

vancouver

FRINGE

- festival -

It's Theatrically Delicious!



September 5 - 15, 2019

On and around
Granville Island & East Vancouver

VancouverFringe.com



Proud to support the Fringe Diversity and Inclusion Program.

We are working together with the Vancouver Fringe Theatre Society to make a difference in our communities.



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How to Fringe

Did you know the Fringe is unjuried and uncensored?

How to Read a Show Listing:



Carousel Theatre

Venue Flag (BYOVs Only): Bring Your Own Venue (BYOV) shows are all over town and their venues are listed in this flag. Mainstage venues are shown in the top left corner of their page or section.

The Fringe is a time to gorge on theatre, but selecting shows can be daunting. There are many ways to choose your shows:

Be Meticulous: Read every single description and pick your favourites.

Be Random: Fringe shows are chosen by lottery or on a first come, first served method—so just go with the flow.

Choose Based on Your Schedule: Figure out when you can come to the Festival, then, check out the Master Schedule on page 32 to see what's on at that time.

Fringe-O-Matic: Rate shows and link your Google Calendar and Fringe-O-Matic will create a schedule for you! See page 5 for details!

Let Buzz Sway You: We're one of the last stops on the Fringe Circuit, so there are tons of reviews out there.

Check our Twitter feed for links (@VancouverFringe). *The Georgia Straight* also reviews many shows in their Sept. 5 and 12 issues.

Visit the Fringe Info Centre: Our Info Centre staff and volunteers can give you the scoop on what people are talking about and help you pick a show you'll like. See page 9 for more info and page 12 for the location.

Play dress up with us! Each day of the Festival has a theme. Check out page 26 for details.

Show Title — **What Are We: A Musical**

Where the artists are from

Awkward Banana Dates Theatre

Production Company/Artist

Vancouver, Canada

Playwright

Playwright: Jimmy

Website

(if they have one)

bananasmakebetterspouses.com

Show Description
(written by the artists)

Ever looked at your banana and thought "I wonder what it would be like to date you?" Here is the answer to that question and to so many more.

Winner of the 2016 Just for Laughs Best Comedy Award.

Reviews

Some artists include awards and reviews of their show or past shows.

★★★★★ "What Are We: A Musical raises deep, soul-searching questions such as 'Why aren't I dating a banana?' and 'Could a banana be a better lover than my current partner?'" —*The New York Times*
★★★★★ "I went and proposed to my banana after seeing this." —*Torontoist*

PAL Shows

The PAL symbol indicates that the artists are donating part of their sales to the Performing Arts Lodge. See page 9 for details.

Show Length

70 mins

Show Info

Show Types / Age Guideline / Warnings

Funny / Intimate / 14+ / Coarse Language



Accessibility Symbols

d/Deaf and Hard of Hearing Friendly

Low Vision Friendly

**See page 9 for details.

Show Schedule

Saturday	September 7	noon
Sunday	September 8	6:15pm
Monday	September 9	10:30pm
Friday	September 13	9:45pm 1/2
Saturday	September 14	7:30pm
Sunday	September 15	6:00pm

Half-Price Shows

Keep a lookout for the Half-Price symbol and score a deal on tickets.

Welcome to the Fringe



Laura Efron
Executive Director
Vancouver Fringe Theatre Society

Welcome to the 35th Vancouver Fringe Festival! A tremendous number of artists, technicians, stage managers, volunteers, donors, board members, patrons, staff, sponsors, funders, and partners (and more!) have come together to create this amazing event 35 times. Thank you to all of you for playing a role in making this happen. We look again to the community for support in helping us continue this treasured event for another 35 years to come. For this 35th year, I encourage you to embrace all that this Festival has to offer: the quirkiness, insights, emotions, fun, and the full Fringe experience. Enjoy!



Sharon Sutherland
President
Vancouver Fringe Theatre Society

Welcome to the Fringe! We are celebrating 35 years of "Theatre for Everyone" and we are excited to be delivering an amazing array of shows. In keeping with our vision, the Vancouver Fringe Theatre Society continues to prioritize equity, diversity, and inclusion in all aspects of our work, and are taking active steps towards systemic change and reducing barriers. Our Code of Conduct reflects our commitment to engage with our community and ensure that the Festival is a safe and inclusive space. Join us in making the Fringe a place for all voices, stories, and experiences!



Siobhan Barker
Equity, Diversity,
and Inclusion Director
Vancouver Fringe Theatre Society

It is with great excitement that I have taken on the new role of Equity, Diversity, and Inclusion (EDI) Director with the Vancouver Fringe Festival. I extend a welcome to one and all for this 2019 season of Fringe-licious shows, workshops, and events. As a person of mixed African-Latin-Indigenous-European ancestry with a long history in the arts community from performance, outreach, and production to organization and management, I recognize and value the many intersectionalities and lived experiences that contribute to enriching the goal of "Theatre for Everyone." The next steps in our EDI journey have just begun and we look forward to the road ahead.



Rohit Chokhani
Artistic Director
Diwali in BC

The Vancouver Fringe has played a huge part in my career as a producer when I first immigrated to Canada from Bombay (Mumbai) and needed to break into the so called "Performing Arts Industry." Now, as a Jessie Richardson Award-winning arts curator, director, and cultural leader, I am so excited to partner up once again with the Fringe on *Bombay Black* as part of the upcoming Theatre Wire season. As a sought-after multicultural voice in Canada and internationally, I'm passionate about making performing arts equitable and sustainable. This partnership will allow us to bring our unique content and generate important conversations with new audiences. Welcome to the Fringe and enjoy the year ahead—see you at the shows!



Marcus Youssef
Artistic Director
Newworld Theatre

It's my real pleasure to welcome you on behalf of Newworld Theatre, co-sponsor of the TD Fringe Forward Award, ably shepherded into existence by Newworld's Chelsea Haberlin. As an artist who has always made work at the intersection of the multiple identities I wear at various times (mixed-race, cisgender, middle-aged dude of Arab and Anglo-Celtic descent, child of the upper middle class), I am always excited by work that wrestles with the complications inherent in any real reckoning with human difference. We hope this award encourages Fringe-makers and Fringe-goers to experience more of this at the Fringe, in all the unexpected, hilarious, tragic, joyful, or absurd forms it will take. From all of us at Newworld, have a great Fringe!



Lucy Eveleigh
President
Canadian Association
of Fringe Festivals

This year, the Canadian Association of Fringe Festivals (CAFF) turns 25!

CAFF cultivates and fosters independent artistic exploration for artists and audiences across North America by uniting, supporting, and strengthening our 33 member festivals. They return 100% of the ticket price back to the artists, with all festivals selected by lottery or on a first come, first served basis, ensuring that everyone has the same opportunity to tell their story on stage.

CAFF member festivals are so lucky to be able to present to you a wide array of artists—some established, some telling their stories for the very first time. Thank you to everyone who helped facilitate these wonderful festivals—we all believe in the collective movement of Fringe, and that is truly a powerful thing.

Thank you for being here, for seeing a show or two, and for supporting your local Fringe. Happy Fringing.



Holly Lombardo
Managing Director
World Fringe

Not only are Festivals good for the economy, jobs, and tourism; they are also food for our souls and well-being. We often say that Fringe Festivals are the start of the food chain for professional arts, the place where stars are born. They create open conversation and play an essential part in joining and mixing up cultures, breeding confidence and acceptance. Despite a changing world, positive engagement and social interaction are what keeps us going. It is a thriving community that generates the building blocks of a successful festival.

Support your Fringe, get involved, play along, and see something new. Every day is a new adventure! Will you be there to see the star born?



Pablo Rodriguez
Minister of Canadian Heritage
and Multiculturalism

Bursting with colourful and diverse performances, Fringe Festivals invite audiences to discover new artists as they share their passion and creativity with the world. Our government is committed to helping Canadians experience the arts within their communities. That's why we are proud to support the Vancouver Fringe Festival—an event dedicated to "Theatre for Everyone," which gives people of all ages access to great live performances that enrich and entertain.

As Minister of Canadian Heritage and Multiculturalism, I would like to thank all the organizers, volunteers, and performers who brought this year's Vancouver Fringe Festival to life.

Enjoy the performances!



Lisa Beare
Minister of Tourism, Arts, and Culture

It is my pleasure to welcome you to the 2019 Vancouver Fringe Festival, a place where everyone is welcome and diversity is celebrated. The Vancouver Fringe Festival makes theatre accessible and informal, bringing wide and varied audiences together to enjoy performance, art, and much more. At the heart of the Vancouver Fringe Festival are the hundreds of volunteers who have brought out the creativity, art, and passion of this Festival for 35 years!

The Government of British Columbia is a proud supporter of the Vancouver Fringe Festival through the BC Arts Council. Events like this attract visitors and bring significant cultural and economic benefit to our province. With over 700 performances to choose from, there is something for everyone and new favourites for audiences to discover.



Derral Moriyama
Treasurer
BC Arts Council

As part of the executive of the BC Arts Council, I'm excited to see the support from the Council go towards making a vibrant and resilient festival, the Vancouver Fringe. We note with appreciation the additional work the Festival has done in making strides towards equity, diversity, and inclusion to help artists and audiences engage more deeply with the Fringe.

This year, the BCAC has also outlined four new strategic directions with the aim to enhance opportunities for diversity, innovation, and public engagement. The Council has a commitment to work in collaboration with artists, cultural organizations, and communities to ensure our program priorities are responsive to the creative and cultural needs of the people we serve.

With funding made possible by the Province of British Columbia, the BC Arts Council is proud to be a long-time supporter of the Vancouver Fringe Festival. On with the show, and once again, congratulations for 35 years!



Kennedy Stewart
Mayor
City of Vancouver

On behalf of the citizens of Vancouver and my colleagues on City Council, I want to extend a warm welcome to everyone attending the 2019 Vancouver Fringe Festival.

The Fringe Festival is one of the leading cultural organizations in Vancouver that has been at the forefront at showcasing new talent since 1985. The Fringe Festival's mission was to open the door to artists of all genres and formats and allow the exchange of expression to flow freely—this has created one of the best art festivals in Vancouver.

Congratulations to all the staff and over 500 volunteers who work so hard to create a successful festival. To all the artists, directors, producers, crews, and audiences taking part in this year's event, I trust you will find the 2019 Vancouver Fringe Festival to be entertaining and enlightening.



With 101 shows to choose from, you could use a little help! **Enter, Fringe-O-Matic.**

Log in with your Google account, rate how much you want to see shows, input your available times, and voila!

**Fringe-O-Matic builds a schedule for you!
It's fun, free, customizable, and cool!**

Give it a whirl today at FringeOMatic.com.

*HUGE Fringey thanks to Orlando Fringer Lewis Johnston for creating the Fringe-O-Matic and making it available to Van Fringers!

FIND YOUR SPOTLIGHT

Theatre classes for young people ages 6+

- Sessional Classes
- Intensive Programs
- Pre-Professional Troupes
- Spring Break Camps
- Summer Intensives
- Summer Camps



Photo: Tim Matheson

artsumbrella.com/theatre

DOUGGLAS

**Imagine.
Create.
Disrupt.**

Apply to one of our 21 Language, Literature and Performing Arts programs now and get started on your future: douglascollege.ca/apply

Music | Theatre | Stagecraft & Event Technology |
Performing Arts | Music Technology | Creative Writing

DOUGLAS COLLEGE

Fringe Festival Team



Clockwise from top left: Siobhan, Ian, Ingrid, Monica, Megan, Vixn.



Left to right: Zoe, Beau, Debby, Henry.



Left to right: Chris, Michelle, Jennifer, Sarah, Hillary.



Left to right: Chelsey, John, Karla.



Left to right: Courtney, Laura, Sam, Janice, Angie (in front).

All photos by My City Photos.

Board of Directors

- President**
Sharon Sutherland
- Treasurer**
Jai Djwa
- Secretary**
Robyn Kurtz
- Members at Large**
Leslie Carty
Kuan Foo
Lee-Lyn Gan
Nancy More
Jennifer O'Leary
Jim Sibley
Claudia Sjoberg
Katia Tynan

Staff

- Executive Director**
Laura Efron
- Managing Director**
Samantha Kannegieter
- Finance Manager**
Jennifer Kasun
- Communications Director**
Debby Reis
- Theatre Wire & Volunteer Manager**
Angie Descalzi
- Director of Sponsorship & Development**
Chelsey Stuyt
- Communications & Outreach Coordinator**
Karla Comanda
- Marketing Manager**
Zoe Zhang
- Equity, Diversity, and Inclusion (EDI) Director**
Siobhan Barker
- Graphic Designer**
Courtney McLachlin
- Junior Designer**
Sarah McNeil
- Cover Art**
Christache Ross

- "Jimmy" Illustrations**
Zuzia Juskiewicz
- Advertising Sales**
Clevers Media
- Distribution Coordinator**
Beau Bridge
- Raffle Coordinator**
Beau Bridge
- Assistant Volunteer Coordinator**
Hillary Kaplan
- Volunteer Supervisor**
Monica Wong
- Volunteer Team Leaders**
John Sullivan
Michelle Lim
Janice Denovan
Henry Wu
- Production Manager**
Eduardo Ottoni
- Site Coordinator**
Mitchell Ingram
- Artist Services Coordinator**
Megan Lai

- Artist Mentors**
Raes Calvert (Dramatic Works Series)
Joanna Garfinkel (Dramaturg for Fringe New Play Prize)
- Box Office Manager**
Chris Howarth
- Count Room Staff**
Martin Alldred
Kitty Chadwick
- Fringe Bar Manager**
Ian Wardle
- Entertainment Coordinator**
Soft Cedar: Meghan Robinson
- Dispatch Manager**
Vixn Pryzbysz
- Dispatch Assistants**
Christina Tinson-Price
Alisa Lokshin
Liam "The Great" Kearns
Myriam Duchesne
Ingrid Walther
Jillian Perry
- IT Consultant**
Tracy Georgelin
- Web Programmer**
Joseph Lo: Encore Web Studios



Ticket Information

Membership **\$7**
One-time purchase

Regular Ticket **\$15**
Including applicable taxes and \$3 ticketing fee

Frequent Fringer 4 **\$40**
Good for 4 performances

Frequent Fringer 10 **\$90**
Good for 10 performances

Frequent Fringer 30 **\$270**
Only 30 of these exclusive cards will be sold, and they include one Membership! It's good for 30 performances and bragging rights!

Half-Price Shows

$\frac{1}{2}$ Every show marked with the half-price symbol is half-price!

Membership Fee

(One-Time Purchase)

Purchase your **\$7** Vancouver Fringe Theatre Society (VFTS) Membership to gain access to the Fringe Festival. Your Membership helps ensure there will be a Festival! You will be required to present your Membership Card at each performance you attend. If you are unable to present your Card, you will be required to purchase an additional non-refundable Card. To prevent loss of your Membership, take a photo of it with your photo ID. For further instructions visit VancouverFringe.com/ticket-info.

In addition to accessing shows during the Festival, by joining the VFTS, you are entitled to participate in its direction by attending the VFTS Annual General Meeting in 2020. Completely filling in your Membership Card and dropping it off at the Box Office or any Fringe venue activates your Membership. All activated Memberships will be entered into a draw for a 2020 Festival Pass. All personal information provided will be kept private and confidential and will not be passed on to any individual or organization as per our Privacy Policy, which is available at VancouverFringe.com.

Membership is valid until **September 9, 2020**.

Regular Ticket Prices

\$15 (Including applicable taxes and \$3 ticketing fee.)

Artists keep 100% of the base ticket price, but taxes and fees are included in the advertised price. **Please note that a Fringe Membership must be presented at each performance you attend.**

Shows may sell out in advance. Buy tickets early for your must-see shows. All ticket sales are final. No refunds or exchanges. In case of show cancellation, return tickets to the Fringe Box Office.

Frequent Fringer Cards

Frequent Fringers give you amazing value! You can book tickets in advance with your Frequent Fringer Card, so buy yours now!

Frequent Fringers are valid for one or two people (no more than two tickets per performance). Frequent Fringer Cards are limited to regular Festival performances and not valid at special events. Half-Price Shows count as a full ticket. A limited number of Cards are available. Cards are non-transferable and tickets may be booked in advance or at the door.

Memberships are required and must be purchased separately (except for the Frequent Fringer 30, which includes one Membership). Purchase your Card at VancouverFringe.com or at the Fringe Box Office (see page 12 for location). 100% of your Frequent Fringer Card price goes to the artists!

ORDER ONLINE

Tickets go on sale online at VancouverFringe.com on **August 7, 2019**.

Buy tickets early! They're available online at VancouverFringe.com starting **August 7**.

Tickets are available for pick-up or purchase in person at the **Fringe Box Office** or at the venue starting **45 minutes before** the performance. The Fringe Box Office is open **September 3-15, 4-9:00pm on weekdays and noon-9:00pm on Saturdays and Sundays**.

With more than 700 performances presented over 11 days, we need to start every performance on time! **We recommend arriving at least 20 minutes before a show starts to avoid disappointment.**

NO REFUNDS. NO EXCHANGES. NO EXCEPTIONS.

HOW TO BUY TICKETS

Advance Tickets

Purchase advance tickets online at VancouverFringe.com or in person at the Box Office up to **45 minutes prior to show time**. After that, tickets will be held for pick up at the door starting 45 minutes before show time.

Flaunt Your Fringe! Ticket Top-Up

When you purchase tickets in advance at our Box Office or online you can top-up your ticket purchase with a donation to keep the Fringe Festival vibrant and healthy. As a thank-you, you'll receive a button showing everyone that you love the Fringe!

In person at the Fringe Box Office

You may purchase tickets in person at the Fringe Box Office until 45 minutes before the performance.

The Box Office is located at 1398 Cartwright Street on Granville Island (next to the Waterfront Theatre). See page 12 for location.

The Fringe Box Office is open from **September 3-15, 4-9:00pm on weekdays and noon-9:00pm on Saturdays and Sundays**.

We accept cash, Visa, and MasterCard.

Tickets at the Door

Tickets for all shows may be purchased at the individual venues with cash, Visa, or Mastercard starting 45 minutes before show time and until show time, subject to availability. Please arrive early.

SEE THESE TOO!

Opening Night featuring the Georgia Straight Fringe-For-All

Wednesday, September 4

at Performance Works

\$20 Early Bird tickets are available through August 19. **\$25** after August 19 in advance or at the door (see page 15 for details).

Fringe Awards Night

Sunday, September 15

at Performance Works

Entrance by cash donation supporting Performing Arts Lodges (PAL) Vancouver. See page 62 for details.

The Public Market Pick of the Fringe

September 18 to 22

at Performance Works

\$25 online from September 15 at midnight or at the door. See page 61 for more info.

Pick Plus

September 18 & 19

at Performance Works

\$25 online or at the door.

The Pick Plus shows this year are: *Rocko and Nakota: Tales from the Land, Flute Loops*, and *The Ballad of Frank Allen* (see page 61 for more info).

What's the Deal with Memberships?

Did you know artists keep 100% of the base ticket price?

Your Membership helps cover the cost of the Festival!

How does that break down?

39% Staff & Benefits

25.6% Venues Rentals & Site Production

20% Website & Marketing

8.2% Administrative Costs: accounting, phones, internet, bank fees, etc.

4.9% Volunteer Program appreciation incentives, training, etc.

2.3% Artist Development awards, mentorships, etc.



Membership fees only cover 5.5% of the VFTS's annual budget!
We rely on sponsorships, government and foundation grants, and donations from people like you to cover the true cost of the Festival.

MORE INFO

Fringe Info Centre

Location

Tent beside 1398 Cartwright St.
Granville Island (see page 12)

Hours

Weekdays 4-8:00pm
Weekends noon-8:00pm

Stop by the Info Centre during the Festival and swap show recommendations with us, read show reviews, and get up-to-date info on all the latest Festival happenings. For general inquiries, call the Info Centre at 604.762.5294 beginning September 5, 2019. Please note that due to the volume of messages left during the Festival, your inquiry may not be responded to for up to 24 hours.

NOTE: NO TICKET SALES VIA PHONE!

Program Changes and Updates

Visit VancouverFringe.com for the most current information regarding added, sold out, and cancelled performances; venue and show time changes; and for updates on special events. Any changes will also be posted at the Fringe Box Office (see page 12 for location). All show times are subject to change. Please check the **Fresh Sheets** for updates. Fresh Sheets will be posted daily at the Fringe Box Office, Info Centre, Phillips Fringe Bar, and at each venue.

Questions About Online Sales?

Visit VancouverFringe.com/ticket-info for detailed help and instructions regarding difficulties using our online ticketing system. For further questions, email boxoffice@vancouverfringe.com. Please note that due to the volume of emails received during the Festival, messages may not be responded to for up to 24 hours.

Children

The Fringe may not be suitable for children. Babies in arms (under two years old) are permitted, but we ask that you be respectful of other patrons and leave the theatre should your baby cause a disturbance. Keep in mind we do not censor or jury any of the content. Please consult the program guide or website for specific show ratings. "Kid's Show" ratings are shows meant for children. "All Ages" shows are child friendly, but are not necessarily created with children in mind. All patrons, including children two years of age and older, must present a Membership when attending shows.

All tickets and passes are subject to availability.
Prices include taxes where applicable.
Please turn off cell phones and other electronic devices in the theatres.

ACCESSIBILITY

Accessibility

Priority seating is available. If you require priority seating and/or early access to the venue, please let Fringe volunteers know when you arrive.



Most Fringe venues are fully accessible; some site-specific venues have limited wheelchair access. Please visit VancouverFringe.com/accessibility for detailed venue accessibility information.



For a list of all Low Vision Friendly and d/Deaf and Hard of Hearing Friendly shows, visit VancouverFringe.com/accessibility.

ASL Interpreted Performances



The following performances will be interpreted into ASL for patrons who are d/Deaf and Hard of Hearing:

Dissection of a Indian Aboriginal First-Nation-Indigenous-Native-Full-Blood-Status-Non-Status-Halfbreed-Métis-Rez-Urban Mixed Heritage Woman on Tuesday, September 10 at 7:30pm at the Revue Stage.

Old-ish on Friday, September 13 at 7:45pm at Havana Theatre.

*Borderline A**hole* on Saturday, September 14 at 12:45pm at the False Creek Gym.

Mx on Sunday, September 15 at 5:15pm at the Revue Stage.

Artist-selected d/Deaf and Hard of Hearing Friendly Shows were reviewed, and ASL Interpretation has been selected and chosen by Landon Krentz, Director of Artistic Sign Language.

For full accessibility information at the Vancouver Fringe Festival, visit VancouverFringe.com/accessibility.

VocalEye Live Description

The following performances will have live description available for patrons with Low Vision:

The Robber Bridegroom on Saturday, September 14 at 2:30pm at Waterfront Theatre.

Perv Hunters on Sunday, September 15 at 1:15pm at Waterfront Theatre.

Artist-defined Low Vision Friendly shows and VocalEye described performances were vetted and selected by Amy Amantea and Deborah Fong, consultants from the blind/low vision community.

Attendant Ticket Program

Patrons with accessibility needs who require a plus one may purchase a regular priced ticket and will be provided an additional ticket for their plus one. Please contact boxoffice@vancouverfringe.com for advance booking. Tickets are subject to availability.


Accessible Parking Program

In response to the parking changes on Granville Island, the Fringe is instituting a trial accessible parking program to subsidize parking for people who find the cost to be a barrier to seeing multiple shows on Festival weekends (September 7-8 and 14-15). There are a limited number of parking subsidies available on each date. They will be distributed on a first come, first served basis to patrons requesting an accessible parking voucher when presenting their parking receipt (with corresponding time stamp) and same-day show tickets at the Fringe Info Centre. The subsidy can be accessed to a maximum value of \$12 (up to four hours of parking). Please note that for those attending one show before 6:00pm, the maximum subsidy is \$6 (two hours of parking). For those attending two or more shows consecutively, the maximum subsidy is \$12. For more information on parking on Granville Island, see page 11. **Please note that parking on Granville Island is free after 6:00pm.**

PAL Vancouver Shows



Ever wonder where artists go when they retire? Well, hopefully, to PAL Vancouver! Located in Coal Harbour, Performing Arts Lodges Vancouver provide veterans of Vancouver's performing arts industry affordable housing within a vibrant and creative community setting.

