

** VOCALEYE ALMOST LIVE ZOOM | EPISODE 156

[Summer Festival Previews](#)

Wednesday, July 3 at 6:30 pm Pacific Time

Hosted by Amy Amantea

Accessing the Vancouver Folk Music Festival + Indian Summer Festival 2024!

[Vancouver Folk Fest](#) is offering special ticket prices for blind and partially sighted visitors on Sunday, July 21. Find out who's on stage, how to get your tickets and more about the festival with special guests Anne Blaine, VFMF Vice President and Tal Jarus, the festival's Volunteer Coordinator.

Vancouver Folk Music Festival has been a Canadian cultural institution since 1978. It is a 3-day annual festival that takes place in ʔəyalməx^w (Jericho Beach Park), on the unceded territory of the Musqueam Nation. Now in its 47th year, the festival's mission is to bring traditional and contemporary folk and roots music to diverse audiences in an environment of community collaboration and discovery.

Find more information about the Festival and detailed specifics about the July 21 event on the [VocalEye website](#).

This year's [Indian Summer Festival](#) runs from July 4 to 14 at various venues around the city. This year's theme is "Paradox". At this Almost Live, you'll find out which arts events are most accessible to blind and partially sighted audiences.

Special Offer! Indian Summer Festival invites VocalEye community members to enjoy free tickets to [An Evening with ALOK](#). This event offers a unique chance to experience an unforgettable live performance, followed by an engaging conversation with the artist. Saturday, July 6, at 8 pm at the Chan Centre for the Performing Arts, 6265 Crescent Rd, Vancouver. Space is limited, so register now by emailing info@vocaleyeye.ca or wait to hear all the details online this week! Free transportation provided from Burrard Skytrain Station to Chan Centre + return trip.

Indian Summer Festival (ISF) is widely acknowledged as the pre-eminent presenter of South Asian arts and ideas in Canada, the ISF believes in the transformative power of the arts to build bridges and foster dialogue. Each year, the festival presents provocative arts events that feature some of the finest artists and

visionaries from Canada, South Asia, and beyond - from novelists to performance artists, social changemakers to movie stars. This year will be the 14th Annual Festival Edition.

Almost Live events are designed to be accessible for people who are blind and partially sighted. If you've never attended a VocalEye Almost Live Zoom event before, you can register for a single event or sign up for the full season. A Zoom link and reminder will be sent to you on the day of the event. Everyone is welcome!

[Register here](#) or call 604-364-5949

[Time Zone Converter](#)

The VocalEye virtual lobby opens at 6:30 pm Pacific Time for socializing and community updates with host Amy Amantea. The pre-show introduction begins at 6:45 pm with Amy and guests. The featured presentation begins at 7 pm, followed by conversation, Q and A and a community prize draw.

[COMING UP ON ALMOST LIVE:](#)

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- July 10: OFF | No program
- July 17: Punjabi Market Murals, descriptive highlights from our recent tour of Vancouver's Punjabi Market Murals.
- July 24: OFF | No program
- July 31: The Originals, a documentary film tribute to the magic and memories of the Caravan Farm Theatre.

👉 For schedule updates, visit the [VocalEye website](#)

👉 Catch up on past events on [VocalEye's YouTube Channel](#)

**2) COMMUNITY

ONLINE

Podcast Spotlight: Our friends at [Realwheels](#) have announced their new production, [Disability Tour Bus](#), will be released as a radio play podcast and available for streaming on July 24!

Congrats and kudos to Amy Amantea, playwright and actor in **Disability Tour Bus**! Written for podcast platforms by Amy Amantea and Rena Cohen, **Disability Tour Bus** follows Shiloh, a young wheelchair-user, as they navigate their first day as a guide for “Funcouver Bus Tours”. Working alongside longtime employee and relentless dad-joker, Hugh, Shiloh struggles to stick to the

“Funcouver” script when so much of “Canada’s most wheelchair-accessible city” is still so incredibly inaccessible.

www.realwheels.ca

Special thanks to the generous funders, donors and supporters who help us make the arts more accessible for people who are blind and partially sighted.

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We occupy the unceded lands of the Musqueam, Squamish and Tsleil-Waututh peoples.



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