

** VOCALEYE ONLINE ZOOM BULLETIN | OCTOBER 2024

In this Issue:

- 1) Fall Swing
- 2) Almost Live Zoom
- 3) October 9: Lite Nite | Selfie
- 4) October 16: The Perfect Story
- 5) October 23: Disability Film Challenge
- 6) October 30: Accessing the Beetlejuicely Imagination of Tim Burton
- 7) VocalEye Describer Cafe
- 8) October 25: Topic and Guest TBA

** 1) FALL SWING

Fall is in full swing, and we're excited to bring you an October lineup packed with *can't-miss* Almost Live events! This month, we're celebrating four unique, accessible presentations that promise to be full of creativity, connection, and fun. Whether you're craving a deep dive into a Halloween-themed visual style or looking for a laid-back evening with our Almost Live Lite Nites, we've got a little something for everyone this month.

Almost Live events are designed to be accessible for people who are blind and partially sighted. If you've never attended a VocalEye Almost Live Zoom event before, you can register for a single event or sign up for the full season. A Zoom link and reminder will be sent to you on the day of the event. Everyone is welcome!

[Register here](#) or call 604-364-5949

[Time Zone Converter](#)

The VocalEye virtual lobby opens at 6:30 pm Pacific Time for socializing and community updates with host Amy Amantea. The pre-show introduction begins at 6:45 pm with Amy and guests. The featured presentation begins at 7 pm, followed by more community conversation.

Never miss a show!

 [Check out the latest schedule on the VocalEye Website](#)

Watch past episodes!

 [Subscribe to the VocalEye YouTube Channel](#)

** 2) ALMOST LIVE ZOOM

** 3) SELFIE

[Episode 160: Lite Nite | Selfie](#)

Wednesday, October 9, 2024 at 6:30 pm Pacific Time

Emma's selfies from her time in Paris make her summer look amazing. Her friend Lily has some serious FOMO but is glad to have her back. When Lily and her older brother Chris throw an epic party, the booze flows. It's the perfect opportunity for Emma and Chris to share their feelings for each other. Especially after several drinks, in his bedroom, behind a closed door.

A doctor's appointment confirms that Emma was sexually assaulted at Chris and Lily's party. Lily posts a photo of her older brother and Emma making out at the party, and Emma finds herself being tried in the court of public opinion. The police get involved as much of her school turns against her. Lily must choose to stand with her brother, or her best friend – but what is true, and who is right?

Written by Christine Quintana

Almost Live **Lite Nites** are more casual presentations of accessible content.

This audio play is presented with the kind permission of CBC's [PlayMe Podcast](#).

This event will not be recorded.

** 4) THE PERFECT STORY

[Episode 161: The Perfect Story](#)

Wednesday, October 16, 2024 at 6:30 pm Pacific Time

The Perfect Story offers a riveting, intimate look at the ethical and moral challenges sparked by the relationship between a foreign correspondent and a young Somali refugee. By revealing the boundaries of journalism and filmmaking, the film questions what stories are told, why, and who gets to tell them.

Special guest TBA.

Written, Directed and Produced by Michelle Shephard

This documentary film is presented with audio description courtesy of the National Film Board of Canada – NFB/ONF.

This event will not be recorded.

** 5) DISABILITY FILM CHALLENGE

[Episode 162: Disability Film Challenge](#)

Wednesday, October 23, 2024 at 6:30 pm Pacific Time

Experience a showcase of short films from the Easterseals ' annual film challenge!

The [Easterseals Disability Film Challenge](#) gives filmmakers—with and without disabilities—the opportunity to collaborate to tell unique stories that showcase disability in its many forms.

The film challenge is a 5 day filmmaking contest, open to all, that provides a platform for new voices in the entertainment industry. Each year, aspiring storytellers are prompted to creatively write, produce and complete a short film. Challenge winners receive

invaluable access to entertainment professionals, opening the door to an industry notoriously difficult to enter.

Full lineup and guests TBA.

** 6) ACCESSING THE BEETLEJUICEY IMAGINATION OF TIM BURTON

[Episode 163: Accessing the Beetlejuicy Imagination of Tim Burton](#)

Wednesday, October 30, 2024 at 6:30 pm Pacific Time

Get ready for a descriptive journey through the distinctive, eerie world of filmmaker [Tim Burton](#) just in time for Halloween! With host Amy Amantea and Describer JJ Hunt.

With a style so distinct the adjective ‘Burtonesque’ was coined, Tim Burton has written, directed, and produced numerous iconic films – encompassing cult favorites, box office smashes and inventive adaptations. Credited with kickstarting the juggernaut of superhero films (*Batman*, 1989; *Batman Returns*, 1992), reinvigorating stop-motion animation (*Tim Burton’s The Nightmare Before Christmas*, 1993; *Corpse Bride*, 2005), putting a macabre

twist on grand scale musicals (*Sweeney Todd*, 2007), and creating some of cinema's most iconic antiheroes (*Beetlejuice*, 1988; *Edward Scissorhands*, 1990) Burton's films span numerous genres but all retain his inimitable aesthetic.

** 8) VOCALEYE DESCRIBER CAFE

Join the conversation!

Friday, October 25 at 11 am Pacific Time

Online via Zoom | Free to attend

This month's topic: Highlights of the 2024 Leadership

Exchange in Arts and Disability (LEAD) Conference with special guest Susannah Mars

[Describer Cafe Registration](#)

Describer Cafe Recordings Now Available!

Get lifetime access to VocalEye's Describer Cafe recordings with a one-time Pro D Account purchase! Pay-Per-View options available. **[Learn more](#)**

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Thank you for helping us make arts and culture more accessible
for people who are blind and partially sighted.

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We occupy the unceded lands of the Musqueam, Squamish and
Tsleil-Waututh peoples.

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