The Fringe and Fringe artists are once again partnering with PAL to help make their mission possible. As you peruse this guide, look for the PAL Vancouver symbol  next to show descriptions; **3% of the ticket revenue from every show by these artists** will be donated to PAL Vancouver!

In addition, your ticket to the Fringe Awards Night on September 15 at Performance Works (see page 62 for details) is by cash donation to PAL. Thank you in advance for supporting this great organization! For more information visit palvancouver.org.



Courtesy of PAL Vancouver.

Performing Arts Lodges Vancouver 



max
Metro Arts Xperience

Metro Vancouver's online arts & culture event guide
www.maxguide.org



metrovancover
SERVICES AND SOLUTIONS FOR A LIVABLE REGION



Getting to the Fringe

Granville Island is the Vancouver Fringe Festival's main hub!

Most Mainstage venues, the Fringe Box Office, and the Phillips Fringe Bar are on Granville Island. With restaurants, the Public Market, live theatres, galleries, art studios, and shops, the Island offers a lot to do between Fringe shows. It's the perfect stage for outstanding theatre at the Fringe. Located in the heart of Vancouver, Granville Island (under the south side of the Granville Street Bridge) is easily accessible through a variety of means.

Walking and Cycling

The seaside path is always a treat and gets you right to Granville Island and the Fringe! A bicycle is also a fantastic way to navigate the Fringe. Visit vancouver.ca/streets-transportation/cycling-routes-maps-and-trip-planner.aspx to find your best route. You can also take your bike on the Aquabus' Cyquabuses! Bikes are only allowed on the Cyquabus and your best chance to catch one is to board from the Hornby Street dock. See the Ferry section below for more information.

Taxi

Taxis are often found outside the Granville Island Public Market.

Public Transit

The Fringe is easily accessible by bus. The **#50** bus goes straight to Granville Island from Waterfront Station through downtown along Granville Street or from Olympic Village Station. The **#84** stops on 4th Avenue and Fir Street, a short walk from the Island. Otherwise the **#4**, **#7**, **#10**, **#14**, or **#16** all stop on the south side of the Granville Street bridge, where a leisurely stroll through the Granville Street Pedestrian Underpass and across the Granville Loop Park will find you in the heartland of the Fringe. For more personalized transit information and trip planning, go to translink.bc.ca or call **604.953.3333** (from 6:30am to 11:30pm).

But don't forget, there are venues all over the city! Check out the maps on pages 12-13 for all venue locations.

Parking

After 6:00pm, parking is free and without time constraint in most parking spots on Granville Island! However, between 11:00am and 6:00pm, paid parking is in effect across the Island for \$3 per hour. You will be able to purchase parking time in 15-minute, 30-minute, or one-hour increments through the Honk, EasyPark, or PayByPhone apps, or via credit card at machines on site. Please note that only some machines on site accept cash. If you want to spend a full day on the Island, you may purchase a day pass for \$21. If you purchase parking until 6:00pm, it is valid until 11:00am the next day. Vehicles parked overtime will be ticketed. The Fringe is implementing a trial accessible parking program to subsidize parking for people who find the cost to be a barrier to seeing multiple shows on weekends. See the Accessibility Section on page 9 for details.

Boat

If you've got your own boat or other water-based form of transportation, free three-hour visitors' moorage is located behind the Granville Island Public Market. Space is limited and is available on a first come, first served basis.

Ferry

The Aquabus and False Creek Ferries operate from approximately 6:30am to 10:30pm daily and make for a lovely way to get to and from Granville Island. Many Aquabuses are wheelchair accessible; however, the docks at Spyglass Place and at the Plaza of Nations are not. Some ramps are steeper at low tide. Please use caution. For more information including schedules, tickets, and maps, visit the theaquabus.com and granvilleislandferries.bc.ca.



DOUGLAS

DOUGLAS COLLEGE

Start your career in the entertainment industry
with a diploma in Stagecraft and Event Technology

Get the hands-on, intensive training you need to succeed in the fast-paced entertainment industry. This two-year program combines academic and practical experience with courses and training in Stage Lighting, Audio Techniques, Set Painting, Set Design, Computer Assisted Drafting, Stage Management, Stagecraft for Film/TV and History of Theatre.

Apply now, start in September.
Details at douglascollege.ca/set

19163b



From fighting for workers' rights to mobilizing around social justice issues...

Together we're building a strong future for British Columbians.

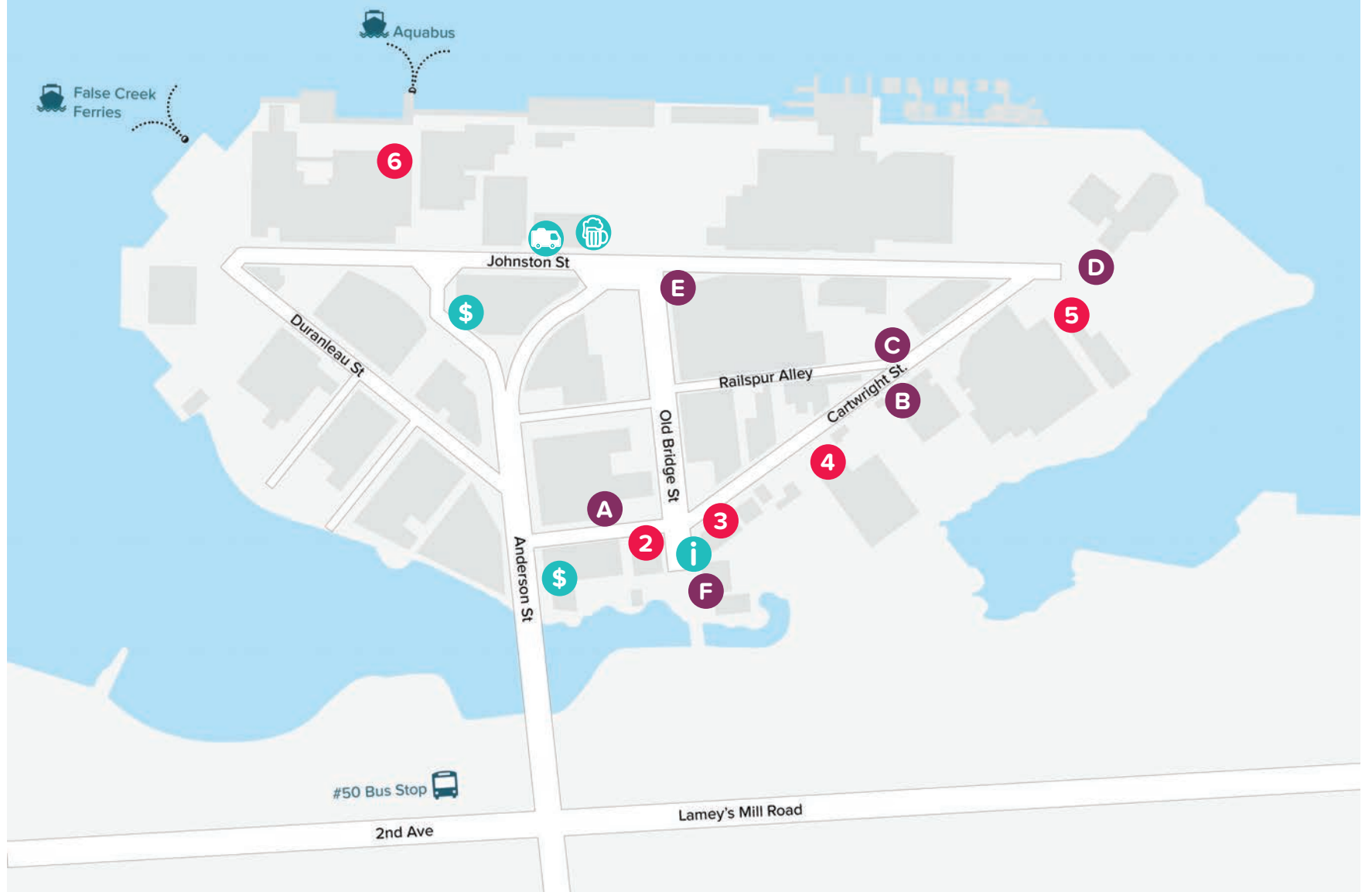
BC'S UNION SINCE 1919



BC GOVERNMENT AND SERVICE EMPLOYEES' UNION

Find us on social media
[f](https://www.facebook.com/bcgeu) [t](https://twitter.com/bcgeu) [i](https://www.instagram.com/bcgeu) @bcgeu

MAPS

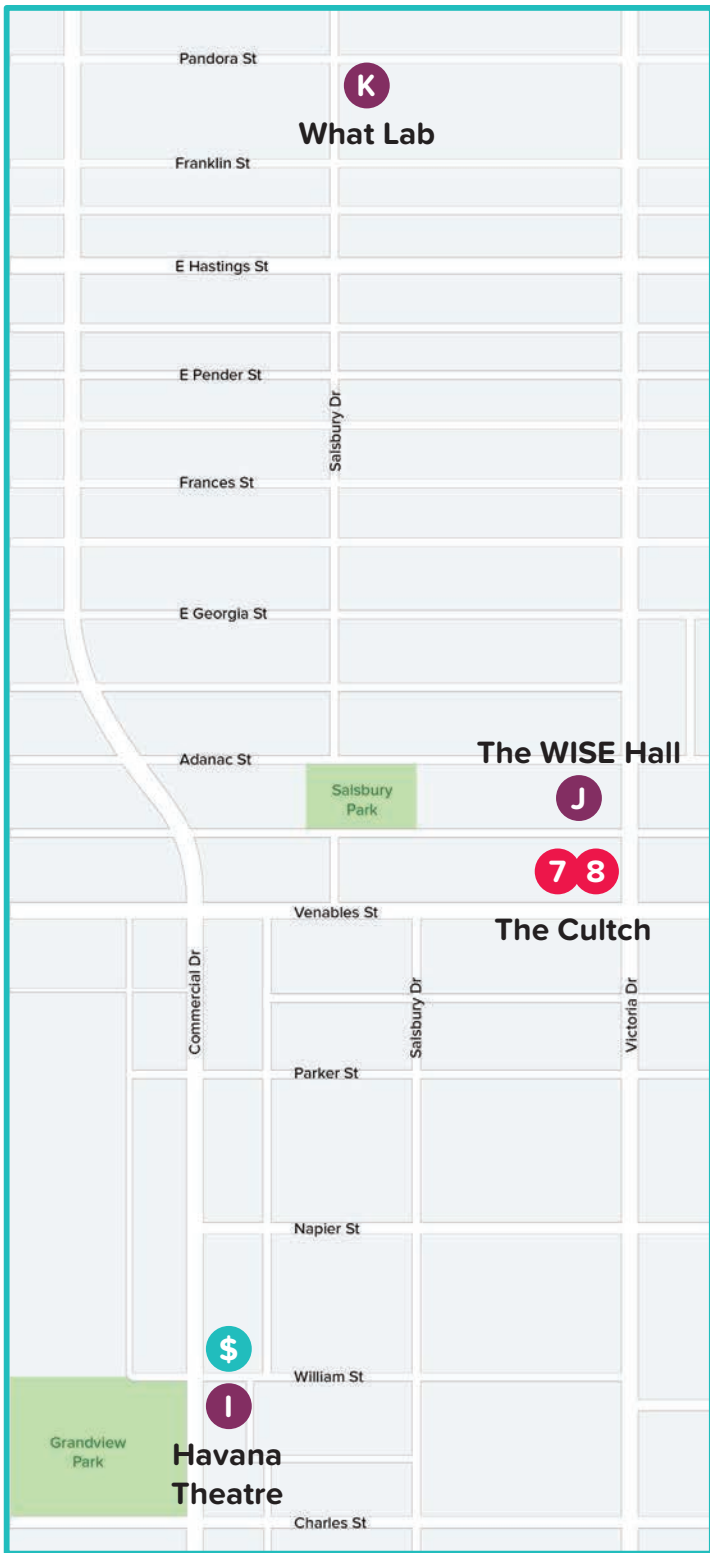


- i Fringe Hub**
Fringe Box Office, Info Centre, Merch Tent,
Donor Booth, Theatre Wire Booth & Raffle Centre
- +** First Aid Station located in the Volunteer Centre at the Hub
1398 Cartwright St.
- 🍷 Phillips Fringe Bar**
at Ocean Art Works, 1531 Johnston St.
- 🚚 Food Trucks**
Starting at 6:00pm
Outside the Phillips Fringe Bar at
Ocean Art Works, 1531 Johnston St.
- 💰 ATMs**
Note that ATMs may not be open during
show times. The Fringe accepts cash,
Visa, and MasterCard at the venues.
Sorry, no debit.

Mainstage Venues

- 1 Studio 16**
1555 West 7th Ave.
- 2 Waterfront Theatre**
1412 Cartwright St.
- 3 The Nest**
1398 Cartwright St.
- 4 False Creek Gym**
1318 Cartwright St.
- 5 Performance Works**
1218 Cartwright St.
- 6 Revue Stage**
1601 Johnston St.
- 7 The Cultch: Historic Theatre**
1895 Venables St.
- 8 Dramatic Works Series at the
Vancity Culture Lab at The Cultch**
1895 Venables St.

The Fringe would like to acknowledge that our events are taking place on the traditional, unceded, and occupied territories of the Skwxwú7mesh (Squamish), Səlilwətaʔ/Selilwitulh (Tsleil-Waututh), and xʷməθkʷəy̍əm (Musqueam) Nations.



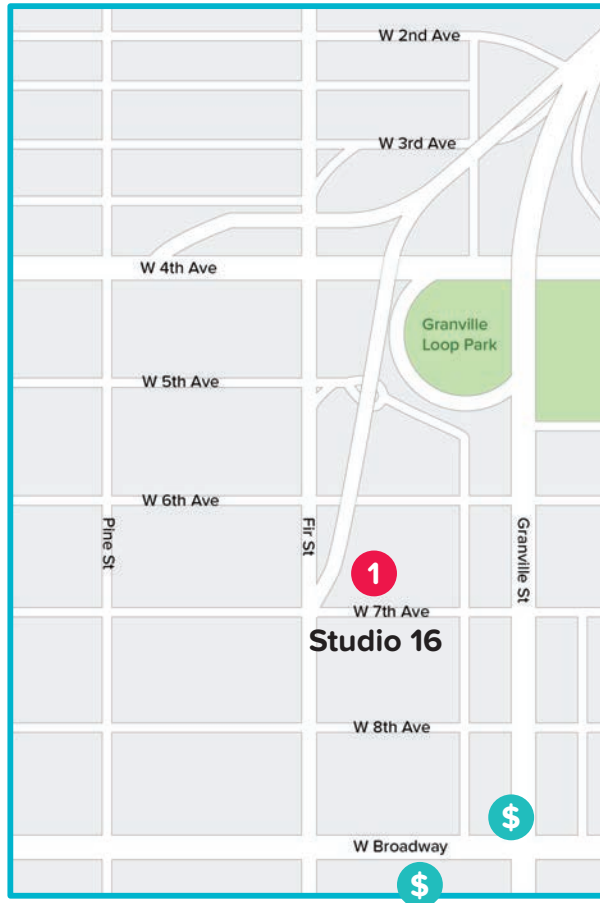
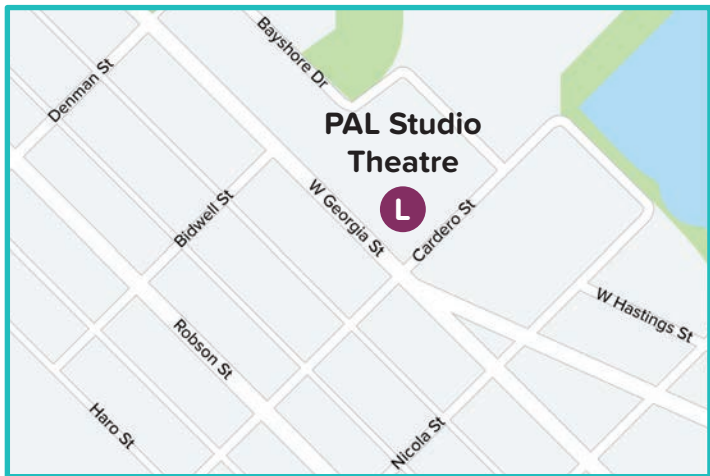
BYOVs & Site-Specific Venues

On-Island

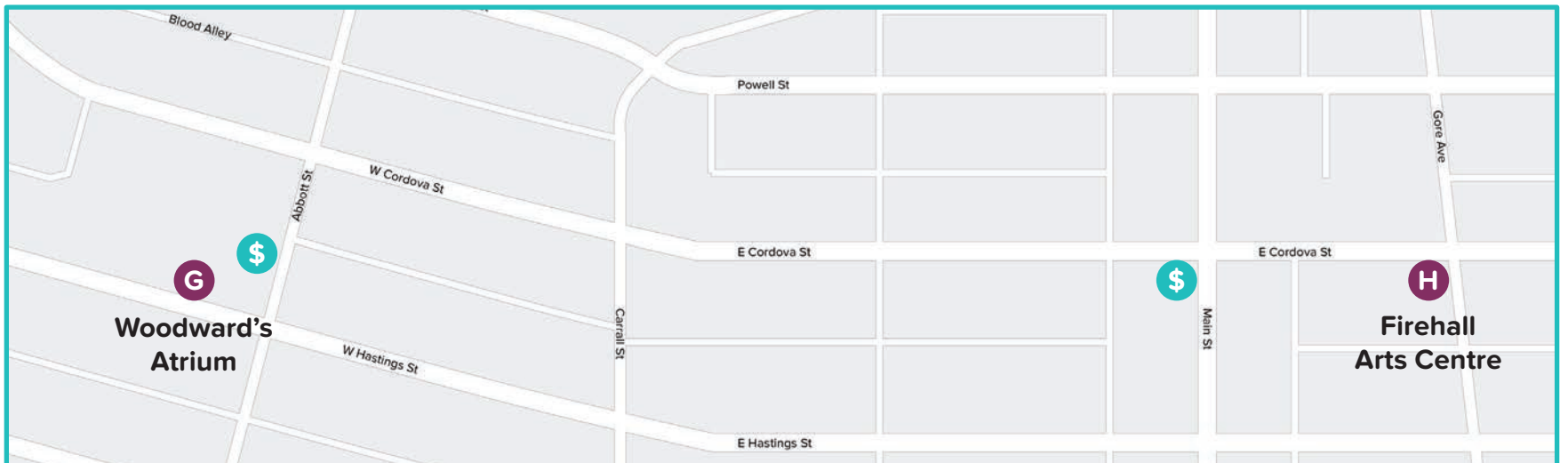
- A** **Carousel Theatre**
1411 Cartwright St.
- B** **Arts Umbrella**
1286 Cartwright St.
- C** **Railspur Park**
Across from Arts Umbrella
- D** **Ron Basford Park/
Dockside Lounge**
West of Performance Works
- E** **Old Bridge Indoor
Parkade**
Across the street from
Ocean Concrete
- F** **Picnic Pavilion/
Sutcliffe Park**
South of the Fringe Hub

Off-Island

- G** **Woodward's Atrium**
111 West Hastings St.
- H** **Firehall Arts Centre**
280 East Cordova St.
- I** **Havana Theatre**
1212 Commercial Drive
- J** **The WISE Hall**
1882 Adanac St.
- K** **What Lab**
1814 Pandora St.
- L** **PAL Studio Theatre**
581 Cardero St.



Maps are not to scale.



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Proud to be Presenting Media Sponsor
**Vancouver Fringe Festival
 and Fringe-For-All**

Vancouver's leading arts source.

Tickets are available on VancouverFringe.com/OpeningNight or at the door!

Early Bird Tickets: \$20
(Deadline August 19!)

Regular Tickets: \$25

Performance Works
1218 Cartwright Street

Wednesday, Sept 4, 2019
at 7:00pm

OPENING NIGHT

Cry-Baby: The Musical
performing at the
Fringe-For-All in 2017.

Photo by
Yelena Markova.



Featuring

the Georgia Straight Fringe-For-All!

40 Live Theatre Trailers on Stage!

Experience the ultimate sample pack featuring 2-minute bites of different Fringe shows! Sample what you'll indulge in during the Festival.

Join us at 7:00pm for hors d'oeuvres and desserts from **The Keg** and **Dockside Restaurant** and a tasting of new products from **Georgian Bay Spirit Company**.

Hosted by Fringe Alumni
Abdul Aziz and **Davey Calderon!**

Are you a donor? Join us for an exclusive Donor Event starting at 6:00pm. Not a donor yet? Make sure to donate a minimum of \$25 by September 1 to get your invite.



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UBC THEATRE & FILM, 2019/20 SEASON



Beckett 19: or some such semblance
by Samuel Beckett
Directed by Gerald Vanderwoude
September 25-28, 2019, 7:30
Frederic Wood Theatre

Old Stock: A Refugee Love Story
by Hannah Moscovitch
Directed by Christian Barry
Songs by Ben Caplan & Christian Barry
A 2b theatre company production
presented with the PuSh International
Performing Arts Festival
January 24-25-26, 2020, 7:30
Sunday, January 26, matinee 1:30
and January 28-29-30, 2020, 7:30
Frederic Wood Theatre

Timothy Findley's The Wars
Adapted by Dennis Garnhum
Directed by Lois Anderson
November 7-23, 2019, Wed-Sat, 7:30
Frederic Wood Theatre

The Changeling
by Thomas Middleton and
William Rowley
Directed by MFA Director
Luciana Silvestre Fernandes
January 16-February 1, 2020
Wed-Sat, 7:30
Telus Studio Theatre,
Chan Centre for the Performing Arts

Revolt. She Said. Revolt Again
by Alice Birch
Directed by MFA Director
Sloan Thompson
March 12-28, 2020, Wed-Sat, 7:30 pm
Frederic Wood Theatre

Naked Cinema VI
January 27, 2020, 7:30
Vancity Theatre



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The 2019 Fringe Raffle!

Grand Prize

Cuban Adventure for Two

A 7-day adventure with white sand beaches, vintage cars, music, and mojitos!



Able to both confound and exceed expectations, Cuba is endlessly fascinating. During this week long adventure, you'll spend four nights in Havana and three nights at the beach. Havana is captivating, boasting a rich history, vibrant culture, and unique architecture. It's an enchanting city with endless places to explore. Of course no trip to Cuba is complete without a stay at one of Cuba's beautiful beaches. Enjoy a few days relaxing on the white sand, frolicking in warm waters.



Courtesy of Finisterra.



2nd Prize

A Romantic Vineyard Weekend Getaway in Kelowna

The View Vineyard Experience includes a guided, educational tour of the orchard and vineyard with President Jennifer Molgat. A picnic awaits the end of the tour and includes baguettes, artisan cheeses, and light charcuterie, complemented with a bottle of wine or selection of ciders. To round out the experience, there'll be wine and cider tastings!



Courtesy of The View Winery Vineyard.

3rd Prize

A Instant Camera Prize Pack and a Kick Ass Pass for the 2020 Vancouver Fringe Festival

Comes complete with two cameras and four packs of film so you and a friend can see unlimited shows and document all your Fringey adventures in 2020!



Camera Packs courtesy of Quay Pacific Property Management LTD.



