

** VOCALEYE ALMOST LIVE ZOOM | EPISODE 157

[Punjabi Market Murals](#)

Wednesday, July 17 at 6:30 pm Pacific Time

Hosted by Amy Amantea

Descriptive highlights from our summer tour of Punjabi Market murals!

We're thrilled to welcome acclaimed visual artist Jag Nagra and curator Jas Lally into the virtual space to share highlights from our recent in-person tour of Vancouver's Punjabi Market murals. This tour, curated and led by Jag and Jas, was a collaboration between the [Punjabi Market Collective](#) and VocalEye.

We invite those who joined us in person to relive the memories and share your own highlights, and for those who couldn't attend, get ready for an immersive, descriptive experience!

Vancouver's Punjabi Market neighbourhood holds the distinction of being the first and once the largest Punjabi market in North America. From its humble beginnings, Main Street blossomed into a cultural hub, home to the first Punjabi-language street signs

outside of Asia. At its peak, the Punjabi Market boasted over 300 shops, including 24 jewelry stores, making it a vibrant and essential part of the community. Introduced in 2021, [Murals in the Market](#) was the Punjabi Market Collective's public art initiative to celebrate South Asian artists, racialized artists, artists of colour and the stories and history of Punjabi Market.

Don't miss this chance to celebrate the rich history and stunning murals of the Punjabi Market with us!

[Jag Nagra](#) (she/her) is a queer Punjabi Visual Artist and community advocate who has a number of artworks in the Museum of Vancouver's permanent collection and is a co-Founder of the [Punjabi Market Collective](#)—a non-profit working to revitalize Vancouver's historic Punjabi Market commercial district.

Jas Lally (she/her) is a valued curator, art historian and arts professional with over 10 years of service to the Vancouver art community through organizations such as the Contemporary Art Gallery, Vancouver Art Gallery and Capture Photography Festival. Her skills as a curator focus on meaningful engagement with art and public programming outreach for a wide audience.

We gratefully acknowledge the support of Metro Vancouver's Regional Cultural Project Grants program for making our descriptive tours possible this season, both online and in person.

Almost Live events are designed to be accessible for people who are blind and partially sighted. If you've never attended a VocalEye Almost Live Zoom event before, you can register for a single event or sign up for the full season. A Zoom link and reminder will be sent to you on the day of the event. Everyone is welcome!

[Register here](#) or call 604-364-5949

[Time Zone Converter](#)

The VocalEye virtual lobby opens at 6:30 pm Pacific Time for socializing and community updates with host Amy Amantea. The pre-show introduction begins at 6:45 pm with Amy and guests. The featured presentation begins at 7 pm, followed by conversation, Q and A and a community prize draw.

[COMING UP ON ALMOST LIVE:](#)

- July 24: OFF | No program

- July 31: Last event of the season! The Originals, a documentary film tribute to the magic and memories of the Caravan Farm Theatre

Almost Live will be on break until Wednesday, September 25.

- ☞ For schedule updates, visit the [VocalEye website](#)
- ☞ Catch up on past events on [VocalEye's YouTube Channel](#)

**2) COMMUNITY

ONLINE

- Podcast Spotlight: Check out [Vancouver Adapted Music Society's \(VAMS\)](#) radio podcast series Re-Imagine! Amy Amantea is featured in a three-part series and dives into lots of great stuff about her work as an artist, actor, and advocate for persons with disabilities. **Listen to this series on YouTube:** ([Part 1](#), [Part 2](#), [Part 3](#))
- **Online Contemporary Dance Improv:** Dance is for everyBODY. Join [All Bodies Dance Project](#) every Friday 12pm to 1pm Pacific Time (3pm Eastern Time) on Zoom. Connect with the joy of movement, self-discovery, and imagination, all from the comfort of your home. Explore and improvise through

movement prompts, phrases, shapes, and activities that celebrate the diversity of inclusive community dance. No experience required; everyone is welcome. Move as much or as little as you would like. [Register](#)

Special thanks to the generous funders, donors and supporters who help us make the arts more accessible for people who are blind and partially sighted.

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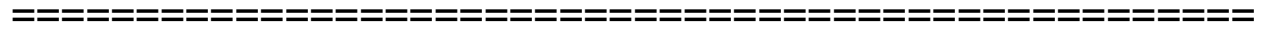
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We occupy the unceded lands of the Musqueam, Squamish and Tsleil-Waututh peoples.



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