William Powell and Myrna Loy, reprising their onscreen roles of Nick and Nora Charles.

Former detective Nick Charles and his elegant, spirited, and wealthy wife, Nora, prove as adept at solving mysterious murders as they are at mixing (and consuming) multiple martinis. Dripping with style, wit and charm, no escapade is complete without the assistance of their iconic white terrier, Asta – another natural at high-society sleuthing.

The Thin Man is based on the detective novel by <u>Dashiell</u> <u>Hammett</u>, the godfather of the hard-boiled detective genre and one of the greatest mystery writers of all time.

Fun Fact: The Thin Man title of both the book and the film referred to the murder victim, Clyde Wynant, that Nick is initially hired to find. Film producers used "The Thin Man" in the titles of each of the sequel films, attaching the moniker to Nick for branding purposes.

** 2) VANCOUVER WRITERS FESTIVAL | LIT CAB 2024

Episode 166: Vancouver Writers Festival | Lit Cab 2024 Wednesday, November 27, 2024 at 6:30 pm Pacific Time

It's a formula that never fails: combine six acclaimed and award-winning authors with one band and a table of friends for a night of art and delight! At the helm of the Vancouver Writers Fest flagship event is Musical Director, **Benjamin Millman**: a pianist, producer, and multi-instrumentalist hailing from Vancouver, whose mission is to pay homage to the great legacy of the Black American and African Diasporic Music he loves.

Millman's band, **The Oxymorons**, will accompany readings by Canadian literary greats **Roddy Doyle** (*The Women Behind the Door*), **Anne Enright** (*The Wren, The Wren*), **Richard Powers** (*Playground*), **Jón Kalman Stefánsson** (*Your Absence is Darkness*), **Brandon Taylor** (*The Late Americans*), and **Ayelet Tsabari** (*Songs for the Brokenhearted*).

We're thrilled to present the recording of this sold-out live event from the 2024 Festival with returning special guest Sarah Wang, Programming Coordinator for the VWF.

**3) VOCALEYE DESCRIBER CAFE

Friday, November 29 at 11 am Pacific Time Online via Zoom | Free to attend

This month's topic is Authentic Voices: Immersive and Creative Narration in Theatre and Live Performance with special guest Roz Chalmers

Describer Cafe Registration

Describer Cafe Recordings Now Available!

Get lifetime access to VocalEye's Describer Cafe recordings with a one-time Pro D Account purchase! Pay-Per-View options available. <u>Learn more</u>

**4) COMMUNITY INPUT NEEDED!

Social Media can be a hellscape and we'd like to figure out how we can we best navigate it together. We want to hear from you!

- 1. Are you currently following VocalEye on Facebook, Twitter or Instagram?
- 2. Which social media platforms do you find most accessible? (Please specify any features that work well for you.)
- 3. Would you consider following us on an emerging platform like BlueSky?

We'd love to hear your thoughts or other suggestions for platforms you prefer. Thank you for sharing your input! Please contact lindsey@vocaleye.ca with your thoughts and suggestions.

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We occupy the unceded lands of the Musqueam, Squamish and Tsleil-Waututh peoples.

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