Raffle Tickets

**\$10 for one ticket or
\$20 for three tickets**

Tickets are available at the Raffle Tent (by the Fringe Box Office), the Phillips Fringe Bar, and around the Festival!

Note: Total value of prizes to be awarded is \$6,200.00. Prizes have no equivalent cash value. Final Raffle draw will be on September 15, 2019 at 10:00pm at Awards Night (you do not have to be present—we'll be in touch if you win!).

Tickets may only be sold and purchased in British Columbia. Ticket purchasers must be 19 years of age or older. If a winning ticket bears a minor's name, the prize will be lawfully delivered on behalf of the minor's parent, legal guardian, or trustee.

2019 Fringe Festival Raffle ticket purchasers acknowledge and accept that the companies offering prizes are fully responsible and liable for any harm, injury, or loss resulting from use and enjoyment of the prize each company offers and that the Vancouver Fringe Theatre Society, presenters of the Vancouver Fringe Festival, bear no responsibility for any such harm, injury, or loss.

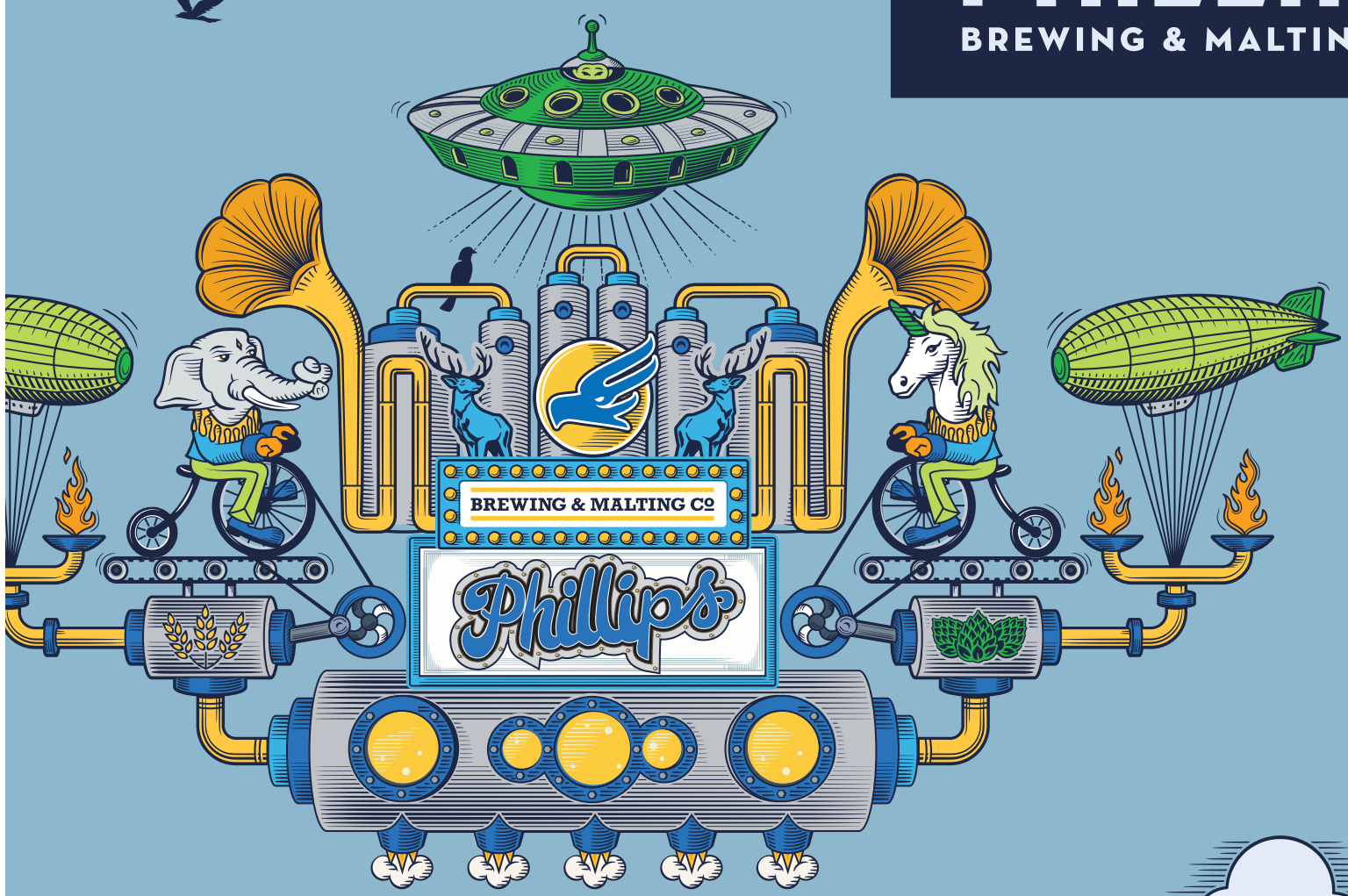
Chances are 1 in 2,400 (total tickets for sale) to win a grand prize. BC Gaming Event Licence #118451

Problem Gambling Help Line 1-888-795-6111
www.bcresponsiblegambling.ca

Know your limit, play within it.

19+

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Phillips Fringe Bar

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Welcome to the Phillips Fringe Bar, the Festival's social hub, located at Ocean Art Works on Granville Island. This is the best place to meet fellow Festival-goers and Artists from across the country and around the world.

For the 11 days of the Festival, the Fringe Bar is also Vancouver's hottest music venue, featuring amazing local bands and artists each night. Best of all, there's no cover charge! No Fringe experience is complete without a trip to the Phillips Fringe Bar. **Come say hi!**

More performances may be added! Check VancouverFringe.com and the daily Fresh Sheets for the most up-to-date information.

Music at the 2019 Phillips Fringe Bar was curated by Soft Cedar. softcedar.com

OPEN

Monday to Friday — 6:00pm till late
Saturdays & Sundays — 1:00pm till late

September 5 - 15, 2019

at Ocean Art Works, 1531 Johnston Street on Granville Island.
People must be 19 years of age or older to purchase alcohol at the Fringe Bar, but all ages are welcome.

Photo by
Al Ricard.



THURSDAY, SEPTEMBER 5

Buckman Coe

8:00pm We're starting the Festival off with international favourite Buckman Coe, a seasoned performer who's toured across Canada, the USA, Australia, Taiwan, Singapore, and Indonesia. Buckman Coe is at times edgy and psychedelic, with guitar-driven explorations into blues-tinged Americana, world, contemporary, and throwback soul. buckmancoe.com

Body Party

10:00pm If you wanna party, shake your body! Bella and Jess have been DJing for years individually, but when the two stepped on stage together in 2014, it was love at first mix. Body Party is the queer DJ duo behind the beats of all your favourite dance parties in East Van. 200% energy 100% of the time. bodyparty.ca



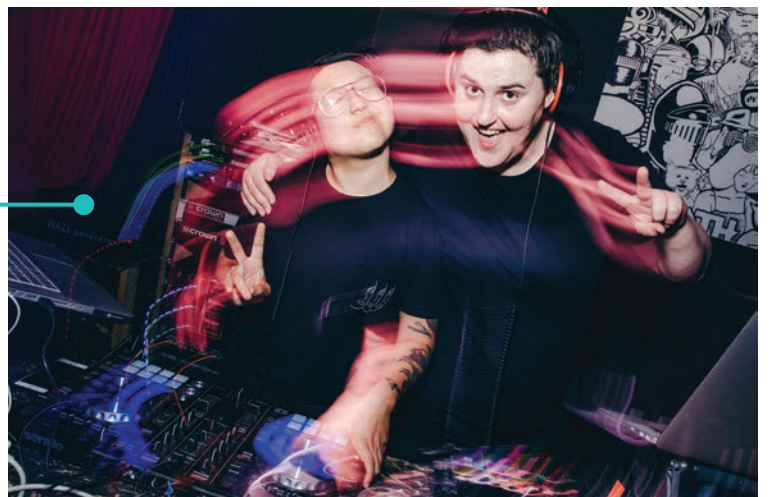
FRIDAY, SEPTEMBER 6

Ings

8:00pm When Soft Cedar presented Tariq's album release party this past April, Soft Cedar was blown away by the opener, Ings. We knew we had to program her again, and what better way to show her off than at the Vancouver Fringe! Ings is a guitarist and maker from Seattle known for her lullaby rock. ings.bandcamp.com

Body Party

10:00pm Body Party's second night on the decks at this year's Fringe will get your body moving! Come dance. bodyparty.ca



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SATURDAY, 7 SEPTEMBER

Presented with
Light Organ Records



8:00pm

Sleepy Gonzales

Described as "Musical ADHD," Sleepy Gonzales is an eclectic indie rock group who are difficult to put into a specific genre. This early in their career, Sleepy Gonzales try and avoid categorization, priding themselves on their ability to lull audiences into a collective daze with languid dream pop jams or violently shake the walls with loud uninhibited garage punk pandemonium.

sleepygonzales.bandcamp.com

10:00pm

Common People DJs

Vancouver's fan favourite DJs are back again this year! Playing everything from R&B, Britpop, house, indie, and retro, these gentlemen helm some of Vancouver's greatest club nights and we are thrilled to have them at the Fringe Bar all week long.

facebook.com/commonpeopleyvr



SUNDAY, 8 SEPTEMBER

8:00pm

Booty EP

This Vancouver based duo invites you to have a dreamy time in their wonderland of sounds and visuals. Francis Hooper (synth, guitar, vocals) and Alli Deleo (keys, vocals) blend sampled hip-hoppy beats with a wash of electronic instruments and cozy guitar.

bootyepmusic.com



MONDAY, 9 SEPTEMBER

8-10:00pm

2nd Annual Fringe Festival Ceilidh w/ Alison Moen and Kilbirnie Station

Back by popular demand! It's time to bring out those kilts, Vancouver, we have brought back the Ceilidh! As always, the dances will be called on the spot and backed up by a live band. No experience necessary, all dances will be taught as we go. Come in groups, in pairs, or by yourself. Good times guaranteed!





ROAD 13

IT'S ALL ABOUT THE DIRT

#1 WINERY IN CANADA 2018

*RANKED IN THE TOP 10 WINERIES
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Please drink responsibly. ©Georgian Bay Spirit Co.™ 2019

TRY TO REMEMBER

The story
of a life
in search
of an end...

PAL Studio Theatre, 581 Cardero
9/10: 8pm, 9/11-13: 6:15pm, 9/14-15: 8pm

A LITTLE ATTITUDE, IF YOU PLEASE.

#pervhunters
@perv_hunters_show

Peru Hunters

A feel-good comedy about friendship (and perverts)

September 5	5:00 pm	Half Price!
September 8	5:45 pm	
September 9	7:00 pm	
September 11	7:30 pm	
September 14	9:45 pm	
September 15	1:00 pm	

Waterfront Theatre
1412 Cartwright Street



Theatre Performance
www.sfu.ca/sca

SFU SCA SCHOOL FOR THE
CONTEMPORARY
ARTS

TUESDAY, **10**
SEPTEMBER

**Live Band Karaoke
hosted by Sami Ghawi
& the Apartment**

8-10:00pm

Another evening back by popular demand?! Vancouver, it's time to show us what you got! The Fringe has hired you a backing band. They know all your favourite songs and are ready to count you in. All you have to do is step up to the mic and prove you are the Rock God you've always secretly believed yourself to be. Are you ready?

fusionpresents.com/Sing_With_The_Band.html



WEDNESDAY, **11**
SEPTEMBER

Mohamed Assani

8:00pm

Mohamed Assani is an award-winning sitar player and composer, known for being a proactive ambassador for his rich musical tradition. He's brought the sitar to new audiences through innovative collaborations that have stretched the boundaries of his instrument. Mohamed has performed Hindustani classical music as well as his own original music across the globe—with orchestras, string quartets, hip hop artists, DJs, world music ensembles, jazz artists, Indian and Pakistani classical artists—and as a soloist.

mohamedassani.ca



THURSDAY, **12**
SEPTEMBER

Rae Spoon

8:00pm

Rae Spoon is an award-winning non-binary musician and author. They have released nine solo albums spanning folk, indie rock, and electronic genres and have toured across Canada and internationally. They have been nominated for two Polaris Prizes, a Lambda Literary Award, and a Western Canadian Music Award.

raespoon.com

Common People DJs

10:00pm

Our resident party experts: Common People DJs will be playing everything from R&B, Britpop, house, indie, and retro. These gentlemen helm some of Vancouver's greatest club nights and we are thrilled to have them at the Fringe Bar for the rest of the week.

facebook.com/commonpeopleyvr



FRIDAY, SEPTEMBER 13

Presented with
Vancouver World
Music Festival



8:00pm

Robin Layne & the Rhythm Makers

It is an honour to be partnering with the Vancouver World Music Festival to bring you an evening of music from one of BC's most dynamic globalistas. Award-winning percussionist and composer Robin Layne has put together a project that showcases the marimba and his energetic and virtuosic style. Expect a blend of Latin jazz, Mexican folkloric, Afro-influences, and cinematic compositions.

robinlayne.ca

10:00pm

Common People DJs

Third Annual '70s night!

Our residents, Common People DJs help us kick off the final weekend of Fringe by throwing a '70s theme party. Are you ready to catch the fever?!

facebook.com/commonpeopleyvr



SATURDAY, SEPTEMBER 14

8:00pm

Andrew Judah

Canadian musician Andrew Judah is obsessed with two things: painting with sound, and the search for meaning. He's a restless creator, known for his combination of memorable pop melodies and complex musical arrangements.

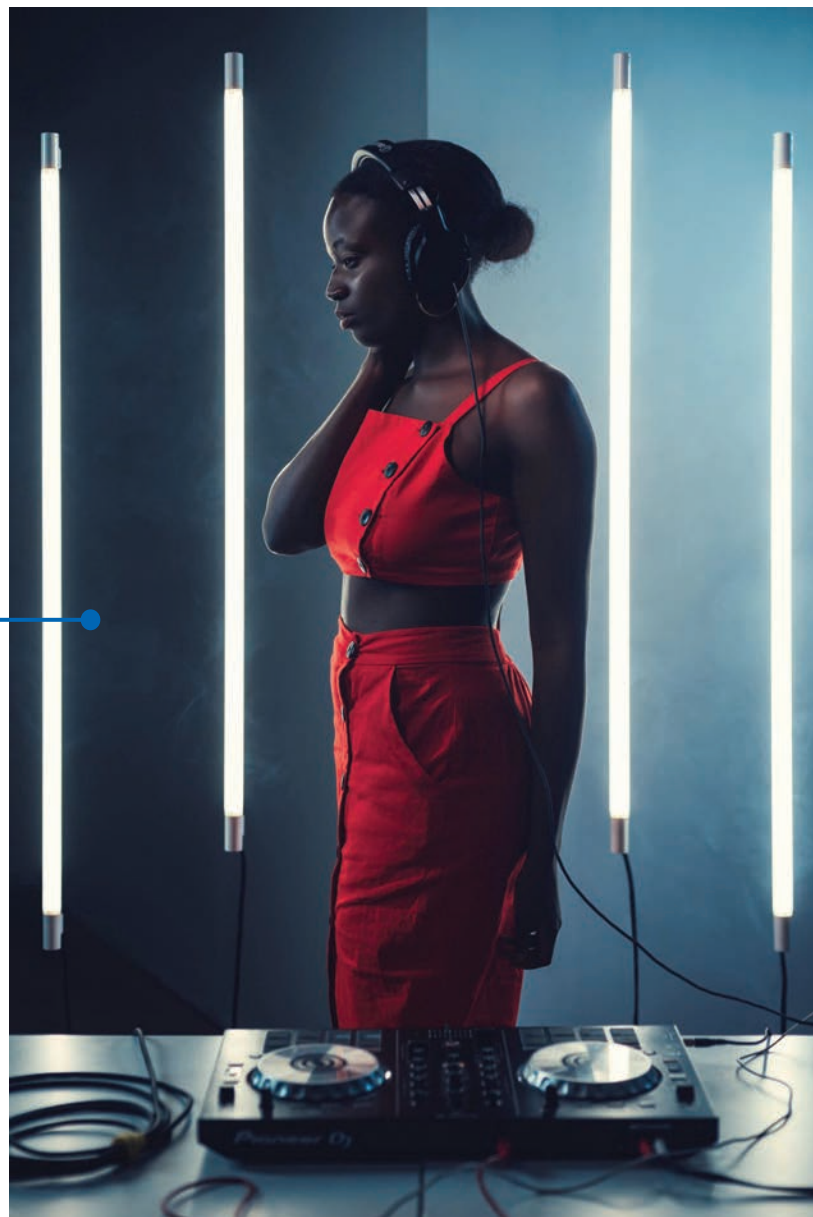
andrewjudah.com

10:00pm

Common People DJs

This is your last chance to dance along with our resident party experts: Common People DJs. Playing everything from R&B, Britpop, house, indie, and retro.

facebook.com/commonpeopleyvr



SUNDAY, SEPTEMBER 15

8:00pm-2:00am

DJ Shanique

Vancouver born and bred, DJ Shanique, aka Softieshan, has quickly become one of the city's favourite DJs and event producers. Widely known for her femme-forward rap sets and all-round radiant vibes, she runs the Vancouver chapter of Intersessions, a grassroots organization with a mission to bridge the inequality gap facing female and femme-identified DJs in the music and nightlife industries. Intersessions now runs workshops globally, equipping women and members of the LGBTQ+ community with education and tools to navigate and thrive in these traditionally male dominated fields.

facebook.com/intersessionsinfo

Food Trucks And Where to Eat During the Fringe

Stay well fed during the Fringe! Find these Food Trucks in front of the Phillips Fringe Bar, located at Ocean Art Works, next to Ocean Concrete:

Chickpea

- Thursday, September 5
- Monday, September 9
- Tuesday, September 10
- Wednesday, September 11

El Cartel

- Friday, September 6
- Saturday, September 7
- Friday, September 13
- Saturday, September 14

Meet2Eat

- Saturday, September 7
- Saturday, September 14

Melt City

- Sunday, September 8
- Thursday, September 12
- Sunday, September 15



Photo by Alvin Roxas.

Looking for something else? Visit one of our Partners:

On Granville Island:
Dockside Restaurant
The Keg
The Public Market

Or off Granville Island:
Blenz Coffee
Havana Restaurant



DOCKSIDE
RESTAURANT

docksidevancouver.com

604.685.7070

1253 Johnston St, Vancouver
 In the Grandville Island Hotel

WHY NOT TONIGHT?

Whether you join us before the show for dinner or after the show for appetizers and drinks, we'll make you feel celebrated.



THE KEG
STEAKHOUSE + BAR

1499 Anderson St | 604.685.4735 | kegsteakhouse.com

The Magic Chamber

World Class Wonder

Venue:

Performance Works, 1218 Cartwright St

Friend, Follow, and Fave Us!



Subscribe to our Newsletter!
 Visit VancouverFringe.com to sign up!

Keep up with the Fringe all year! Find out about shows outside the Festival, be the first to learn who's in the next Fringe, which Artists will be part of the Public Market Pick of the Fringe, and more!



@VancouverFringeFestival

Check in at shows and at the Phillips Fringe Bar, share your pics and videos, interact with us and other Fringers, and keep up with all the Fringe gossip.



@VancouverFringe

Tweet, retweet, and fave theatre news and insights on the Fringe and Fringe Artists. Use **#VanFringe** in your tweets too!



@VancouverFringe

Get up close and personal with us on Instagram and YouTube.



Fringe-O-Matic

Fringe-O-Matic is a web based app that helps you build your Festival schedule! It's easy and fun! Visit fringeomatic.com, link it to your Google calendar, tell the system which shows you want to see, and Fringe-O-Matic will figure it all out for you!



Find Theatre Wire Online Tool!

@TheatreWire

Connect with Theatre Wire for the latest on Vancouver's independent theatre scene! Sign up for the newsletter at TheatreWire.com.

Theme Days

If you love dressing up, you're going to love this! Join us in dressing up on each day's theme. Incorporate a detail or go all out!

Thursday, September 5

Space Day

It's out of this world!



Wednesday, September 11

Nerd Night

Embrace your inner nerd! Show off what you nerd out on, be it science, sci-fi, theatre, or pop-culture.



Friday, September 6

Floral Friday

It's going to smell great.



Thursday, September 12

Mustache Madness

Grow one, paste one, or paint one on!



Saturday, September 7

Rainbows

How many colours can you wear at once?



Friday, September 13

Friday the 13th

Be spoooooky!



Sunday, September 8

Heroes and Villains

Is it more fun to be the good guy or the bad guy? You decide.



Saturday, September 14

Swanky Saturday

Show off your glamorous side.



Monday, September 9

Pajama Day

Time to get comfy!



Sunday, September 15

Hat Day

Did you know that Mainstage shows are drawn from a hat? Finalize your Fringe Festival with your favourite *chapeau*.



Tuesday, September 10

Tutu Tuesday

Plié and pirouette your way around the Festival.



Volunteers getting dolled up on Theme Days.
 Photos by Chris Shruballs.



The Fringe Needs You!

Did you know the Fringe is a charity?

The Fringe does not earn money from show tickets!

And the one-time Membership fee only covers 5.5% of the Fringe's expenses!

So how does the Fringe cover its costs?

For 35 fantastic years the Fringe's awesome community of donors, partners, and volunteers help make it happen. **Won't you join us?**

Ways to Donate:

- Make a gift online at VancouverFringe.com/donate OR via CanadaHelps.org.
- **Do you struggle to remember when to donate?** Go reminder free by joining our "Commitment Club" of monthly donors. Sign up at VancouverFringe.com/donate to give a small amount each month and get sweet insider perks!
- Send an e-transfer to our Finance Manager at accountant@vancouverfringe.com and shoot her an email with your contact information and the answer to your question.
- Mail a cheque to Box 203 - 1398 Cartwright Street, Vancouver, BC V6H 3R8.
- Top up your ticket purchase online or at the Box Office with a donation and get a free button (visit the Box Office to pick yours up during the Festival)!
- During the Festival, visit the **Donor Booth** in the Fringe Hub (see page 12 for location) and say hi to Chelsey. Too busy Fringing? Stop by the Fringe office after the Festival at 1398 Cartwright St.

Tax receipts will be provided for donations of \$25 or more.

Questions about donating? Contact our Director of Sponsorship and Development, Chelsey Stuyt, at 604.257.0350 ex. 107 or chelsey@vancouverfringe.com.

Other Ways To Help:

- **Volunteer!** We need volunteers during the Festival and year-round. Visit VancouverFringe.com/volunteer to sign up.
- **Hold a Facebook fundraiser for the Fringe.** Email Chelsey at chelsey@vancouverfringe.com for more information.
- Ask if your workplace will match your volunteer hours with a corporate gift.

"Theatre for Everyone" means supporting emerging artists, showcasing groundbreaking work, making theatre accessible, and growing a community of people who participate and share in the theatre experience. All while having a heck of a good time.

Thank you for making it possible!

Love, Lust & Lace at the 2016 Vancouver Fringe.
Photo by Mike Vlasman.



Volunteers at the 2018 Festival.
Photo by Nandia Syabrina.

35 for 35

This year is the Fringe's 35th anniversary and we're celebrating with a challenge.

We want to raise **\$35,000** by the end of the year to provide a much needed boost to the Festival. If you make a donation before **October 1, 2019**, you will help the Fringe reach its goal.

What do you get for helping achieve this crazy dream? We are planning a sweet donor-exclusive party to thank donors for helping achieve Fringe dreams. There will be food, drinks, and a one-of-a-kind performance by Fringe artists—exclusively for Fringe donors! **Donate today!**

Fringe Merch!

Come visit the Merch Booth located in the Fringe Hub to stock up on Fringe Merch. T-shirts, Hoodies, Tank Tops, Hats, and more!



