

**Saturday, September 14, 2024 – Access Fringe**

**Show Descriptions (follow the links for longer descriptions)**

**1) [B The Wiz & O'ROSE Present A Storytelling Hip-Hop Experience](#)**

B The Wiz

Hometown- Thunder Bay, ON

Description- Hip-Hop artist B The Wiz uses his storytelling ability to create music with a positive message. The Thunder Bay MC has been organizing hip-hop shows since 2015. When checking out a B The Wiz performance, you can expect to see smiles, laughter, and appreciation from the artist. Conversing with the crowd and feeling the energy in the room, B The Wiz will perform songs that can carry messages and teachings that he has learnt throughout his life.

Waterfront Theatre

30 mins

Genre- Storytelling

**2) [God's A Drag](#)**

Jessica Lemes da Silva

Hometown- Miami, FL

Description- God's A Drag delves into the life of a young adult who holds onto her queerness and religious values while confronting rejection. With a sprinkle of drag as prayerful worship, this story celebrates the unapologetically queer and holy.

Waterfront Theatre

65 mins

Genre- Comedy

### 3) [James Roque: Champorado](#)

James Roque

Hometown- Auckland, New Zealand

Description- New Zealand-Filipino comedy veteran James Roque serves up an hour of his trademark sweet-and-salty comedy.

The Revue Stage

60 mins

Genre- Comedy

OR

### [Jimmy Hogg: The Potato King](#)

Jimmy Hogg

Hometown- Plymouth, UK

Description- The multiple award-winning British comedian and storyteller returns to Vancouver with his sold-out smash hit *The Potato King*. 12X BEST OF FRINGE WINNER “Part Rik Mayall, Eric Idle and Eddie Izzard — hysterically tangential.” -Now Toronto \*\*\*\*\*

Off The Tracks

60 mins

Genre- Comedy

#### 4) [How to Catch a Karen](#)

Naked Empire Bouffon Company

Hometown- Oakland, CA & Boston, MA

Description- Naked Empire Bouffon Company’s hit comedy that the *San Francisco Chronicle* praises as “unmitigated brilliance.”

The irreverent trickster witch, Baba Yaga, shapeshifts into progressive Karens, transporting you to familiar worlds where Karens thrive undercover. “Devilishly dangerous theater.” -

Huffington Post

The Revue Stage

55 mins

Genre- Comedy