Access Fringe Venues (alphabetical order)

Arts Umbrella

1400 Johnston St, V6H 3S1

Arts Umbrella is an arts education non-profit where where young artists ages 2–22 cultivate their creativity in Art, Design, Dance, Theatre, Music & Film. Its state-of-the-art 50,000 net-square-foot arts education centre on Granville Island houses ten visual arts studios, ten dance and theatre studios, a photography darkroom, a media arts hub, and a 132-seat theatre.

The venue is fully access-friendly with nearby parking available. Shows take place on the second floor, accessed by an elevator. The Entrance to this venue is in front of the building.

Fringe Bar (outdoors) 1531 Johnston St.

The famous Fringe Bar is home to free nightly music and entertainment, games, laughs, new friends, and a guaranteed great time. Acting as a meeting place for artists, patrons, volunteers, and staff, the Fringe Bar offers a welcoming atmosphere which will undoubtedly inspire a memorable evening. With parking and a drop-off area directly outside of the front gates, an entrance that is wheelchair, walker, and mobility scooter

accessible, this space welcomes all. Located on Johnston Street, and marked by large signage.

The Improv Centre

1502 Duranleau St, V6H 3S4

The Improv Centre was founded to promote, develop, maintain and present improvisational theatre productions and presentations to local and visiting audiences in Vancouver. The Improv Centre office and 186 seat theatre are located on Vancouver's Granville Island. Each year, over 60,000 audience members, artists and students enjoy this theatre's productions. This venue is completely accessible. The majority of the theatre is raked seats with stairs, but there are plenty of floor seats that can be moved to accommodate a patron in a wheelchair as well. Wheelchair washrooms are easily accessible off the lobby.

Info Booth & Box Office

100-1398 Cartwright St.

An outdoor gathering space and information hub for all things Fringe, this space is your go-to for any questions, comments, or concerns. Located next to the Festival House, Fringe office, and Box Office, the Hub is easy to locate and accessible on foot or by wheelchair, mobility scooter, or walker. With nearby parking and

proximity to bus stops, this space acts as a home-base for all Fringers.

Off the Tracks

1363 Railspur Alley

Acting as a 'Bring Your Own Venue,' Off the Tracks is a cafe turned Fringe venue this year. The venue is located on Railspur Alley, and will offer food and drink.

The front door of the building is flush with the pavement, making it accessible for wheelchairs, walkers, and mobility scooters. The entrance to this venue is located in front of the cafe.

re is a sharp turn into the women's washroom. The flooring is also covered in a non-slip coating.

Performance Works

1218 Cartwright St., V6H 3R8

Originally a machine shop in the 1920s, Performance Works opened in 1992 with a mandate to provide the arts community with a permanent rehearsal and performance venue. Owned by CMHC-Granville Island and managed by the Granville Island Theatre District, Performance Works is a flexible black box theatre space booked by many of Vancouver's most exciting performance events and productions.

This venue is fully accessible, absent of steps or ramps. Both washrooms involve a sharp turn, and there are no mechanical switches to operate the washroom doors. Accessible parking is located adjacent to the front door of this venue. This venue will also operate as a box office during the Festival.

The Revue Stage

1601 Johnston St, V6H 3R9

The Revue Stage is managed by CMHC Granville Island. It is a 190 seat, thrust-stage venue.

The theatre, bathrooms and lobby are all accessible, absent of steps or ramps. Wheelchair seating can be found in the front row of the theatre, inside the doors. Nearby parking can be found on Granville Island.

Waterfront Theatre

1412 Cartwright St, V6H 3R7

The Waterfront Theatre on Granville Island is located next door to the Kids Market. An intimate, air-conditioned, 224-seat performance venue, the Waterfront Theatre is one of the urban jewels of the Vancouver arts community. Since its transformation from the old Tyee Machinery Building over 30 years ago, the Waterfront Theatre has hosted a myriad of productions.

There is accessible parking at Waterfront, though certain spots are blocked by poles on the passenger side which may prevent cars from opening their doors fully. The washrooms are accessible, however there is a sharp turn into the women's washroom. The flooring is also covered in a non-slip coating.

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