Photos by My City Photos.



Thanks to our awesome partner MAKE (located on Granville Island), when you buy Fringe Merch you support the Festival and Fringe artists!

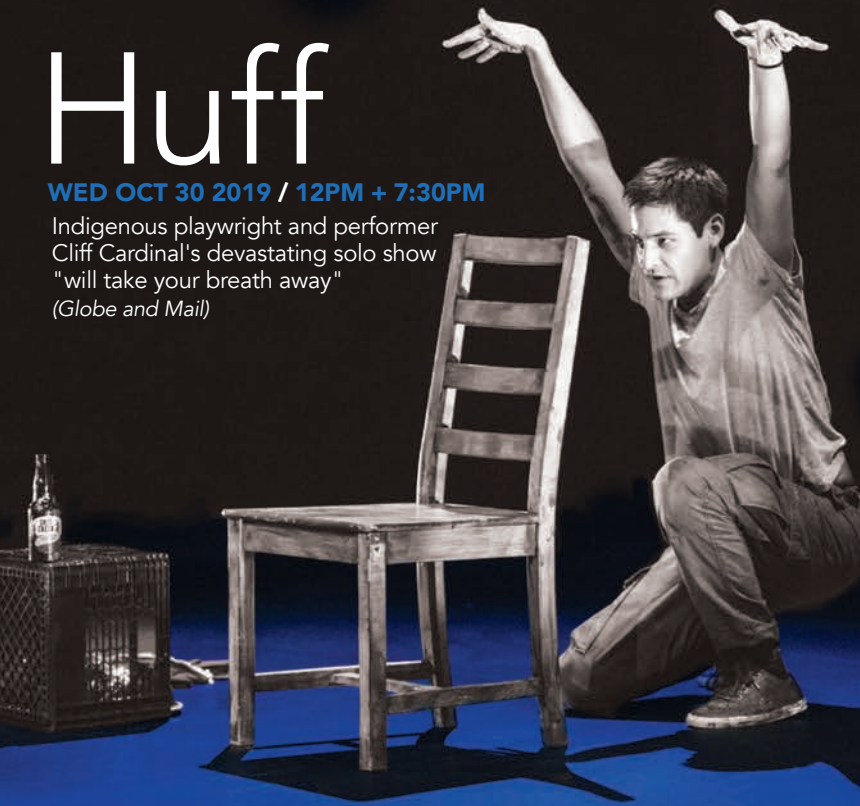


beyond words
at the Telus Studio Theatre

Huff

WED OCT 30 2019 / 12PM + 7:30PM

Indigenous playwright and performer Cliff Cardinal's devastating solo show "will take your breath away" (Globe and Mail)



FRINGE @ WHAT LAB

SEPT 5-15

Join East Vancouver's newest performing arts studio for Fringe 2019

Red Glimmer
Dusty Foot Productions

My Name is SUMIKO
June Fukumura

YOU CAN TOO
Jarin Schexnider

Tadpole: the last episode
Eddy van Wyk



whatlab.ca



Fringe Workshops

For Artists and Aspiring Artists

Register in advance at tickets.vancouverfringe.com/categories/workshop.

At door registration is available on a sliding scale basis for all workshops. **Cash only.**



Radical Collaborative Inclusive Theatre

Tuesday, September 10
11:00am-1:00pm

The Nest
Ages 16+

\$20

Experience a theatre process utilizing respect, rigour, and risk to bring together artists of all abilities, cultures, genders, and ages. Susanna Uchatius, Theatre Terrific's Artistic Director, collaboratively creates with artists of all abilities, cultures, genders, and ages believing "life lived" is vital to shared theatre creation.

We will focus on how to "be with," play, work, and create theatre with those whom you may never have had the opportunity to "be with" due to perceived assumptions of difference. Sharpen your skills of silence, listening, physical, vocal, and intuitive collaboration. Become a radical inclusive generous ensemble that pushes the boundaries on what, who, and how theatre is made and defined.



Powwow 101

Wednesday, September 11
11:00am - 1:00pm

The Nest
Ages 10+

\$13

Ever wanted to learn the basics of Powwow dancing? This interactive workshop by Powwow dancer and Fringe Artist Nyla Carpentier of the Tahltan and Kaska First Nation will teach participants the Indigenous history behind the dance steps, the various dance styles, and what protocols to expect when attending a Powwow.

Open to Indigenous and Non-Indigenous participants. Wear clothes that you can sweat in and move in. Bring a water bottle!

Nyla began Powwow dancing at the age of two at the Odawa Powwow in Ottawa and has over 30 years of experience. She has traveled to many Powwows and has been teaching workshops for more than 10 years.



Are We There Yet?

Next Steps in Arts; Equity, Diversity, and Inclusion

Thursday, September 12
Noon-3:00pm

The Nest
Ages 14+

\$0-\$20

Sliding scale \$0-\$20 is available for advance registration.

Lunch is included. Please RSVP by September 7 (and include any dietary restrictions).

- Are you a non-artist, artist, organizer, administrator, creator, and/or audience member?
- Are you interested in what's been done recently in service to new models of brave space, intercultural and transcultural creative practices (or just want to know what that even means)?
- Does your identity intersect with gender, culture, race, visible/invisible-physical/mental/neurodiverse ability?
- Does the word "diversity" sometimes feel like you're chewing aluminum foil?
- Do these options capture you completely or fail to capture the "you-ness of you" but inspire you to want to ask questions, listen to others, share ideas/experiences, and get moving (i.e. some movement activities included)?

Well then this "lunch-chat" is for you.

Join **Siobhan Barker**, the Vancouver Fringe Festival's new EDI (Equity, Diversity, and Inclusion) Director, as they facilitate a "Brave Spaces" circle-chat with:

Davey S. Calderon: queer Filipino-Canadian, Theatre Artist, Director, Writer, rEvolver Festival Guest Curator, and Co-Founder New(to)Town Collective

Jillian Christmas: Grand Poetry-Slam Champion, Mentor, Activist, Past Artistic Director of Verses Festival of Words, and Capturing Fire Queer Summit Award recipient

Marion Landers: Vancouver-born mixed-heritage Actor, Dancer, Choreographer, Teacher, SFU Speaker; EDI* series, Culture Ambassador for Visceral Visions' CultureBrew

Renae Morriseau: Award-winning Saulteaux and Cree Singer, Actor, Producer, Director, Culture Ambassador, and Lead Writer of *Weaving Reconciliation: Our Way*

Tom Pickett: Award-winning African-American veteran Actor, Singer, Mentor, and Fringe alumnus (*The Fighting Season*, winner of the Georgia Straight Critics' Choice and Cultivating the Fringe Awards)



How to Tell a Story: with Jon Bennett

Friday, September 13
10:00am-1:00pm

The Nest
Ages 14+

\$20

Work alongside internationally acclaimed comedian-storyteller Jon Bennett to find out what makes a story good and what makes a storyteller interesting. In this workshop we'll share stories, break them down, and cover the whole process of modern storytelling. We'll look at ways to generate stories, find the appropriate structure, and cover what it takes to tell an entertaining story or even create a whole storytelling show of your own.

Bring a pen and paper and, if you have one, a short (under five-minute) story from your own life that you'd like to work on. This will be an open, supportive environment with no experience necessary and no obligation to perform.



ASL Interpretation is available for all workshops. To arrange for interpretation, please **RSVP by September 3** to artist@vancouverfringe.com.



THEATRE WIRE

2019 / 2020

October 3-20, 2019

Dancing Lessons

Naked Goddess Productions
Jericho Arts Centre

Two isolated people connect when a geophysics professor with Asperger's syndrome approaches a Broadway dancer to teach him how to dance for an awards dinner. The dancer is recovering from an injury that may end her dancing career permanently. As their relationship unfolds, they are both caught off guard by the discoveries they make about each other and about themselves.



Photo by Angelo Renai.

November 1-3, 2019

Bombay Black

Rohit Chokhani
The York Theatre

The lives of Apsara, an exotic dancer, and her embittered mother are altered when a blind stranger arrives for an appointment. Set in the bitter reality of India, the characters' complex and brutal pasts slowly rise to the surface. A challenging work by one of Canada's leading playwrights, Anosh Irani.



Image features Arshdeep Purba as Apsara from the 2018 production. The 2019 production will feature a new cast member. Photo by Raymond Kam.

March 26-28, 2020

Ain't True & Uncle False

Paul Strickland Presents
The Nest

Step Right Up! Mark Twain meets Tim Burton in this one-man tall-tale comedy (with songs!).

"Will tickle your imagination while it warms your heart."
— *the Georgia Straight*

"Through Strickland's pitch perfect storytelling and verbal acrobatics ... we're transported to a magical place where common sense may be in short supply, but wisdom abounds." — *CBC*



March 26-April 11, 2020

Consensual

Cookies 'n Cream Collective
Performance Works

British secondary school teacher Diane made a mistake seven years ago: she got too close to an unhappy 15-year-old pupil. What really happened? Diane says, "Think of Sexual Relationship Education as a war zone and you're the journalist. Give the facts, show the photos, but don't get too close unless you want your head blown off."



April 22-May 3, 2020

A Kid Like Jake

dream of passion productions
PAL Studio Theatre

On the eve of the admissions cycle for Manhattan's most exclusive private schools, Alex and Greg have high hopes for their son Jake, a precocious four-year-old who prefers Cinderella to G.I. Joe. But as the process continues, Jake's behaviour becomes erratic and perplexing. Other adults start to wonder whether his fondness for dress-up might be cause for concern.



May 6-10, 2020

Persephone's Cave

Midtwenties Theatre Society
CBC Studio 700

Two outcast adolescents, Persephone (aspiring filmmaker) and Hayden (aspiring poet), escape the world by locking themselves away from the rest of society, for the rest of their lives, in the projector room of an old cinematheque. An intimate drama embracing the claustrophobic minimalism of Beckett and the sprawling naturalism of Strindberg.



Visit the Theatre Wire Booth

Find more information about Theatre Wire, its upcoming shows, and maybe even meet this year's artists! Find us at the Vancouver Fringe Festival's Hub on Granville Island! See page 12 for location.

Your connection to
Vancouver's Independent Theatre Scene

Theatre Wire is the best way to see independent theatre in Vancouver! Launched in 2014, this Fringe project features Vancouver's independent theatre makers, year-round Fringe presented shows, and more!

THEATREWIRE.COM

November 6-10, 2019

The Turn of the Screw



Aenigma Theatre
Studio 16

Based on Henry James' tale of suspense comes a terrifying adaptation. A governess in Victorian England travels to an isolated Manor to care for two recently orphaned children. She soon finds herself haunted by the malicious spectres of her predecessor and the former valet who died under mysterious circumstances. But are they real, or just a product of her fevered imagination?

November 13-15, 2019

Roller Coaster

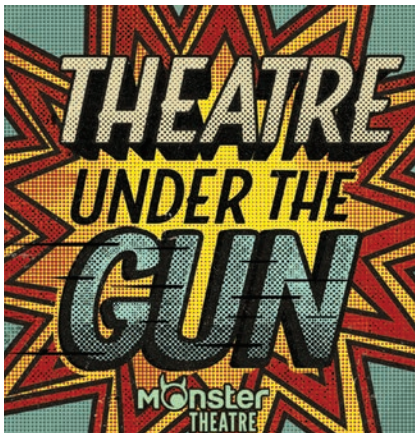


TJ Dawe
Performance Works

Jessie Award-winning Fringe vet and solo show *meister* TJ Dawe (*Burn Job, Medicine, Marathon, The Slipknot*) (he's been touring since 1994) returns with a monologue about why we go to war, who our real gods are, the bizarre phenomenon of Donald Trump's presidency, and the end of the world.

April 21, 2020

Theatre Under the Gun



Monster Theatre
Performance Works

It's deadline-driven, insomnia-fuelled creation at its best. The 48-hour play creation competition is back! Six Vancouver theatre companies receive an inspiration package and race against the clock to create an original piece of theatre! One of the most epic, exciting, surprising, and electric theatre events of the season.

**How it Works:
Build Your Package**

3-5 Show Pack = 30% Off*
or 6+ Show Pack = 40% Off*

Add tickets to three or more shows to your cart on the Theatre Wire website and discounts apply automatically! Buy before September 5 and save up to 40%.

*Early Bird Discounts of 30% or 40% end at 11:59pm on September 4! As of September 5, discounts are 20% off the 3-5 Pack and 30% off the 6+ Pack.

More Theatre Wire Package shows may be added! Shows on our website with a pink ticket are eligible for Package pricing. Some limitations apply. Visit TheatreWire.com for full details.

PLUS! Theatre Wire Package holders receive:

- A personalized discount code for **20%** off additional tickets for you, your friends, and your family!
- Unlimited ticket exchanges
- Opportunities for early bird access and discounts to events

And Single Tickets Too!

Can't commit? We offer tickets outside of Packages! However, discounts will not apply. Theatre Wire also sells tickets to other theatre and cultural events in Vancouver. Visit TheatreWire.com to see all the shows and to buy tickets.

September 18-19, 2019

And the Pick Plus Too!



Performance Works

This year's Pick Plus shows are also available as part of a Theatre Wire Package! *Flute Loops, Rocko and Nakota: Tales From the Land,* and *The Ballad of Frank Allen* are each showing for one night only! See page 61 for more info and show descriptions.

Master Schedule

Legend

Theme Days
 Workshops
 Special Events
 Advance Theatre

Free Performances at the Phillips Fringe Bar
 Half-Price Shows

WEDNESDAY, SEPTEMBER 4

Date	Time	Show Title	Venue	Page
Sept 4	7:00pm	Opening Night Featuring <i>the Georgia Straight Fringe-For-All</i>	Performance Works	15

THURSDAY, SEPTEMBER 5

Space Day 26				
Start Time	End Time	Show Title	Venue	Page
5:00pm	5:55pm	1/2 Fabrizio and Cabriolet In: Water, Dirt, Breeze, Fire!	False Creek Gym	45
5:00pm	6:05pm	1/2 Perv Hunters	Waterfront	40
5:00pm	6:00pm	1/2 R'n'J: The Untold Story of Shakespeare's Roz and Jules	Firehall	55
5:00pm	6:00pm	1/2 There Ain't No More	Revue Stage	49
5:00pm	5:30pm	Those Who Can't	Studio 16	38
5:15pm	6:15pm	1/2 Jimmy Hogg: Like A Virgin	Performance Works	47
5:15pm	6:30pm	1/2 Ludwig and The Hammerklavier	Cultch Historic	51
5:15pm	6:15pm	1/2 SpinS	The Nest	43
6:00pm	7:00pm	The Moaning Yoni	Havana	54
6:15pm	7:10pm	Connect	Arts Umbrella	58
6:15pm	7:15pm	LIGHTS! CAMERA! ODD JOBS?	Studio 16	38
6:15pm	7:15pm	The Present Imperfect	PAL Studio	56
6:45pm	8:15pm	LIFT	Firehall	55
6:45pm	7:45pm	1/2 My Name is SUMIKO	What Lab	56
6:45pm	8:00pm	The Immaculate Big Bang	False Creek Gym	44
6:45pm	7:15pm	The Trophy Hunt	Ron Basford Park	57
6:45pm	7:40pm	1/2 Zack Adams: Love Songs For Future Girl	Revue Stage	48
6:50pm	7:45pm	1/2 Inescapable	Waterfront	41
7:00pm	8:00pm	Bike Face	The Nest	42
7:00pm	7:45pm	The Most Massive Woman Wins	Culture Lab	52
7:00pm	8:00pm	Tomatoes Tried to Kill Me But Banjos Saved My Life	Carousel	57
7:00pm	8:00pm	Waiting Time	Performance Works	46
7:15pm	8:30pm	Josephine	Cultch Historic	50
7:45pm	8:30pm	Old-ish	Havana	54
8:00pm	9:00pm	Chase Breyer: Part-Time Substitute Teacher, Full-Time Canadian Super Spy	Studio 16	39
8:00pm	9:00pm	Dion Arnold: How I Killed My Nan	Dockside Lounge	58
8:00pm	9:00pm	The Devil's Daughter: a story of an almost murder	Arts Umbrella	58
8:00pm	9:00pm	Thumbtacks	PAL Studio	56
8:00pm	9:30pm	Buckman Coe	Phillips Fringe Bar	19
8:30pm	9:30pm	1/2 Crazy For Dick Tricks: A Dirk Darrow Investigation	Waterfront	40
8:30pm	9:20pm	Red Glimmer	What Lab	56
8:30pm	10:00pm	Guards at the Taj	Culture Lab	52
8:30pm	9:30pm	The Legend of White Woman Creek	Revue Stage	49
8:45pm	9:50pm	Borderline A**hole	False Creek Gym	44
8:45pm	9:45pm	In Ireland We Rented a Car from Criminals	Performance Works	47
8:45pm	9:45pm	1/2 Monica vs. The Internet: Tales of a Social Justice Warrior	The Nest	43
8:45pm	9:45pm	The Walk in the Snow: The True Story of Lise Meitner	Carousel	57
9:00pm	9:45pm	The Russian Play	Firehall	55
9:15pm	10:30pm	Didn't Hurt	Cultch Historic	51
9:30pm	10:30pm	Girls Night In	Havana	54
9:45pm	10:45pm	Andrew Frank: Cognitive Goof	Arts Umbrella	58
10:00pm		Body Party	Phillips Fringe Bar	19
10:30pm	11:15pm	1/2 The Russian Play	Firehall	55

FRIDAY, SEPTEMBER 6

Floral Friday 26				
Start Time	End Time	Show Title	Venue	Page
5:00pm	6:15pm	AI Love You	Studio 16	38
5:00pm	5:30pm	Democracy: A Short Farce	False Creek Gym	45
5:00pm	6:15pm	1/2 Rape is Real & Everywhere	Cultch Historic	50
5:00pm	5:45pm	Scaredy Cat	The Nest	42
5:00pm	6:00pm	1/2 The Robber Bridegroom: A Grimm Fairy Tale	Waterfront	41
5:00pm	5:45pm	The Russian Play	Firehall	55
5:00pm	6:00pm	Tommy's Amazing Journey	Revue Stage	49
5:40pm	6:45pm	1/2 Gloria's Happy Hour	Performance Works	46
5:45pm	6:45pm	Legoland	Culture Lab	52
6:00pm	7:00pm	1/2 Larry	Havana	54
6:00pm	6:45pm	Workin'	Woodward's Atrium	57
6:15pm	7:15pm	Old Fart	False Creek Gym	45
6:15pm	7:15pm	Pretty Beast	Arts Umbrella	58
6:30pm	7:30pm	Ingénue: Deanna Durbin, Judy Garland and the Golden Age of Hollywood	Firehall	55
6:45pm	7:35pm	1/2 Advanced Field Zoology for Beginners	Waterfront	41
6:45pm	8:00pm	How to Become More Less Crazy	The Nest	42
6:45pm	7:30pm	1/2 Legend of the Frozen Trees	Sutcliffe Park	57
6:45pm	8:00pm	Mx	Revue Stage	48
6:45pm	7:35pm	tadpole. : the last episode	What Lab	56
6:45pm	7:15pm	The Trophy Hunt	Ron Basford Park	57
7:00pm	8:00pm	A Woman of a Certain Age®	Studio 16	39
7:00pm	8:05pm	Conduit	Cultch Historic	50
7:00pm	8:00pm	The Walk in the Snow: The True Story of Lise Meitner	Carousel	57
7:30pm	8:25pm	4.48 Psychosis	Culture Lab	52
7:30pm	8:30pm	The Magic Chamber	Performance Works	46
7:45pm	8:45pm	One Man Avengers	Havana	54
8:00pm	9:15pm	Alice in Glitterland	The WISE Hall	55
8:00pm	8:55pm	Connect	Arts Umbrella	58
8:00pm	9:00pm	Dion Arnold: How I Killed My Nan	Dockside Lounge	58
8:00pm	9:00pm	Pretending Things Are a Cock	False Creek Gym	45
8:00pm	9:00pm	The Present Imperfect	PAL Studio	56
8:00pm	8:45pm	Where the Quiet Queers Are	Old Bridge Indoor Parkade	57
8:00pm		Ings	Phillips Fringe Bar	19
8:15pm	9:30pm	1/2 Operatic Panic Attack	Firehall	55
8:20pm	9:20pm	Dandelion	Waterfront	41
8:30pm	9:30pm	Fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57
8:30pm	9:15pm	You Can Too	What Lab	56
8:45pm	9:45pm	Dissection of a Indian-Aboriginal-First-Nation-Indigenous-Native-Full-Blood-Status-Non-Status-Halfbreed-Métis-Rez-Urban-Mixed Heritage Woman	Revue Stage	48
8:45pm	9:45pm	How to Confront a Rhinoceros	The Nest	43
8:45pm	10:00pm	1/2 Princess Rescuers	Studio 16	39
8:45pm	9:45pm	Tomatoes Tried to Kill Me But Banjos Saved My Life	Carousel	57
8:50pm	9:50pm	Elemental: A Hyper-Natural Variety Revue	Cultch Historic	51
9:10pm	10:50pm	Two Modern Noh Plays by Yukio Mishima	Culture Lab	52
9:15pm	10:10pm	Becoming Magic Mike: An Action Adventure Comedy	Performance Works	46
9:30pm	10:15pm	1/2 Where the Quiet Queers Are	Old Bridge Indoor Parkade	57
9:30pm	10:40pm	You Belong Here	Havana	54
9:45pm	11:00pm	How to Really...Really? Really! Love a Woman	False Creek Gym	44
9:45pm	10:45pm	1/2 The Devil's Daughter: a story of an almost murder	Arts Umbrella	58
10:00pm		Body Party	Phillips Fringe Bar	19
10:05pm	11:20pm	Pieces of Eight	Waterfront	40
10:15pm	11:45pm	Amelie	Firehall	55
10:30pm	11:45pm	1/2 After the Beep	The Nest	42
10:30pm	11:25pm	Kevin, King of Egypt	Revue Stage	48
10:35pm	11:05pm	1/2 God Machine	Cultch Historic	51
10:45pm	11:45pm	1/2 Bedwetter	Studio 16	39

SATURDAY, SEPTEMBER 7

Rainbows 26				
Start Time	End Time	Show Title	Venue	Page
1:00pm	2:00pm	Andrew Frank: Cognitive Goof	Arts Umbrella	58
1:00pm	2:00pm	Chase Breyer: Part-Time Substitute Teacher, Full-Time Canadian Super Spy	Studio 16	39
1:00pm	2:00pm	Diagnose This! Tales of a Medical Actor	False Creek Gym	44
1:00pm	2:00pm	1/2 Girls Night In	Havana	54
1:00pm	2:30pm	Guards at the Taj	Culture Lab	52
1:00pm	2:00pm	Monica vs. The Internet: Tales of a Social Justice Warrior	The Nest	43
1:00pm	2:00pm	The Legend of White Woman Creek	Revue Stage	49
1:10pm	2:15pm	Conduit	Cultch Historic	50
1:15pm	2:15pm	Crazy For Dick Tricks: A Dirk Darrow Investigation	Waterfront	40
1:35pm	2:35pm	In Ireland We Rented a Car from Criminals	Performance Works	47

Continued...

SATURDAY, SEPTEMBER 7

Start Time	End Time	Show Title	Venue	Page
2:00pm	3:15pm	Alice in Glitterland	The WISE Hall	55
2:00pm	2:45pm	Legend of the Frozen Trees	Sutcliffe Park	57
2:00pm	2:45pm	Workin'	Woodward's Atrium	57
2:45pm	3:45pm	A Woman of a Certain Age®	Studio 16	39
2:45pm	4:00pm	After the Beep	The Nest	42
2:45pm	4:00pm	1/2 Mx	Revue Stage	38
2:45pm	3:45pm	Old Fart	False Creek Gym	45
2:45pm	3:30pm	Old-ish	Havana	54
2:45pm	3:45pm	1/2 Pretty Beast	Arts Umbrella	58
3:00pm	3:50pm	Advanced Field Zoology for Beginners	Waterfront	41
3:00pm	4:15pm	1/2 Didn't Hurt	Cultch Historic	51
3:15pm	4:15pm	1/2 Legoland	Culture Lab	52
3:15pm	4:05pm	1/2 tadpole. : the last episode	What Lab	56
3:20pm	4:15pm	Becoming Magic Mike: An Action Adventure Comedy	Performance Works	46
3:45pm	4:45pm	R'n'J: The Untold Story of Shakespeare's Roz and Jules	Firehall	55
4:30pm	5:30pm	Bedwetter	Studio 16	39
4:30pm	5:25pm	Connect	Arts Umbrella	58
4:30pm	5:45pm	How to Really...Really? Really! Love a Woman	False Creek Gym	44
4:30pm	5:40pm	You Belong Here	Havana	54
4:35pm	5:50pm	Pieces of Eight	Waterfront	40
4:45pm	6:00pm	How to Become More Less Crazy	The Nest	42
4:45pm	5:40pm	Kevin, King of Egypt	Revue Stage	48
5:00pm	5:30pm	God Machine	Cultch Historic	51
5:00pm	6:00pm	Jimmy Hogg: Like A Virgin	Performance Works	47
5:00pm	6:00pm	My Name is SUMIKO	What Lab	56
5:00pm	6:40pm	Two Modern Noh Plays by Yukio Mishima	Culture Lab	52
5:30pm	7:00pm	Amelie	Firehall	55
5:30pm	6:30pm	Fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57
6:15pm	7:00pm	Career Day	Studio 16	38
6:15pm	7:05pm	In several times	Cultch Historic	50
6:15pm	7:15pm	The Devil's Daughter: a story of an almost murder	Arts Umbrella	58
6:15pm	7:15pm	Thumbtacks	PAL Studio	56
6:30pm	7:35pm	Borderline A**hole	False Creek Gym	44
6:30pm	7:30pm	1/2 Carey, OK!: Timeless Timely Tunes Volume. 1	Revue Stage	49
6:35pm	7:35pm	Fool Muun Komming! <BeBgWunderful/ YEsyes/4sure.Hi5.TruLuv; Spank Spank: SOfun_Grate_Times>	Waterfront	40
6:45pm	7:45pm	Destiny, USA	The Nest	43
6:45pm	7:45pm	Larry	Havana	54
6:45pm	7:45pm	1/2 The Love of Your Life: An Improvised True Romance	Performance Works	47
6:45pm	7:15pm	The Trophy Hunt	Ron Basford Park	57
6:45pm	7:30pm	You Can Too	What Lab	56
7:00pm	8:00pm	Tomatoes Tried to Kill Me But Banjos Saved My Life	Carousel	57
7:30pm	9:00pm	1/2 Red	Culture Lab	52
7:45pm	8:45pm	LIGHTS! CAMERA! ODD JOBS?	Studio 16	38
7:45pm	9:00pm	Operatic Panic Attack	Firehall	55
7:50pm	9:05pm	Josephine	Cultch Historic	50
8:00pm	9:15pm	Alice in Glitterland	The WISE Hall	55
8:00pm	9:00pm	Andrew Frank: Cognitive Goof	Arts Umbrella	58
8:00pm	9:00pm	Dion Arnold: How I Killed My Nan	Dockside Lounge	58
8:00pm	9:00pm	Fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57
8:00pm	9:00pm	The Present Imperfect	PAL Studio	56
8:00pm	8:45pm	Where the Quiet Queers Are	Old Bridge Indoor Parkade	57
8:00pm		Sleepy Gonzales	Phillips Fringe Bar	21
8:15pm	9:10pm	Zack Adams: Love Songs For Future Girl	Revue Stage	48
8:20pm	9:15pm	Inescapable	Waterfront	41
8:20pm	9:35pm	The Immaculate Big Bang	False Creek Gym	44
8:30pm	9:30pm	Bike Face	The Nest	42
8:30pm	9:20pm	Red Glimmer	What Lab	56
8:30pm	9:30pm	The Moaning Yoni	Havana	54
8:30pm	9:30pm	Waiting Time	Performance Works	46
8:45pm	9:45pm	The Walk in the Snow: The True Story of Lise Meitner	Carousel	57
9:30pm	10:45pm	Princess Rescuers	Studio 16	39
9:45pm	10:40pm	1/2 4.48 Psychosis	Culture Lab	52
9:45pm	11:15pm	LIFT	Firehall	55
9:45pm	10:45pm	Pretty Beast	Arts Umbrella	58
9:50pm	10:50pm	Elemental: A Hyper-Natural Variety Revue	Cultch Historic	51
10:00pm	11:00pm	Dandelion	Waterfront	41
10:00pm	11:00pm	1/2 Dissection of a Indian Aboriginal First-Nation Indigenous Native Full-Blood Status-Non-Status Halfbreed Métis Rez Urban Mixed Heritage Woman	Revue Stage	48
10:00pm		Common People DJs	Phillips Fringe Bar	21
10:15pm	11:15pm	1/2 How to Confront a Rhinoceros	The Nest	43
10:15pm	11:15pm	1/2 One Man Avengers	Havana	54
10:15pm	11:15pm	The Magic Chamber	Performance Works	46
10:20pm	11:20pm	Pretending Things Are a Cock	False Creek Gym	45

SUNDAY, SEPTEMBER 8

Heroes and Villains					26
Start Time	End Time	Show Title	Venue	Page	
noon	1:30pm	1/2 Amelie	Firehall	55	
noon	12:55pm	Kevin, King of Egypt	Revue Stage	48	
noon	12:45pm	Legend of the Frozen Trees	Sutcliffe Park	57	
12:15pm	1:30pm	After the Beep	The Nest	42	
12:15pm	1:30pm	Pieces of Eight	Waterfront	40	
12:25pm	12:55pm	God Machine	Cultch Historic	51	
12:30pm	2:10pm	Two Modern Noh Plays by Yukio Mishima	Culture Lab	52	
12:45pm	2:00pm	1/2 How to Really...Really? Really! Love a Woman	False Creek Gym	44	
1:00pm	2:00pm	Bedwetter	Studio 16	39	
1:00pm	1:55pm	1/2 Connect	Arts Umbrella	58	
1:40pm	2:40pm	1/2 Elemental: A Hyper-Natural Variety Revue	Cultch Historic	51	
1:45pm	2:45pm	Dissection of a Indian Aboriginal First-Nation Indigenous Native Full-Blood Status-Non-Status Halfbreed Métis Rez Urban Mixed Heritage Woman	Revue Stage	48	
2:00pm	3:00pm	The Magic Chamber	Performance Works	46	
2:00pm	3:00pm	The Moaning Yoni	Havana	54	
2:00pm	2:45pm	Workin'	Woodward's Atrium	57	
2:15pm	3:15pm	Dandelion	Waterfront	41	
2:15pm	3:15pm	How to Confront a Rhinoceros	The Nest	43	
2:15pm	3:45pm	LIFT	Firehall	55	
2:45pm	4:00pm	Princess Rescuers	Studio 16	39	
2:45pm	3:45pm	The Devil's Daughter: a story of an almost murder	Arts Umbrella	58	
2:50pm	3:50pm	Pretending Things Are a Cock	False Creek Gym	45	
2:55pm	3:50pm	4.48 Psychosis	Culture Lab	52	
3:15pm	4:00pm	You Can Too	What Lab	56	
3:25pm	4:30pm	Conduit	Cultch Historic	50	
3:30pm	4:45pm	Mx	Revue Stage	48	
3:45pm	4:45pm	One Man Avengers	Havana	54	
3:45pm	4:45pm	Waiting Time	Performance Works	46	
4:00pm	5:15pm	How to Become More Less Crazy	The Nest	42	
4:00pm	4:45pm	Legend of the Frozen Trees	Sutcliffe Park	57	
4:00pm	5:00pm	The Robber Bridegroom: A Grimm Fairy Tale	Waterfront	41	
4:30pm	5:30pm	Andrew Frank: Cognitive Goof	Arts Umbrella	58	
4:30pm	5:45pm	Operatic Panic Attack	Firehall	55	
4:35pm	6:05pm	Guards at the Taj	Culture Lab	52	
4:35pm	5:35pm	Old Fart	False Creek Gym	45	
4:45pm	5:30pm	1/2 Career Day	Studio 16	38	
5:00pm	5:50pm	1/2 Red Glimmer	What Lab	56	
5:15pm	6:30pm	Ludwig and The Hammerklavier	Cultch Historic	51	
5:30pm	6:30pm	Fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57	
5:30pm	6:30pm	1/2 In Ireland We Rented a Car from Criminals	Performance Works	47	
5:30pm	6:15pm	Old-ish	Havana	54	
5:30pm	6:30pm	There Ain't No More	Revue Stage	49	
5:45pm	6:50pm	Perv Hunters	Waterfront	40	
6:00pm	7:00pm	SpinS	The Nest	43	
6:15pm	7:15pm	Pretty Beast	Arts Umbrella	58	
6:15pm	6:45pm	Those Who Can't	Studio 16	38	
6:15pm	7:15pm	Thumbtacks	PAL Studio	56	
6:20pm	7:15pm	Fabrizio and Cabriolet In: Water, Dirt, Breeze, Fire!	False Creek Gym	45	
6:30pm	7:30pm	Ingénue: Deanna Durbin, Judy Garland and the Golden Age of Hollywood	Firehall	55	
6:45pm	7:35pm	tadpole. : the last episode	What Lab	56	
6:45pm	7:15pm	The Trophy Hunt	Ron Basford Park	57	
6:50pm	7:35pm	The Most Massive Woman Wins	Culture Lab	52	
7:15pm	8:15pm	Girls Night In	Havana	54	
7:15pm	8:15pm	Jimmy Hogg: Like A Virgin	Performance Works	47	
7:15pm	8:30pm	Rape is Real & Everywhere	Cultch Historic	50	
7:15pm	8:15pm	Tommy's Amazing Journey	Revue Stage	49	
7:30pm	8:45pm	Al Love You	Studio 16	38	
7:35pm	8:25pm	Advanced Field Zoology for Beginners	Waterfront	41	
7:45pm	8:30pm	Scaredy Cat	The Nest	42	
8:00pm	9:15pm	Alice in Glitterland	The WISE Hall	55	
8:00pm	8:55pm	Connect	Arts Umbrella	58	
8:00pm	8:30pm	Democracy: A Short Farce	False Creek Gym	45	
8:00pm	8:45pm	Where the Quiet Queers Are	Old Bridge Indoor Parkade	57	
8:00pm		Booty EP	Phillips Fringe Bar	21	
8:20pm	9:20pm	Legoland	Culture Lab	52	
8:30pm	9:30pm	My Name is SUMIKO	What Lab	56	
8:30pm	9:30pm	R'n'J: The Untold Story of Shakespeare's Roz and Jules	Firehall	55	
9:00pm	10:05pm	Gloria's Happy Hour	Performance Works	46	
9:00pm	10:00pm	The Legend of White Woman Creek	Revue Stage	49	
9:00pm	10:10pm	You Belong Here	Havana	54	
9:10pm	10:10pm	Crazy For Dick Tricks: A Dirk Darrow Investigation	Waterfront	40	
9:15pm	10:15pm	Diagnose This! Tales of a Medical Actor	False Creek Gym	42	
9:15pm	10:30pm	Didn't Hurt	Cultch Historic	51	
9:30pm	10:30pm	Chase Breyer: Part-Time Substitute Teacher, Full-Time Canadian Super Spy	Studio 16	39	
9:30pm	10:30pm	Monica vs. The Internet: Tales of a Social Justice Warrior	The Nest	43	
9:45pm	10:45pm	The Devil's Daughter: a story of an almost murder	Arts Umbrella	58	
10:15pm	11:00pm	The Russian Play	Firehall	55	

THURSDAY, SEPTEMBER 12

Mustache Madness				26
Start Time	End Time	Show Title	Venue	Page
noon	3:00pm	Are We There Yet?	The Nest	29
1:30pm	3:15pm	we the same	False Creek Gym	53
5:00pm	5:45pm	Career Day	Studio 16	38
5:00pm	6:00pm	Carey, OK!: Timeless Timely Tunes Volume. 1	Revue Stage	49
5:00pm	6:00pm	Destiny, USA	The Nest	43
5:00pm	6:00pm	Fool Muun Komming! <BeBgWunderful/ YEsyes/4sure.Hi5.TruLuv; Spank Spank: SOfun_Grate_Times>	Waterfront	40
5:00pm	6:00pm	Old Fart	False Creek Gym	45
5:00pm	6:00pm	The Magic Chamber	Performance Works	46
5:00pm	5:45pm	The Russian Play	Firehall	55
5:10pm	6:00pm	In several times	Cultch Historic	50
5:15pm	6:45pm	Red	Culture Lab	52
5:45pm	6:55pm	You Belong Here	Havana	54
6:15pm	7:15pm	Pretty Beast	Arts Umbrella	58
6:15pm	7:15pm	Try to Remember	PAL Studio	56
6:30pm	7:45pm	Al Love You	Studio 16	38
6:30pm	7:30pm	R'n'J: The Untold Story of Shakespeare's Roz and Jules	Firehall	55
6:30pm	7:00pm	The Trophy Hunt	Ron Basford Park	57
6:45pm	7:40pm	Becoming Magic Mike: An Action Adventure Comedy	Performance Works	46
6:45pm	7:45pm	Crazy For Dick Tricks: A Dirk Darrow Investigation	Waterfront	40
6:45pm	7:45pm	Diagnose This! Tales of a Medical Actor	False Creek Gym	44
6:45pm	7:30pm	Legend of the Frozen Trees	Sutcliffe Park	57
6:45pm	8:00pm	Rape is Real & Everywhere	Cultch Historic	50
6:45pm	7:30pm	Scaredy Cat	The Nest	42
6:45pm	7:35pm	tadpole. : the last episode	What Lab	56
6:45pm	7:45pm	The Legend of White Woman Creek	Revue Stage	49
7:00pm	8:00pm	The Walk in the Snow: The True Story of Lise Meitner	Carousel	57
7:30pm	8:30pm	Legoland	Culture Lab	52
7:45pm	8:45pm	One Man Avengers	Havana	54
8:00pm	9:15pm	Alice in Glitterland	The WISE Hall	55
8:00pm	8:55pm	Connect	Arts Umbrella	58
8:00pm	9:00pm	Dion Arnold: How I Killed My Nan	Dockside Lounge	58
8:00pm	9:00pm	The Woman Who Borrowed Memories	PAL Studio	56
8:00pm		Rae Spoon	Phillips Fringe Bar	23
8:15pm	9:15pm	fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57
8:15pm	9:45pm	LIFT	Firehall	55
8:30pm	9:45pm	After the Beep	The Nest	42
8:30pm	9:30pm	Bedwetter	Studio 16	39
8:30pm	9:45pm	How to Really...Really? Really! Love a Woman	False Creek Gym	44
8:30pm	9:25pm	Kevin, King of Egypt	Revue Stage	48
8:30pm	9:30pm	My Name is SUMIKO	What Lab	56
8:30pm	9:45pm	Pieces of Eight	Waterfront	40
8:45pm	9:15pm	God Machine	Cultch Historic	51
8:45pm	9:45pm	Tomatoes Tried to Kill Me But Banjos Saved My Life	Carousel	57
8:55pm	9:55pm	Jimmy Hogg: Like A Virgin	Performance Works	47
9:15pm	10:55pm	Two Modern Noh Plays by Yukio Mishima	Culture Lab	52
9:30pm	10:30pm	The Moaning Yoni	Havana	54
9:45pm	10:45pm	The Devil's Daughter: a story of an almost murder	Arts Umbrella	58
10:00pm	11:15pm	Josephine	Cultch Historic	50
10:00pm		Common People DJs	Phillips Fringe Bar	23
10:10pm	11:05pm	Zack Adams: Love Songs For Future Girl	Revue Stage	48
10:15pm	11:15pm	LIGHTS! CAMERA! ODD JOBS?	Studio 16	38
10:30pm	11:30pm	Bike Face	The Nest	42
10:30pm	11:25pm	Inescapable	Waterfront	41
10:30pm	11:50pm	The Great Canadian Porno: The Musical	Firehall	55
10:30pm	11:45pm	The Immaculate Big Bang	False Creek Gym	44

FRIDAY, SEPTEMBER 13

Friday the 13th				26
Start Time	End Time	Show Title	Venue	Page
10:00am	1:00pm	How to Tell a Story: with Jon Bennett	The Nest	29
1:30pm	2:50pm	Fling	False Creek Gym	53
5:00pm	5:55pm	Becoming Magic Mike: An Action Adventure Comedy	Performance Works	46
5:00pm	6:00pm	Dandelion	Waterfront	41
5:00pm	6:00pm	Elemental: A Hyper-Natural Variety Revue	Cultch Historic	51
5:00pm	6:00pm	fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57
5:00pm	6:00pm	How to Confront a Rhinoceros	The Nest	43
5:00pm	6:30pm	LIFT	Firehall	55
5:00pm	6:00pm	Pretending Things Are a Cock	False Creek Gym	45
5:00pm	6:15pm	Princess Rescuers	Studio 16	39
5:50pm	6:45pm	4.48 Psychosis	Culture Lab	52
6:00pm	7:00pm	Larry	Havana	54
6:00pm	6:45pm	Workin'	Woodward's Atrium	57
6:15pm	7:15pm	Andrew Frank: Cognitive Goof	Arts Umbrella	58
6:15pm	7:15pm	Try to Remember	PAL Studio	56
6:30pm	7:00pm	The Trophy Hunt	Ron Basford Park	57
6:45pm	7:45pm	Bike Face	The Nest	42
6:45pm	7:40pm	Inescapable	Waterfront	41
6:45pm	8:00pm	Josephine	Cultch Historic	50
6:45pm	7:30pm	Legend of the Frozen Trees	Sutcliffe Park	57
6:45pm	8:00pm	The Immaculate Big Bang	False Creek Gym	44
6:45pm	7:45pm	Waiting Time	Performance Works	46
6:45pm	7:30pm	You Can Too	What Lab	56
6:45pm	7:40pm	Zack Adams: Love Songs For Future Girl	Revue Stage	48
7:00pm	8:00pm	LIGHTS! CAMERA! ODD JOBS?	Studio 16	38
7:00pm	8:00pm	Tomatoes Tried to Kill Me But Banjos Saved My Life	Carousel	57
7:15pm	8:00pm	The Russian Play	Firehall	55
7:30pm	9:00pm	Babel-o-drome	Railspur Park	57
7:30pm	9:00pm	Guards at the Taj	Culture Lab	52
7:45pm	8:30pm	Old-ish	Havana	54
8:00pm	9:15pm	Alice in Glitterland	The WISE Hall	55
8:00pm	9:00pm	Dion Arnold: How I Killed My Nan	Dockside Lounge	58
8:00pm	9:00pm	Pretty Beast	Arts Umbrella	58
8:00pm	9:00pm	The Woman Who Borrowed Memories	PAL Studio	56
8:00pm	8:45pm	Where the Quiet Queers Are	Old Bridge Indoor Parkade	57
8:00pm		Robin Layne & the Rhythm Makers	Phillips Fringe Bar	24
8:15pm	9:15pm	fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57
8:30pm	9:20pm	Red Glimmer	What Lab	56
8:30pm	9:15pm	Scaredy Cat	The Nest	42
8:30pm	9:30pm	The Love of Your Life: An Improvised True Romance	Performance Works	47
8:30pm	9:30pm	The Robber Bridegroom: A Grimm Fairy Tale	Waterfront	41
8:30pm	9:30pm	Tommy's Amazing Journey	Revue Stage	49
8:45pm	10:00pm	Al Love You	Studio 16	38
8:45pm	10:15pm	Amelie	Firehall	55
8:45pm	9:15pm	Democracy: A Short Farce	False Creek Gym	45
8:45pm	10:00pm	Rape is Real & Everywhere	Cultch Historic	50
8:45pm	9:45pm	The Walk in the Snow: The True Story of Lise Meitner	Carousel	57
9:30pm	10:30pm	Girls Night In	Havana	54
9:45pm	10:40pm	Connect	Arts Umbrella	58
9:45pm	11:15pm	Red	Culture Lab	52
10:00pm	11:05pm	Borderline A**hole	False Creek Gym	44
10:00pm		'70s Night w/ Common People DJs	Phillips Fringe Bar	24
10:15pm	11:05pm	Advanced Field Zoology for Beginners	Waterfront	41
10:15pm	11:20pm	Gloria's Happy Hour	Performance Works	46
10:15pm	11:30pm	How to Become More Less Crazy	The Nest	42
10:15pm	11:30pm	Mx	Revue Stage	48
10:30pm	midnight	Babel-o-drome	Railspur Park	57
10:45pm	11:45pm	🍷 A Woman of a Certain Age®	Studio 16	38
10:45pm	11:50pm	Conduit	Cultch Historic	50
11:00pm	midnight	🍷 Ingénue: Deanna Durbin, Judy Garland and the Golden Age of Hollywood	Firehall	55

NOTES

SATURDAY, SEPTEMBER 14

Swanky Saturday 26				
Start Time	End Time	Show Title	Venue	Page
noon	12:45pm	Legend of the Frozen Trees	Sutcliffe Park	57
noon	1:30pm	LIFT	Firehall	55
12:10pm	1:00pm	In several times	Culch Historic	50
12:45pm	1:50pm	Borderline A**hole	False Creek Gym	44
12:45pm	1:45pm	Fool Muun Komming! <BeBgWunderful/ YEsyes/4sure.Hi5.Truluv; Spank Spank: SOfun_Grate_Times>	Waterfront	40
1:00pm	1:45pm	Career Day	Studio 16	39
1:00pm	2:00pm	One Man Avengers	Havana	54
1:15pm	2:15pm	Destiny, USA	The Nest	43
1:15pm	2:45pm	Red	Culture Lab	52
1:25pm	2:25pm	The Love of Your Life: An Improvised True Romance	Performance Works	47
1:30pm	2:30pm	Carey, OK!: Timeless Timely Tunes Volume. 1	Revue Stage	49
1:45pm	3:00pm	Rape is Real & Everywhere	Culch Historic	50
2:00pm	3:15pm	Alice in Glitterland	The WISE Hall	55
2:00pm	2:45pm	Workin'	Woodward's Atrium	57
2:15pm	3:15pm	Ingénue: Deanna Durbin, Judy Garland and the Golden Age of Hollywood	Firehall	55
2:30pm	3:45pm	AI Love You	Studio 16	38
2:30pm	3:30pm	The Robber Bridegroom: A Grimm Fairy Tale	Waterfront	41
2:35pm	3:05pm	Democracy: A Short Farce	False Creek Gym	45
2:45pm	3:30pm	Old-ish	Havana	54
3:00pm	3:45pm	Scaredy Cat	The Nest	42
3:10pm	4:15pm	Gloria's Happy Hour	Performance Works	46
3:15pm	4:15pm	My Name is SUMIKO	What Lab	56
3:15pm	4:15pm	Tommy's Amazing Journey	Revue Stage	49
3:30pm	4:25pm	4.48 Psychosis	Culture Lab	52
3:45pm	4:45pm	Elemental: A Hyper-Natural Variety Revue	Culch Historic	51
3:50pm	4:50pm	Pretending Things Are a Cock	False Creek Gym	45
4:00pm	5:30pm	Amelie	Firehall	55
4:00pm	4:45pm	Legend of the Frozen Trees	Sutcliffe Park	57
4:15pm	5:15pm	Dandelion	Waterfront	41
4:30pm	5:45pm	Princess Rescuers	Studio 16	39
4:30pm	5:40pm	You Belong Here	Havana	54
4:45pm	5:45pm	How to Confront a Rhinoceros	The Nest	43
5:00pm	6:00pm	The Magic Chamber	Performance Works	46
5:00pm	5:45pm	You Can Too	What Lab	56
5:10pm	6:10pm	Legoland	Culture Lab	52
5:30pm	6:45pm	Didn't Hurt	Culch Historic	51
5:30pm	6:30pm	Fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57
5:35pm	6:35pm	Diagnose This! Tales of a Medical Actor	False Creek Gym	44
5:45pm	6:45pm	The Legend of White Woman Creek	Revue Stage	49
6:00pm	7:00pm	Crazy For Dick Tricks: A Dirk Darrow Investigation	Waterfront	40
6:15pm	7:15pm	The Devil's Daughter: a story of an almost murder	Arts Umbrella	58
6:15pm	7:00pm	The Russian Play	Firehall	55
6:15pm	7:15pm	The Woman Who Borrowed Memories	PAL Studio	56
6:30pm	7:30pm	Chase Breyer: Part-Time Substitute Teacher, Full-Time Canadian Super Spy	Studio 16	39
6:30pm	7:30pm	Monica vs. The Internet: Tales of a Social Justice Warrior	The Nest	43
6:30pm	7:00pm	The Trophy Hunt	Ron Basford Park	57
6:45pm	7:35pm	Red Glimmer	What Lab	56
6:45pm	7:45pm	In Ireland We Rented a Car from Criminals	Performance Works	47
6:45pm	7:45pm	The Moaning Yoni	Havana	54
7:00pm	8:00pm	THE WALK IN THE SNOW: The True Story of Lise Meitner	Carousel	57
7:00pm	8:40pm	Two Modern Noh Plays by Yukio Mishima	Culture Lab	52
7:20pm	8:20pm	Old Fart	False Creek Gym	45
7:30pm	9:00pm	Babel-o-drome	Railspur Park	57
7:30pm	8:00pm	God Machine	Culch Historic	51
7:30pm	8:25pm	Kevin, King of Egypt	Revue Stage	48
7:45pm	9:00pm	Operatic Panic Attack	Firehall	55
7:45pm	9:00pm	Pieces of Eight	Waterfront	40
8:00pm	9:15pm	Alice in Glitterland	The WISE Hall	55
8:00pm	9:00pm	Andrew Frank: Cognitive Goof	Arts Umbrella	58
8:00pm	9:00pm	Fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57
8:00pm	9:00pm	Try to Remember	PAL Studio	56
8:00pm	8:45pm	Where the Quiet Queers Are	Old Bridge Indoor Parkade	57
8:00pm		Andrew Judah	Phillips Fringe Bar	24
8:15pm	9:30pm	After the Beep	The Nest	42
8:15pm	9:15pm	Bedwetter	Studio 16	39
8:30pm	9:30pm	Jimmy Hogg: Like A Virgin	Performance Works	47
8:30pm	9:30pm	Larry	Havana	54
8:30pm	9:20pm	tadpole. : the last episode	What Lab	56
8:45pm	10:00pm	Ludwig and The Hammerklavier	Culch Historic	51
8:45pm	9:45pm	Tomatoes Tried to Kill Me But Banjos Saved My Life	Carousel	57
9:05pm	10:20pm	How to Really...Really? Really! Love a Woman	False Creek Gym	44
9:10pm	10:10pm	There Ain't No More	Revue Stage	49
9:25pm	10:10pm	The Most Massive Woman Wins	Culture Lab	52
9:45pm	10:50pm	Perv Hunters	Waterfront	40
9:45pm	10:45pm	Pretty Beast	Arts Umbrella	58
9:45pm	11:05pm	The Great Canadian Porno: The Musical	Firehall	55
10:00pm	10:30pm	Those Who Can't	Studio 16	38
10:00pm		Common People DJs	Phillips Fringe Bar	24
10:15pm	11:15pm	Girls Night In	Havana	54
10:15pm	11:15pm	SpinS	The Nest	43

Continued...

SATURDAY, SEPTEMBER 14

Start Time	End Time	Show Title	Venue	Page
10:30pm	midnight	Babel-o-drome	Railspur Park	57
11:00pm	12:30am	Maldoror and Melmoth's Cabaret of Bullshit	Performance Works	
11:05pm	midnight	Fabrizio and Cabriolet In: Water, Dirt, Breeze, Fire!	False Creek Gym	45

SUNDAY, SEPTEMBER 15

Hat Day 26				
Start Time	End Time	Show Title	Venue	Page
noon	12:55pm	Zack Adams: Love Songs For Future Girl	Revue Stage	48
12:30pm	1:25pm	Becoming Magic Mike: An Action Adventure Comedy	Performance Works	46
12:30pm	1:45pm	Josephine	Culch Historic	50
12:45pm	2:00pm	The Immaculate Big Bang	False Creek Gym	44
1:00pm	1:45pm	Legend of the Frozen Trees	Sutcliffe Park	57
1:00pm	2:15pm	Operatic Panic Attack	Firehall	55
1:10pm	2:15pm	Perv Hunters	Waterfront	40
1:30pm	2:30pm	Bike Face	The Nest	42
1:45pm	2:45pm	LIGHTS! CAMERA! ODD JOBS?	Studio 16	38
1:45pm	2:45pm	The Legend of White Woman Creek	Revue Stage	49
2:00pm	3:00pm	Girls Night In	Havana	54
2:00pm	2:45pm	Workin'	Woodward's Atrium	57
2:10pm	3:10pm	Waiting Time	Performance Works	46
2:30pm	3:45pm	Didn't Hurt	Culch Historic	51
2:30pm	3:30pm	Fake Ghost Tours 2: Journey to the Other Side (of Granville Island)	Picnic Pavilion	57
2:30pm	3:30pm	Legoland	Culture Lab	52
2:45pm	3:45pm	Diagnose This! Tales of a Medical Actor	False Creek Gym	44
3:00pm	4:00pm	Crazy For Dick Tricks: A Dirk Darrow Investigation	Waterfront	40
3:15pm	4:45pm	Amelie	Firehall	55
3:15pm	4:05pm	Red Glimmer	What Lab	56
3:15pm	4:15pm	Monica vs. The Internet: Tales of a Social Justice Warrior	The Nest	43
3:30pm	4:30pm	CHASE BREYER: Part-Time Substitute Teacher, Full-Time Canadian Super Spy	Studio 16	39
3:30pm	4:30pm	There Ain't No More	Revue Stage	49
3:45pm	4:45pm	Larry	Havana	54
3:55pm	4:55pm	Jimmy Hogg: Like A Virgin	Performance Works	47
4:15pm	5:00pm	Legend of the Frozen Trees	Sutcliffe Park	57
4:15pm	5:00pm	The Most Massive Woman Wins	Culture Lab	52
4:30pm	5:25pm	Fabrizio and Cabriolet In: Water, Dirt, Breeze, Fire!	False Creek Gym	45
4:30pm	5:45pm	Ludwig and The Hammerklavier	Culch Historic	51
4:45pm	5:40pm	Inescapable	Waterfront	41
5:00pm	6:00pm	SpinS	The Nest	43
5:00pm	5:50pm	tadpole. : the last episode	What Lab	56
5:15pm	6:30pm	Mx	Revue Stage	48
5:15pm	5:45pm	Those Who Can't	Studio 16	38
5:30pm	6:30pm	Ingénue: Deanna Durbin, Judy Garland and the Golden Age of Hollywood	Firehall	55
5:30pm	6:30pm	One Man Avengers	Havana	54
5:40pm	6:45pm	Gloria's Happy Hour	Performance Works	46
5:45pm	7:15pm	Guards at the Taj	Culture Lab	52
6:10pm	7:15pm	Borderline A**hole	False Creek Gym	44
6:15pm	7:10pm	Connect	Arts Umbrella	58
6:25pm	7:15pm	Advanced Field Zoology for Beginners	Waterfront	41
6:30pm	7:30pm	A Woman of a Certain Age®	Studio 16	39
6:30pm	7:35pm	Conduit	Culch Historic	50
6:30pm	7:00pm	The Trophy Hunt	Ron Basford Park	57
6:45pm	8:00pm	How to Become More Less Crazy	The Nest	42
6:45pm	7:30pm	You Can Too	What Lab	56
7:15pm	8:15pm	Carey, OK!: Timeless Timely Tunes Volume. 1	Revue Stage	49
7:15pm	8:45pm	LIFT	Firehall	55
7:15pm	8:15pm	The Moaning Yoni	Havana	54
7:30pm	9:00pm	Babel-o-drome	Railspur Park	57
7:30pm	8:30pm	The Love of Your Life: An Improvised True Romance	Performance Works	47
8:00pm	8:30pm	Democracy: A Short Farce	False Creek Gym	45
8:00pm	9:00pm	Fool Muun Komming! [BeBgWunderful/ YEsyes/ Hi5.4sure.Truluv; Spank Spank: SOfun_Grate_Times]	Waterfront	40
8:00pm	9:30pm	Red	Culture Lab	52
8:00pm	9:00pm	The Devil's Daughter: a story of an almost murder	Arts Umbrella	58
8:00pm	9:00pm	Try to Remember	PAL Studio	56
8:00pm	2:00am	DJ Shanique	Phillips Fringe Bar	24
8:15pm	9:00pm	Career Day	Studio 16	38
8:20pm	9:10pm	In several times	Culch Historic	50
8:30pm	9:30pm	My Name is SUMIKO	What Lab	56
8:45pm	9:45pm	Destiny, USA	The Nest	43
9:00pm		Fringe Awards Night	Performance Works	62
9:45pm	10:45pm	Andrew Frank: Cognitive Goof	Arts Umbrella	58
10:30pm	midnight	Babel-o-drome	Railspur Park	57

PICK PLUS

Date	Time	Show Title	Venue	Page
Sept 18	7:00pm	Rocko and Nakota: Tales From the Land	Performance Works	61
Sept 19	7:00pm	Flute Loops	Performance Works	61
Sept 19	8:45pm	The Ballad of Frank Allen	Performance Works	61

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An awarded invitational one man show about overcoming obstacles and pursuing passion.



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There Ain't No More

In his final concert, an old folksinger confronts his troubled past, his legacy, and death itself with five instruments, square-dance calling, and dirty jokes in this haunting, heartfelt hootenanny.

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TED speaker **Bill Bernat**

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Learn to love life ... or at least like it!

Best of Fringe Seattle 2017

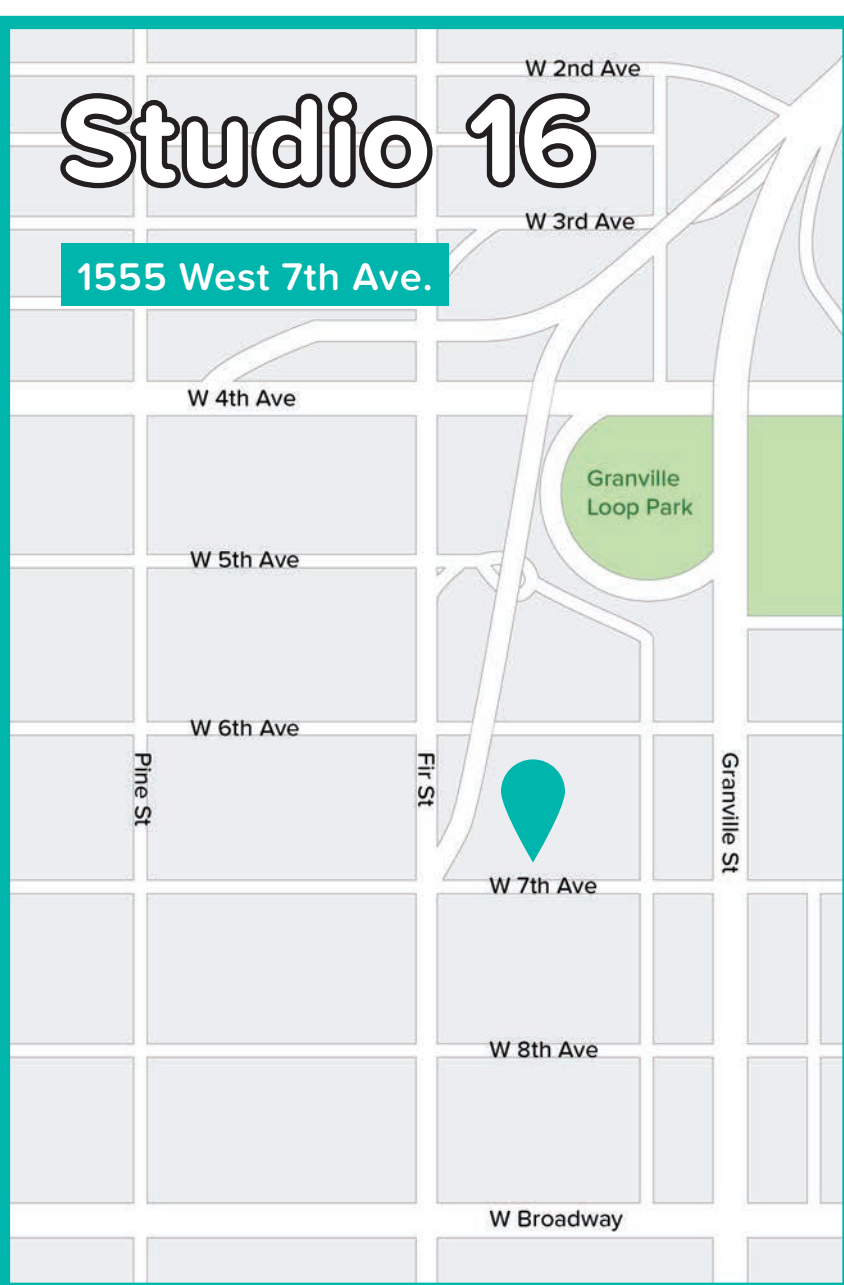
The Nest
Granville Island
1398 Cartwright St.

www.stayawesome.com

Fri Sep 6, 6:45
Sat Sep 7, 4:45
Sun Sep 8, 4:00
Tue Sep 10, 9:30
Fri Sep 13, 10:15
Sun Sep 15, 6:45

Studio 16

1555 West 7th Ave.



LIGHTS! CAMERA! ODD JOBS?

3rd Floor Productions
Vancouver, Canada
Playwright: Arthur MacKinnon

Join an actor in the quest for a career that goes from acting work to the many odd jobs in between. Stories of acting gigs, interwoven with real life roles such as cherry picker and call centre representative. Unexpected discoveries and reflections from the work. A journey towards...

60 mins

Intimate / 14+ / Coarse Language



Thursday	September 5	6:15pm
Saturday	September 7	7:45pm
Wednesday	September 11	5:15pm
Thursday	September 12	10:15pm
Friday	September 13	7:00pm
Sunday	September 15	1:45pm



AI Love You

Exit Productions
London, UK
Playwright: Melanie Anne Ball
exitproductionsltd.com

Adam and April are a regular 20-something couple, very nearly blissfully generic, aside from one important detail: one of the pair is an "artificially intelligent companion." Their joyful veneer has begun to crack and they need YOU to decide the future of their relationship. Is the freedom of a robot or the will of a human more important?

★★★★★ "Magnificent, complex, and beautifully addictive." —*Spy in the Stalls*

★★★★★ "Emotionally charged, deeply moving piece ... I was left with goosebumps." —*West End Wilma*

★★★★★ —*London City Nights*

Past shows:

★★★★★ "The perfect show."

—*Theatre Box*

75 mins

Intellectual / Intimate / Shocking / 14+

Friday	September 6	5:00pm
Sunday	September 8	7:30pm
Monday	September 9	9:45pm
Thursday	September 12	6:30pm
Friday	September 13	8:45pm
Saturday	September 14	2:30pm

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Those Who Can't

Jill Lockley
Vancouver, Canada
Playwright: Jill Lockley

There are some classrooms that can't be tamed: this is one of them. Principal Penny is desperate to find a substitute teacher for a group of sixth-grade students who are determined to torment every teacher who steps through the door. If you've ever taught a classroom or been in a classroom, this show was written for you.

30 mins

Funny / Silly / Weird / 14+ / Coarse Language

Thursday	September 5	5:00pm
Sunday	September 8	6:15pm
Monday	September 9	6:45pm
Wednesday	September 11	7:45pm
Saturday	September 14	10:00pm
Sunday	September 15	5:15pm



Career Day

Carol Macdonald
Vancouver, Canada
Playwright: Carol Macdonald

Welcome to Film Making 101. Veteran industry professional Selma Thomkins takes on the movie business with her unique combination of informational observations. She'll tell you who's who, what's what, how to get in, how to stay in, and when to get out!

45 mins

Funny / Weird / Intimate / 14+ / Coarse Language



Saturday	September 7	6:15pm
Sunday	September 8	4:45pm
Tuesday	September 10	7:45pm
Thursday	September 12	5:00pm
Saturday	September 14	1:00pm
Sunday	September 15	8:15pm





A Woman of a Certain Age®

Archetype Productions
Calgary, Canada
Playwright: Wendy Froberg

A hilarious, poignant, and truthful portrayal of six women who, as they grow older, are pushed to the edge by the demands of family and career, struggling with the changes and losses that accompany becoming an “invisible woman” in a culture obsessed with youth and beauty. Widowhood, grey divorce, dementia, online dating, botox—it’s all here!

“Froberg’s charm, charisma, and approachability carry her performance.”

—*Edmonton Sun*

“Tackles universal subjects in an honest and entertaining way.”

—*Edmonton Journal*

“An admirable job of moving between the characters.” —*Winnipeg Free Press*

60 mins

Funny / Tear-Jerker / Intimate / 14+

Friday	September 6	7:00pm
Saturday	September 7	2:45pm
Monday	September 9	8:00pm
Tuesday	September 10	9:15pm
Friday	September 13	10:45pm ½
Sunday	September 15	6:30pm



Princess Rescuers

Ben Bilodeau Productions
Vancouver, Canada
Playwright: Ben Bilodeau
benbilodeauproductions.com

On their 18th birthday, every princess gets put in a tower to be rescued and waits for her future husband. Nowadays a prince can save a lot of effort by hiring PRINCESS RESCUERS! When two bumbling rescuers screw up yet another contract, they desperately take on their most dangerous and challenging princess rescue (and princess) yet...

75 mins

Funny / Warm and Fuzzy / In Your Face / LGBTQ+ / 14+ / Coarse Language / Sexual Content

Friday	September 6	8:45pm ½
Saturday	September 7	9:30pm
Sunday	September 8	2:45pm
Wednesday	September 11	9:00pm
Friday	September 13	5:00pm
Saturday	September 14	4:30pm



Chase Breyer: Part-Time Substitute Teacher, Full-Time Canadian Super Spy

SNAFU
Victoria, Canada
Playwright: Rod Peter Jr.
snafudance.com

The madcap action-adventures of a Canadian James Bond and part-time substitute teacher.

“The most memorable comic performance I’ve seen. Best physical comedian in town.” —David Lennam, *CBC Radio*

“Cool” substitute teacher Chase Breyer is called to action to find a fellow Canadian spy who has gone missing, only to find out the country is in more danger than thought!

60 mins

Funny / Silly / Weird / All Ages

Thursday	September 5	8:00pm
Saturday	September 7	1:00pm
Sunday	September 8	9:30pm
Tuesday	September 10	5:15pm
Saturday	September 14	6:30pm
Sunday	September 15	3:30pm



Bedwetter

Drawing Board Productions
Toronto, Canada
Playwrights: Tamlynn Bryson & Kyle Kimmerly
tamlynnbryson.com

You’ve heard the jokes about bedwetters, but have you ever listened to the stories? Tamlynn Bryson recounts her sometimes heartbreaking, often hilarious, and completely true story of becoming a woman while still feeling like a child.

★★★★★ “*Bedwetter* is a must-see.” —Bob Klanac, *Theatre in London*

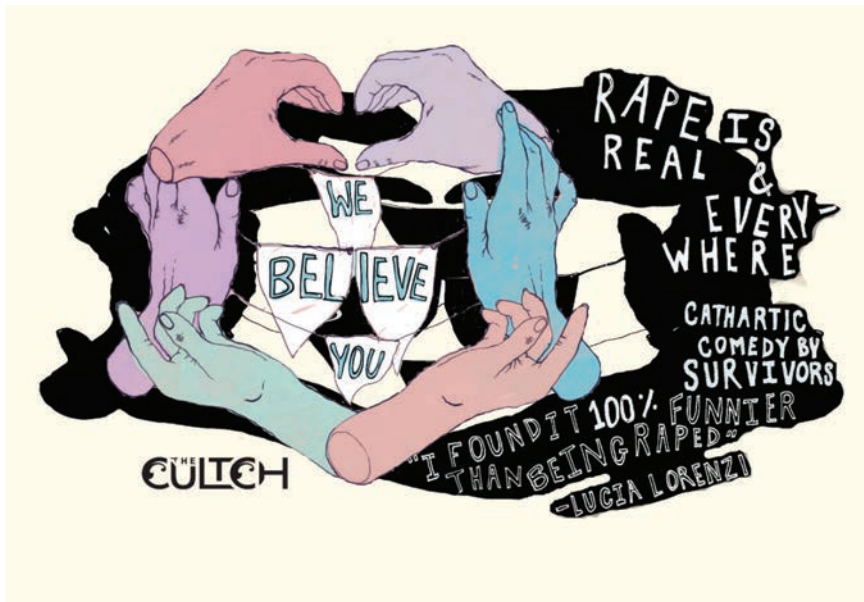
★★★★★ “Wonderfully crafted, funny, and touching.” —Jay Ménard, *Theatre in London*

★★★★★ “[Bryson] is such a talented comedic force.” —Melony Holt, *Theatre in London*

60 mins

Funny / Silly / Warm and Fuzzy / 14+ / Coarse Language / Sexual Content

Friday	September 6	10:45pm ½
Saturday	September 7	4:30pm
Sunday	September 8	1:00pm
Monday	September 9	5:00pm
Thursday	September 12	8:30pm
Saturday	September 14	8:15pm



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Thursday, Sept 5, 5:15 PM
(half-price tickets)

Sunday, Sept. 8, 5:15 PM
Monday, Sept. 9, 6:15 PM
Wednesday, Sept. 11, 7:45 PM
Saturday, Sept. 14, 8:45 PM
Sunday, Sept. 15, 4:30 PM **

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** Special prizes given out in honor of the 200th Anniversary of Das Hammer-Klavier Sonata!

Waterfront Theatre

1412 Cartwright Street



Perv Hunters

Stephanie Mills and Friends
Vancouver, Canada
Playwright: Stephanie Mills

Police officers and best friends McNally and Rick have one duty: catching pervs. When the notorious Butt Photocopy Pervert continues to elude them, McNally goes off the deep end, jeopardizing his friendship with Rick. Can McNally catch the butt photocopy pervert *and* get his best friend back?

"Deeply odd and deeply entertaining, *Perv Hunters* is mandatory viewing for anyone who is not a pervert." —Tom Hill, comedian from Hip.Bang!

The Sunday, September 15 performance will be live described by VocalEye for patrons with Low Vision.

65 mins

Funny / Silly / Weird / 14+ / Coarse Language / Sexual Content

Thursday	September 5	5:00pm	1/2
Sunday	September 8	5:45pm	
Monday	September 9	7:00pm	
Wednesday	September 11	7:30pm	
Saturday	September 14	9:45pm	
Sunday	September 15	1:10pm	



Pieces of Eight

Publius Productions
Vancouver, Canada
Playwright: Nathan Narusis
PubliusProductions.com

Housing costs or commuting blues got you down? Can Vancouverites team up to make our own solution? Romulus thought so and his friends rallied behind him. But can eight singles buy a 5,000 sq. ft. Kitsilano house without losing their sanity? And will the Mayor stop them before they find out? Don't give up on Vancouver before seeing *Pieces of Eight*.

75 mins

Funny / Intense / Intellectual / 18+ / Coarse Language / Sexual Content

Friday	September 6	10:05pm	1/2
Saturday	September 7	4:35pm	
Sunday	September 8	12:15pm	
Monday	September 9	5:00pm	
Thursday	September 12	8:30pm	
Saturday	September 14	7:45pm	



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Fool Muun Komming! <BeBgWunderful YESyes/ 4sure.Hi5.TruLuv; Spank Spank: SOfun_Grate_ Times>

Sam Kruger
Minneapolis, USA
Playwright: Sam Kruger

Set inside a giant mass hallucination, an extraterrestrial being appears before humankind to present a gift, millennia in the making. Part sci-fi clown, part acid fueled mime, part oddball love letter.

Winner: Pick of the Fringe, Edmonton Fringe 2018.
Outstanding Solo, Ottawa Fringe 2018.
Outstanding Solo, London Fringe 2017.
"A hilarious, beautiful, sensual, absurdist masterpiece of comedy, drama, and physical theatre." —*Capital Critics' Circle*, Ottawa

"Like a coked-up Robin Williams at his most agile and frenetic, Sam Kruger is a special and weird Fringe jewel." —*CBC*

60 mins

Funny / Silly / Weird / 14+

Saturday	September 7	6:35pm	
Monday	September 9	10:35pm	
Tuesday	September 10	7:15pm	
Thursday	September 12	5:00pm	
Saturday	September 14	12:45pm	
Sunday	September 15	8:00pm	



Crazy For Dick Tricks: A Dirk Darrow Investigation

Tim Motley
North Adelaide, Australia
Playwright: Tim Motley
dirkdarrow.com

Help everyone's favourite psychic detective solve a murder in a 1930s asylum as he interrogates the hilarious and colourful new characters trapped inside.

All new from Tim Motley...
Winner of 12 Fringe Festival Awards!

★★★★★ "Incredible." —*Edmonton Journal*
★★★★★ "A perfect mix of magic show, stand-up routine, and murder mystery."
—*Vue Weekly*

60 mins

Funny / Silly / Intellectual / 14+ / Coarse Language

Thursday	September 5	8:30pm	1/2
Saturday	September 7	1:15pm	
Sunday	September 8	9:10pm	
Thursday	September 12	6:45pm	
Saturday	September 14	6:00pm	
Sunday	September 15	3:00pm	



Advanced Field Zoology for Beginners

Shawn O'Hara
Victoria, Canada
Playwright: Shawn O'Hara

A follow-up to the award-winning hit comedy *Field Zoology 101!* Armed with a collection of stories almost as unbelievable as his credentials, infamous Field Zoologist Brad Gooseberry returns from a court-ordered sabbatical to bring you up to date on the newest and most exciting developments in the animal sciences.

★★★★★ "Brilliant." —*Edmonton Journal*
★★★★★ "A first-rate comedic talent." —*Winnipeg Free Press*
"Never stops surprising." —*the Georgia Straight*
"Shawn O'Hara is my new Fringe hero." —Colin Thomas, *Fresh Sheet*

50 mins

Funny / Silly / Weird / 14+ / Coarse Language

Friday	September 6	6:45pm	1/2
Saturday	September 7	3:00pm	
Sunday	September 8	7:35pm	
Tuesday	September 10	5:00pm	
Friday	September 13	10:15pm	
Sunday	September 15	6:25pm	



The Robber Bridegroom: A Grimm Fairy Tale

Chimera Theatre
Kamloops, Canada
Playwrights: The Brothers Grimm, adapted by Andrew G. Cooper
chimeratheatre.com

An impoverished miller seeks a better life for his only daughter by arranging her marriage to a wealthy stranger. She wants to help her family, but something wicked lurks in the woods where her bridegroom lives... Chimera Theatre brings their dark adaptation of this classic Brothers Grimm fairy tale through puppetry and physical theatre.

"*The Robber Bridegroom* took what was already an eerie fairy tale to a new level ... and had even skeptical audience members on the edge of their seats and scared." —*Kamloops This Week*
"This is a show for you." —*The YYScene*

The Saturday, Sept. 14 performance will be live described by VocalEye for patrons with Low Vision.

60 mins

Intense / Poetic / Shocking / 14+ / Violent Content

Friday	September 6	5:00pm	1/2
Sunday	September 8	4:00pm	
Monday	September 9	8:50pm	
Tuesday	September 10	9:00pm	
Friday	September 13	8:30pm	
Saturday	September 14	2:30pm	

Democracy

A SHORT FARCE

"If you only see one play this year, see *Hadestown*, on Broadway. I hear it's pretty good. But if you're stuck in Vancouver for *The Fringe*, try mine."

-The playwright

"A sweeping achievement"

-Woody Straw as, '*The Broom*'

Sept6 - 5:00 Sept8 - 8:00
Sept10 - 7:35 Sept13 - 8:45
Sept14 - 2:35 Sept15 - 8:00

1318 Cartwright St



Inescapable

RabbitRePublic
Liverpool, Canada
Playwright: Martin Dockery
RabbitRePublic.com

Fresh off its NYC Off-Broadway run, *Inescapable* is *The Twilight Zone* as conceived by M.C. Escher and written by Samuel Beckett. As two old friends try to escape a holiday party, a lifetime of secrets are exposed just as quickly as their inability to remember them.

★★★★★ "Sure to fill your inner geek with glee ... Let your brain run wild and crazy!" —*CBC*
★★★★★ "Mesmerizing." —*Edmonton Journal*
★★★★★ "Hilarious." —*Edmonton Sun*
★★★★★ "Thoroughly entertaining." —*Winnipeg Free Press*
★★★★★ "The kind of show you'll want to see again right away." —*NOW Magazine*, Toronto
"Compulsively engaging." —*Orlando Weekly*

55 mins

Funny / Intense / All Ages

Thursday	September 5	6:50pm	1/2
Saturday	September 7	8:20pm	
Wednesday	September 11	5:00pm	
Thursday	September 12	10:30pm	
Friday	September 13	6:45pm	
Sunday	September 15	4:45pm	



Dandelion

Life & Depth
Gibsons, Canada
Playwright: Aaron Malkin
aaronmalkin.com

With jaw-dropping physicality, spot-on comedic timing, and live science experiments, Malkin dives into the boundless imagination of his five-year-old child.

Malkin is a Canadian Comedy Award winner, Off Broadway performer, and 20-time Best-of-Fest winner for his British Comedies in the popular comedy duo James & Jamesy.

★★★★★ for *2 for Tea* —*CBC & Winnipeg Free Press*
★★★★★ for *High Tea* —*Torontoist & London Free Press*
★★★★★ for *In the Dark* —*CBC & London Free Press*
★★★★★ for *Thunderfoot* —*Winnipeg Free Press & Theatre in London*

60 mins

Funny / Warm and Fuzzy / Intimate / All Ages

Friday	September 6	8:20pm
Saturday	September 7	10:00pm
Sunday	September 8	2:15pm
Wednesday	September 11	9:20pm
Friday	September 13	5:00pm
Saturday	September 14	4:15pm



★★★★★
"magnificent, complex and beautifully addictive"
The Spy in the Stalls

★★★★★
"I was left with goosebumps"
West End Wilma

★★★★★
"A Human and heart wrenching production"
The Peg

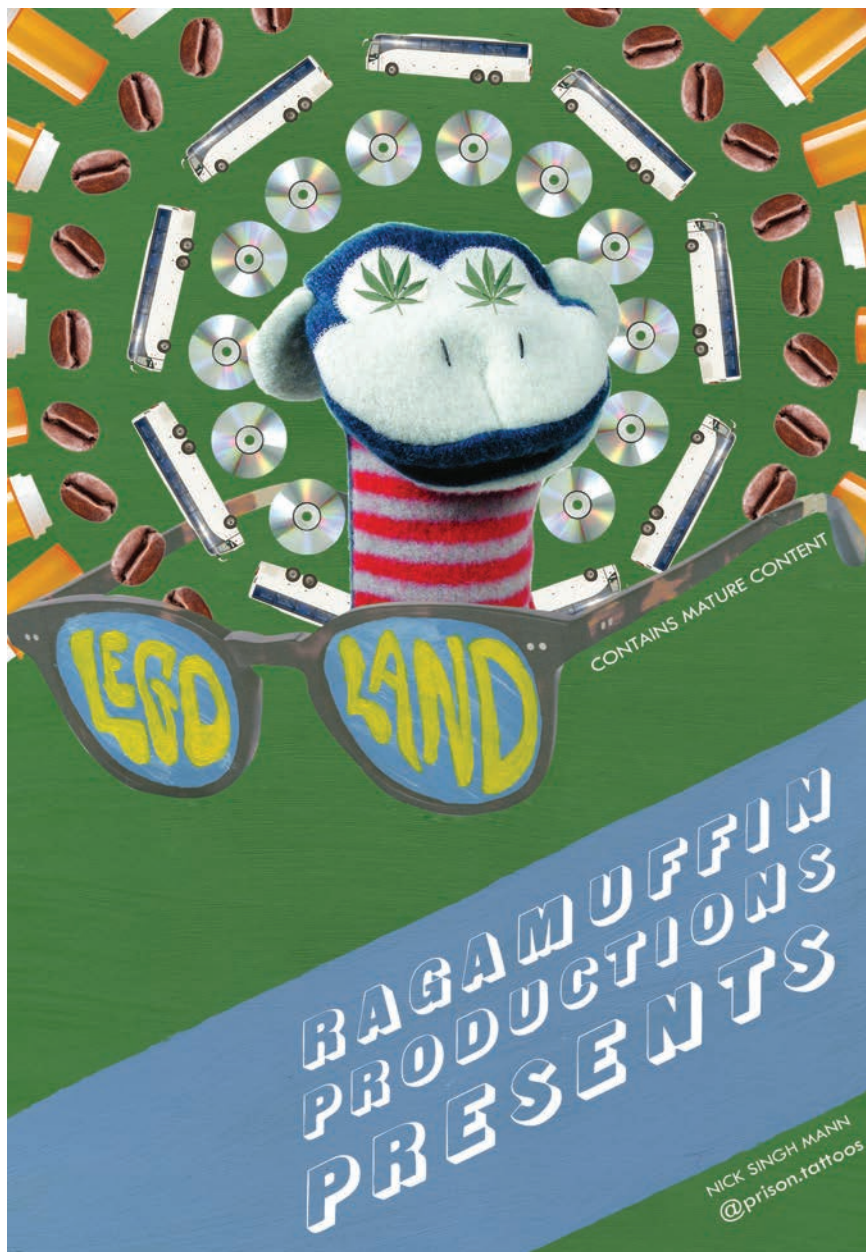
★★★★★
"bound to be a great festival favourite"
London Pub Theatres

"Bold and Exhilarating"
The Plays the Thing

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12th 18.30, 13th 20.45, 14th 14.30

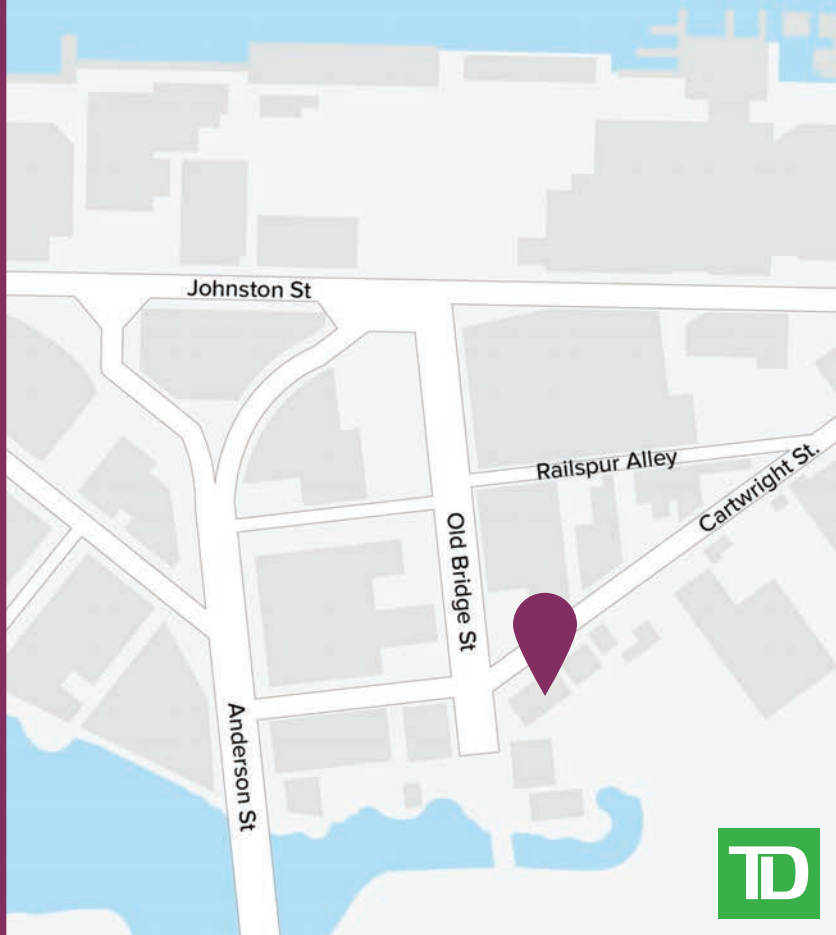


RAGAMUFFIN PRODUCTIONS PRESENTS

NICK SINGH MANN
@prison.tattoos

The Nest

1398 Cartwright Street



Scaredy Cat

Squirrel Suit Productions
Hamilton, Canada
Playwright: Carlyn Rhomey
squirrelsuit.ca

Award-winning storyteller Carlyn Rhomey (*The ADHD Project*, *SAOR*) returns with tons of new comedic tales of being afraid... of everything: scary movies, haunted houses, the ocean, everything in the ocean, her job, wrinkles, death, FOMO, glitter, sleepovers, dinosaurs, cheese graters, first graders, the cover of *Goosebumps* novels, and... her mother.

Reviews for *SAOR*:

"A one-woman theatrical hurricane."

—*View Magazine*

"A fantastic physical performer." —*Apt613*

Reviews for *The ADHD Project*:

★★★★ "A talented storyteller, with a great sense of comic timing." —*Edmonton Journal*



How to Become More Less Crazy

Stay Awesome
Seattle, USA
Playwright: Bill Bernat
stayawesome.com

Eternal despair is a little funny! *TED* speaker, *The Moth Radio Hour* storyteller, and *Goalcast* inspirational speaker Bill Bernat shows you how to connect to people and your own awesomeness. Gain comically diagrammed insights from Bill's transformation from suffering with addiction, depression, and social anxiety to loving life—or at least liking it.

"Hilarious show that's equal parts comedy and counseling." —Josh Kern, *MyNorthwest.com*

"Bernat's performance is being recognized by both the theater and mental health communities." —*Broadway World*

60 mins

Funny / Silly / Weird / 14+ /
Coarse Language / Violent Content



Friday	September 6	5:00pm
Sunday	September 8	7:45pm
Monday	September 9	10:30pm
Thursday	September 12	6:45pm
Friday	September 13	8:30pm
Saturday	September 14	3:00pm

75 mins

Funny / Intellectual / Intimate / 14+ /
Coarse Language

Friday	September 6	6:45pm
Saturday	September 7	4:45pm
Sunday	September 8	4:00pm
Tuesday	September 10	9:30pm 1/2
Friday	September 13	10:15pm
Sunday	September 15	6:45pm

LIFT

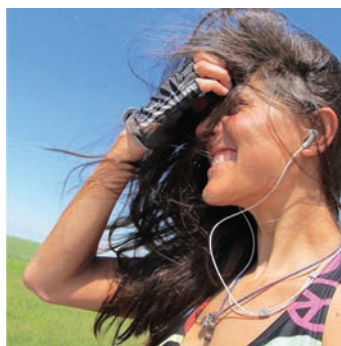
AWKWARD stage productions

Firehall arts centre

Eight Separate Lives. One Minute in a lift.

Firehall Arts Centre (280 East Cordova St)

AWKWARDSTAGEPRODUCTIONS.COM/LIFT



BikeFace

bike circus
Toronto, Canada
Playwright: Natalie Frijia
natandthebike.weebly.com/bikeface.html

A two-wheeled adventure of Canadian proportions! This one-woman storytelling whirlwind spins strange-but-true tales from a real life cross-country bicycle ride. Meet Wild West proprietors, haunted graveyards, and wanderers with secrets only fit for strangers! *BikeFace* will tickle your funny bone and ignite your thirst for adventure.

★★★★ "A heartfelt adventure that's equal parts classic road trip story (but on two wheels) and feminist ode to cycling." —*NOW Magazine*

"Funny, inspiring, suspenseful, and wonderful." —*Kings River Life*

★★★★★ —*Vue Weekly*

★★★★★ —*Global News, Edmonton*

60 mins

Funny / Intense / Intellectual / 14+ /
Coarse Language / Violent Content /
Sexual Content



Thursday	September 5	7:00pm
Saturday	September 7	8:30pm
Wednesday	September 11	5:15pm 1/2
Thursday	September 12	10:30pm
Friday	September 13	6:45pm
Sunday	September 15	1:30pm



After the Beep

Pamela Bethel
Victoria, Canada
Playwright: Pamela Bethel
pamelabethel.ca

Despite risking death by embarrassment, Pamela presses play on recordings from the answering machine she had as a 1990s teen. Part confessional, part show-and-tell, the voices—from BFFs to wrong numbers—tell the story of an under-supervised over-achiever. A timeless time capsule for anyone who was ever a teenager or answering machine owner.

★★★★ "Funny and sharply observed, it's an intelligent and honest look at adolescence." —*Times Colonist*

"There's much more going on behind the pop and bubble of youthful exuberance in *After the Beep* (though there's plenty of that too)." —*CFUV*

75 mins

Funny / Intimate / 14+ /
Coarse Language / Sexual Content



Friday	September 6	10:30pm 1/2
Saturday	September 7	2:45pm
Sunday	September 8	12:15pm
Monday	September 9	5:00pm
Thursday	September 12	8:30pm
Saturday	September 14	8:15pm



Destiny, USA

Convection Productions
Syracuse, USA
Playwright: Laura Anne Harris
lauraanneharris.com

When Laura moves from Toronto to Syracuse, New York, she wasn't expecting to be residing in Trump's America. Gaining her first job as a relay operator for the Deaf and Hard of Hearing causes her to question if she can discover the hidden humanity of the American people.

Featuring performances by three Deaf actors via video projection.

Creator of hit shows *Pitch Blonde* and *The Homemaker*. "Deeply touched by the vulnerability and authenticity ... If you are searching for a relief from modern cynicism and despair, look no further than *Destiny U.S.A.*" —*The Ubysey*

This show includes surtitle captions, making it d/Deaf Accessible. It also involves d/Deaf-artists.

60 mins		
Funny / Warm and Fuzzy / Intimate / 14+ / Coarse Language		
Saturday	September 7	6:45pm
Monday	September 9	8:45pm
Tuesday	September 10	7:45pm
Thursday	September 12	5:00pm
Saturday	September 14	1:15pm
Sunday	September 15	8:45pm



Spins

janoah...anygoodjokes?
Peaks Island, USA
Playwright: Janoah Bailin
janoahanygoodjokes.com

A wildly dizzying whirl of juggling, giggling, magic, and movement, puppetry, PJs, circus, and socks, totally tangled together! A unicyclist careens on stage, unpacking a quirky world of clothespin towers, erratic toothbrushes, and gargantuan grins. Objects swirl into chaotic creation as Janoah constructs a performing-partner puppet from piles of props!

"Silly escapism, and I mean that as a great compliment. ... This artist makes a choice to play before each bit. Like a child on a fancy playground, but mixed with the adult's years of training." —*First Looks, PortFringe Festival*

60 mins		
Funny / Silly / Weird / All Ages		
Thursday	September 5	5:15pm 1/2
Sunday	September 8	6:00pm
Monday	September 9	7:00pm
Wednesday	September 11	7:45pm
Saturday	September 14	10:15pm
Sunday	September 15	5:00pm



Monica vs. The Internet: Tales of a Social Justice Warrior

Rage Sweater Theatre Productions
Victoria, Canada
Playwright: Monica Ogden

Award winning Filipina storyteller Monica Ogden sheds light on activism in the age of the internet, mixed-race identity, and why white feminism is like Lays chips.

Pick of the Fringe: *Bravest Show*, Victoria Fringe.

"Monica Ogden is the worst looking asian I ever saw. Filipinas are supposed to be hot, not feminist." —Nice white man online
"Sharp, incisive, funny, well-constructed, and devastating." —Janis La Couvée, *I Have My Own Life To Live*
"It would be a true shame to miss the opportunity to hear the testimony of this talented, unapologetic warrior." —Niko Mumford, *Showbill Victoria*

60 mins		
Funny / Tear-Jerker / LGBTQ+ / Multicultural / 14+ / Coarse Language		
Thursday	September 5	8:45pm 1/2
Saturday	September 7	1:00pm
Sunday	September 8	9:30pm
Tuesday	September 10	5:15pm
Saturday	September 14	6:30pm
Sunday	September 15	3:15pm



How to Confront a Rhinoceros

Tinkerspace Theatre
London, Canada
Playwrights: Tyler Graham & Jocelyn Graham
tinkerspacetheatre.com

An enormous protest erupts in the city of Freedomville when the newly elected rhinoceros mayor flies an offensive flag at City Hall. Citizens are forced to choose sides in an increasingly polarizing municipal debate. An all new one-man Orwellian dark comedy from Tinkerspace Theatre, winner of the 2015 Fringiest Show Award.

60 mins		
Funny / Weird / Shocking / 18+ / Coarse Language / Violent Content / Strobe Lights		
Friday	September 6	8:45pm
Saturday	September 7	10:15pm 1/2
Sunday	September 8	2:15pm
Wednesday	September 11	9:30pm
Friday	September 13	5:00pm
Saturday	September 14	4:45pm



TOMATOES TRIED TO KILL ME BUT BANJOS SAVED MY LIFE

"...A GEM IN NEW YORK CITY'S OFF-OFF-BROADWAY SCENE."
— THE PAPER (NYC)



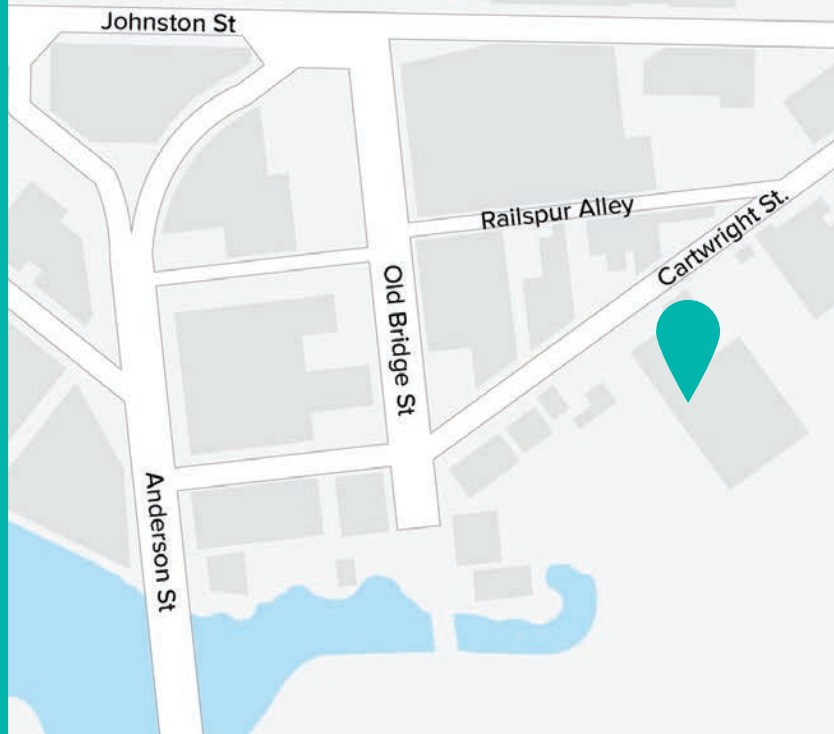
"YOU ABSOLUTELY SHOULD SEE THIS PERFORMANCE. IT WAS RAW AND AUTHENTIC AND BEAUTIFUL."
— BRIANNA FIANDER, VANCOUVER THEATRE ADDICTS



TOMATOESTRIEDTOKILLME.COM
@TOMATOESTRIEDTOKILLME

False Creek Gym

1318 Cartwright Street



Borderline A**hole

Julie Gieseke, Solo Performer
San Francisco, USA
Playwright: Julie Gieseke
juliegieseke.com

After years of falling for totally unavailable women, Julie has just found her ideal girlfriend. Everything is perfect except they can't agree on one thing: That Julie is the problem. Is Julie an Asshole or a Borderline? Julie can't tell.

"There is an immense genuineness at the heart of *Borderline A**hole*. Gieseke bares her true self... her warmth and sincerity give you the sense that you are being told a story by a close friend. ... Sure to make you laugh." —*Theasy.com*, New York

The Saturday, September 14 performance will be interpreted into ASL for patrons who are d/Deaf and Hard of Hearing.

65 mins

Funny / Intense / Tear-Jerker / LGBTQ+ / 18+



Thursday	September 5	8:45pm
Saturday	September 7	6:30pm
Tuesday	September 10	5:00pm
Friday	September 13	10:00pm
Saturday	September 14	12:45pm
Sunday	September 15	6:10pm



How to Really...Really? Really! Love a Woman

Dance Naked Productions
Portland, USA
Playwright: Eleanor O'Brien
dancenakedproductions.com

From the creator of the hit shows *GGG: Dominatrix for Dummies* and *Lust & Marriage* comes a timely tale that is all about paying lip service to the divine. Part storytelling, part stand-up, part *TED Talk*, and part *Vagina Monologue*, *H2Rx3LAW* celebrates a return to good ol' fashion Goddess worship—and learning how to make the pussy purr...

"It's funny, empowering, and just slightly terrifying all at once. ... I highly recommend *HTRRLAW*." —*Broadway World*

"It is just so damn refreshing to see a sex show with its big girl pants on. See this show." —*CBC*

60 mins

Funny / Naughty / Intimate / LGBTQ+ / 18+ / Sexual Content



Friday	September 6	9:45pm
Saturday	September 7	4:30pm
Sunday	September 8	12:45pm
Monday	September 9	5:05pm
Thursday	September 12	8:30pm
Saturday	September 14	9:05pm



The Immaculate Big Bang

Bill Santiago
New York, USA
Playwright: Bill Santiago
billsantiago.com

Sparked by the death of his father and birth of his daughter, Comedy Central Comedian Bill Santiago goes in search of answers and laughs at the border of science and religion, exploring the comic nature of the cosmic quest for understanding existence, life, death, and the number 33 (not necessarily in that order).

"Bill Santiago's comic monologue is so much better than the rest of the stand-up I've seen at this year's [Vancouver] Fringe that he makes the other guys look like they're sitting down." —Colin Thomas, *Fresh Sheet*

75 mins

Funny / Intellectual / Intimate / 18+



Thursday	September 5	6:45pm
Saturday	September 7	8:20pm
Wednesday	September 11	5:00pm
Thursday	September 12	10:30pm
Friday	September 13	6:45pm
Sunday	September 15	12:45pm



Diagnose This! Tales of a Medical Actor

Donna Kay Yarborough
Portland, USA
Playwright: Donna Kay Yarborough
DonnaKaySpeaks.com

When an improv comedian plays patient for medical students, what results is a hilarious and moving view into the world of healthcare. It'll make you laugh, it'll make you cry, it'll make you cringe, and it'll make you say, "F*** THE SYSTEM!"

Warning: contains strong opinions about the US and blunt talk about lady parts.

"Yarborough can whip up a sense of fun, keeping the crowd under her spell."

—*Orlando Sentinel*

"A serious tour-de-force performer."

—*The Road to 1,000*

60 mins

Funny / Intense / 18+ / Coarse Language / Sexual Content



Saturday	September 7	1:00pm
Sunday	September 8	9:15pm
Monday	September 9	8:45pm
Thursday	September 12	6:45pm
Saturday	September 14	5:35pm
Sunday	September 15	2:45pm

ADELE NORONHA ANDY KALIRAI

Guards at the Taj

Written by Rajiv Joseph

"Joseph writes sly, funny dialogue laced with jolts of lyricism"
—*Hollywood Reporter*



Vancity Culture Lab
1895 Venables Street, Vancouver

Tickets \$15 + Membership
vancouverfringe.com

Sept. 5th - 8:30PM | Sept. 7th - 1:00PM | Sept. 8th - 4:35PM
Sept. 10th - 7:00PM | Sept. 13th - 7:30PM | Sept. 15th - 5:45PM

Guards at the Taj is presented by special arrangement with Dramatists Play Service, Inc., New York

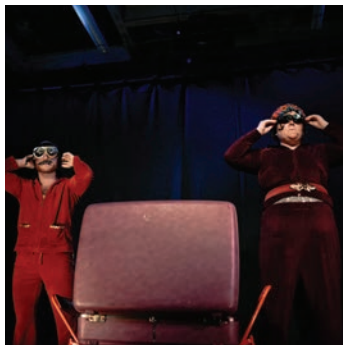
Vancouver FRINGE SACHA festival - 2019



Democracy: A Short Farce

A Company of Strangers
Vancouver, Canada
Playwright: Bruce Mohun

A dollmaker's wife, caught between determined guerrillas and a corrupt government, wields the second law of thermodynamics and a broom to find a democratic solution. Much fun ensues.



Fabrizio and Cabriolet In: Water, Dirt, Breeze, Fire!

Duo Doppio
Portland, USA
Playwrights: Summer Olsson & Ari Rapkin

Their accents are from somewhere in Europe. Their clothes are from somewhere in the '70s. Their follies are universal. In this hilarious show, full of physical comedy and idiotic foibles, two egotistical vaudevillians—Fabrizio and Cabriolet—try to pull off a spectacular homage to the four elements.



Old Fart

Theatre Praxis
London, Canada
Playwright: Tim Bourgard

Hilarious, touching, fun. Old Tom is a quirky Old Fart. He takes you through the joys and challenges of living long, laughing hard, and loving deeply. Stories, jokes, songs, and tears, but mostly laughs. He's everyone's Granddad with a twist. He's actually funny! Young or old, you'll love him!

Winner of the People's Choice & Best Actor Awards at the London One Act Festival, and Nominated for Best Comedy at the Brickenden Awards, London.

"A delightfully warm, poignant, silly and fun 60 minutes suitable for all, one that is sure to put a smile on your face that will stay long after you leave the theatre."
—Joe Belanger, *the London Free Press*



Pretending Things Are a Cock

A Muddled Whine
Wellington, New Zealand
Playwright: Jon Bennett
jonbennettcomedy.com

The product of award-winning comedian Jon Bennett's three years of global wandering. An artistic, phallic-filled photographic display alongside hilarious and surprisingly heart-wrenching tales from Bennett's life. A unique stand-up experience.

Five time Pick of the Fringe Award winner.

★★★★★ "Instantly likeable, Bennett is a deft storyteller with a frank, confessional style that blends pathos and humour to great effect. —*Uptown Magazine*
★★★★★ "True brilliance." —*Vue Weekly*

30 mins		
Funny / 14+		
Friday	September 6	5:00pm
Sunday	September 8	8:00pm
Tuesday	September 10	7:35pm
Friday	September 13	8:45pm
Saturday	September 14	2:35pm
Sunday	September 15	8:00pm

55 mins		
Funny / Silly / Weird / All Ages / Smoke / Fog		
Thursday	September 5	5:00pm ^{1/2}
Sunday	September 8	6:20pm
Monday	September 9	7:05pm
Wednesday	September 11	7:45pm
Saturday	September 14	11:05pm
Sunday	September 15	4:30pm

60 mins		
Funny / Silly / Musical / All Ages		
Friday	September 6	6:15pm
Saturday	September 7	2:45pm
Sunday	September 8	4:35pm
Tuesday	September 10	8:50pm
Thursday	September 12	5:00pm
Saturday	September 14	7:20pm

60 mins		
Funny / Warm and Fuzzy / 14+ / Coarse Language / Sexual Content		
Friday	September 6	8:00pm
Saturday	September 7	10:20pm
Sunday	September 8	2:50pm
Wednesday	September 11	9:25pm
Friday	September 13	5:00pm
Saturday	September 14	3:50pm



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Gloria's Happy Hour

Kat Single-Dain Productions
Vancouver, Canada
Playwright: Kat Single-Dain
glorishappyhour.com

Meet Gloria, your one and only for one night only. Gloria may be over-the-hill, but she is running down the other side! A showgirl in her prime, she doles out relationship advice to anyone who doesn't ask and ends up getting it herself. Hilarious. You may just meet the love of your life.

From the creator of Jessie Award nominated show, *Hard Times Hit Parade*.

"Kat Single-Dain ... has one of those resumes that compel instant credibility. Seeing her ... in action proves her distinctions are entirely deserved."
—Elizabeth Nolan, *Gulf Islands Driftwood*
"More complex and entertaining than a three-ring circus." —Ed Farolan, *Review Vancouver*

65 mins

Funny / Naughty / Musical / 18+ / Sexual Content



Friday	September 6	5:40pm	1/2
Sunday	September 8	9:00pm	
Tuesday	September 10	6:45pm	
Friday	September 13	10:15pm	
Saturday	September 14	3:10pm	
Sunday	September 15	5:40pm	



The Magic Chamber

The Magic of Joey Pipia
Port Townsend, USA
Playwright: Joey Pipia
joeypipia.com

The original, world class magic of Joey Pipia is featured in *The Magic Chamber*: 60 minutes, 30 seats, One outrageous event. Expect to be dazzled by this performance, honed on the road in Pipia's successful tour of the Pacific Northwest recreating the legendary cadre of the great traveling magicians of the earliest days of the vaudeville era.

"This man could hide an elephant in his coat." —*Northwest Magazine*

60 mins

Funny / Intimate / All Ages

Friday	September 6	7:30pm
Saturday	September 7	10:15pm
Sunday	September 8	2:00pm
Monday	September 9	6:45pm
Thursday	September 12	5:00pm
Saturday	September 14	5:00pm

BEATROUTE MAGAZINE

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Becoming Magic Mike: An Action Adventure Comedy

DK Reinemer
Portland, USA
Playwright: DK Reinemer
dkreinemer.com

Comedian DK Reinemer (*Help! I'm American*) returns to the Vancouver Fringe with a brand new, smokin' hot, action adventure comedy about a detective thrust deep undercover in the unfamiliar world of male stripping. He's undercover, underdressed, and over the top. Can he pull it off? Bring your dollar bills ya'll 'cause it's raining comedy.

Winner of Cool as a Cucumber Award, Orlando Fringe 2018 and Outstanding Artist Award, Calgary Fringe 2017.

"It's essentially a Michael Bay blockbuster movie with 100% more male twerking."
—*Bad Feeling Magazine*

55 mins

Funny / Naughty / In Your Face / 18+ / Coarse Language / Violent Content / Sexual Content / Gunshots

Friday	September 6	9:15pm	
Saturday	September 7	3:20pm	
Monday	September 9	9:00pm	1/2
Thursday	September 12	6:45pm	
Friday	September 13	5:00pm	
Sunday	September 15	12:30pm	



Waiting Time

Offspring
Estereel, Canada
Playwright: Anna Dupuis Zuckerman

Two sisters are spending the winter at their childhood country home. Francis is waiting for a liver transplant and her sister Jesse joins her to be a caregiver. Time slows as they wait for the hospital call that will decide life or death. They talk about their memories, their dreams, and the option of the organ trade.

60 mins

Intense / Intellectual / Intimate / 14+



Thursday	September 5	7:00pm
Saturday	September 7	8:30pm
Sunday	September 8	3:45pm
Monday	September 9	5:00pm
Friday	September 13	6:45pm
Sunday	September 15	2:10pm

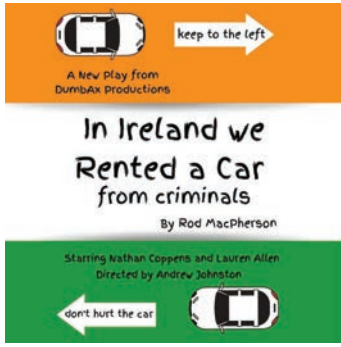




The Love of Your Life: An Improvised True Romance

Not Your Show Pony Productions
Vancouver, Canada
Playwrights: Denise Jones & Ensemble

Have you ever wondered what your love-life might look like? This completely improvised performance will show you what "may or may not" happen with the current "love of your life." What if you could see how things unfold years into the future. Marriage? Kids? Affairs? A new couple from the audience will be chosen each night... could it be you?



In Ireland We Rented a Car from Criminals

Dumb Ax Productions
Saskatoon, Canada
Playwright: Rod Macpherson
facebook.com/dumbax.prod.7

In the famine graveyards of County Clare, Tom and Mary search for their Irish ancestors, meeting along the way an Irish dozen of storytellers, from the old woman in the cotter's hut to the graveyard historian. Back at the car-rental kiosk, Aidan and his helpers plan an unhappy ending to their vacation. Comedy, blarney, and Irish drinking songs.



Jimmy Hogg: Like A Virgin

Jimmy Hogg
Toronto, Canada
Playwright: Jimmy Hogg

The multiple award-winning English comedian brings you his comedy about the trials of youth, love, and loss of virginity. Physical, fast-paced, hilarious storytelling from a veteran of the Fringe circuit.

"Telling really funny stories is what Hogg does best. ... If you want to know how to take ordinary life and turn it into theater, this guy is a master." —*Orlando Sentinel*
"Jimmy Hogg's exaggerated-for-comedic-effect sexual history/biography is piss-your-pants hilarious." —*Plank Magazine*, Victoria

"Hogg is sharp as a whip and effortlessly charming." —*Uptown Magazine*, Winnipeg
★★★★★ "Dickens would love this guy."
—*Orlando Sentinel*



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60 mins

Funny / Naughty / Intimate / 18+ / Coarse Language / Sexual Content

Saturday	September 7	6:45pm	1/2
Tuesday	September 10	9:05pm	
Wednesday	September 11	7:15pm	
Friday	September 13	8:30pm	
Saturday	September 14	1:25pm	
Sunday	September 15	7:30pm	

60 mins

Funny / Intimate / 14+

Thursday	September 5	8:45pm	
Saturday	September 7	1:35pm	
Sunday	September 8	5:30pm	1/2
Tuesday	September 10	5:00pm	
Wednesday	September 11	9:00pm	
Saturday	September 14	6:45pm	

60 mins

Funny / Naughty / Intellectual / 14+ / Coarse Language / Sexual Content

Thursday	September 5	5:15pm	1/2
Saturday	September 7	5:00pm	
Sunday	September 8	7:15pm	
Thursday	September 12	8:55pm	
Saturday	September 14	8:30pm	
Sunday	September 15	3:55pm	



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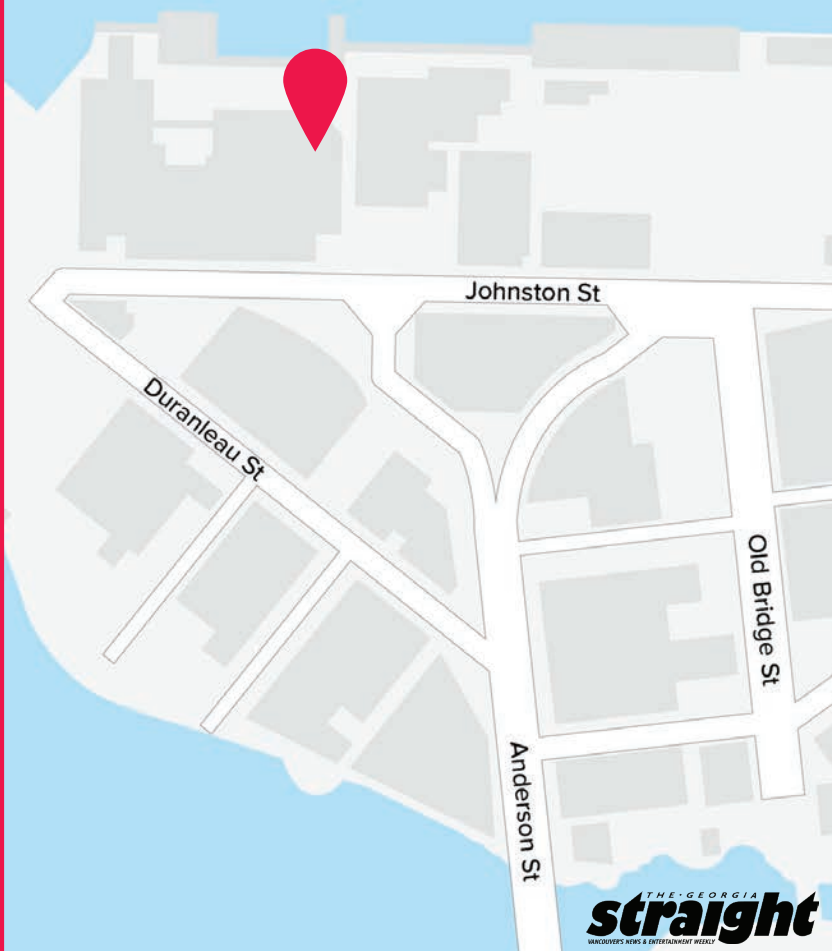
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Revue Stage

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Mx

Lili Robinson
Vancouver, Canada
Playwright: Lili Robinson

What of culture and ancestry lives within us, and how much is determined by our upbringing? Does blood equal belonging? Pulling on elements of clown, bouffon, and mythology from the African Diaspora, *Mx* cracks open notions of mixed-race, Black, and Queer identity through the lens of a character stuck in the in-between.

The Sunday, September 15 performance will be interpreted into ASL for patrons who are d/Deaf and Hard of Hearing.

75 mins

Funny / Intense / In Your Face / LGBTQ+ / Multicultural / 14+ / Coarse Language / Violent Content

Friday	September 6	6:45pm
Saturday	September 7	2:45pm ^{1/2}
Sunday	September 8	3:30pm
Monday	September 9	5:00pm
Friday	September 13	10:15pm
Sunday	September 15	5:15pm



Zack Adams: Love Songs for Future Girl

Weeping Spoon Productions
Perth, Australia
Playwright: Shane Adamczak
weepingspoon.com

Celebrating the show's 10-year anniversary, Australia's rock'n'roll funny man with his award-winning Comedy Cabaret about love, loss, heartbreak, growing bad ginger beards, and everything in between. Think of it as a cross between a rock concert and group therapy.

★★★★ "Hilarious, sometimes raunchy, and often raunchily hilarious." —*CBC*
"Laugh? I nearly died ... This is a consistently funny, professionally executed show from one of Perth's most industrious comedians." —*The West Australian*

55 mins

Funny / Naughty / Musical / 14+ / Coarse Language / Sexual Content

Thursday	September 5	6:45pm ^{1/2}
Saturday	September 7	8:15pm
Tuesday	September 10	5:00pm
Thursday	September 12	10:10pm
Friday	September 13	6:45pm
Sunday	September 15	noon



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Kevin, King of Egypt

Rob Gee
Leicester, UK
Playwright: Rob Gee
robgee.co.uk

On his way to Egypt via the 7-Eleven, escaped psychiatric patient Kevin Haggerty bumps into the nemesis to all his plans: Millie: a lost six-year-old. Together they embark on a journey that will change both their lives forever.

Best Solo Show: Victoria Fringe. Best Solo Comedy: Orlando Fringe.

By the creator of *Forget Me Not: The Alzheimer's Whodunnit*.

★★★★★ "Uproarious." —*London Pub Theatres*

★★★★★ "A moving, funny, deeply human show." —*Victoria Times Colonist*

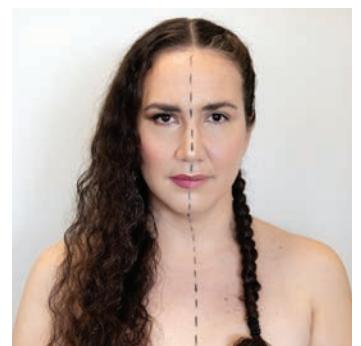
★★★★ "Just the right amount of gravitas, skepticism, gusto, and wit." —*Edmonton Journal*

"A delightful romp." —*Orlando Sentinel*

55 mins

Funny / Warm and Fuzzy / Poetic / 14+ / Coarse Language

Friday	September 6	10:30pm
Saturday	September 7	4:45pm
Sunday	September 8	noon
Wednesday	September 11	6:45pm
Thursday	September 12	8:30pm
Saturday	September 14	7:30pm



Dissection of a Indian-Aberiginal-First Nation-Indigenous-Native-Full-Blood-Status-Non-Status-Halfbreed-Métis-Rez-Urban-Mixed Heritage Woman

Nyla Carpentier
North Vancouver, Canada
Playwright: Nyla Carpentier

Which part belongs to who? Told through family and personal stories, poetry, dance, and a bit of song. One woman tries to find out who she is and where her mixed heritage is pulling her. Unravelling and weaving together her experiences to figure out how to fit within society and not set it on fire.

The Tuesday, September 10 performance will be interpreted into ASL for patrons who are d/Deaf and Hard of Hearing.

60 mins

Warm and Fuzzy / Tear-Jerker / Poetic / Multicultural / 14+ / Coarse Language

Friday	September 6	8:45pm
Saturday	September 7	10:00pm ^{1/2}
Sunday	September 8	1:45pm
Tuesday	September 10	7:30pm



Carey, OK!: Timeless Timely Tunes Volume. 1

Chip Pop Productions
Victoria, Canada
Playwright: Carey Wass
facebook.com/tomcruisader

Winner: Favourite Performer at Victoria Fringe.

A mix of Robin Williams and Reggie Watts, Fringe fave Wass (*Ride the Cyclone*, ★★★★★ —*Globe & Mail*) unleashes a one-man a cappella musical that blends singing, beatboxing, rapping, and dance into a series of uplifting song-o-logues about anxiety, social media, and his journey living in Vietnam.

"Sweet mother of mercy ... it's been years since I laughed as hard as I did at *Carey-OK!* ... Timeless tunes." —John Threlfall, *Check The Program*
★★★★★ "*Carey-OK!* is like if Bo Burnham was your cool high school teacher."
—Greg Kondrak, *Theatre In London*
Listed as a "Must-See Show" in *Do250.com*.

60 mins

Funny / Musical / Poetic / All Ages



Saturday	September 7	6:30pm	1/2
Monday	September 9	7:45pm	
Wednesday	September 11	10:15pm	
Thursday	September 12	5:00pm	
Saturday	September 14	1:30pm	
Sunday	September 15	7:15pm	



Tommy's Amazing Journey

kevztunz
New Westminster, Canada
Playwrights: Pete Townsend/Kevin Armstrong

In 1969, The Who released *Tommy*, a concept album that was the first "Rock Opera." Fifty years later, Kevin Armstrong (*Opera for Heathens*) brings his astounding solo performance of this seminal album to the Fringe, singing all of the roles while playing 8-string guitar.

Come and join us on an "Amazing Journey" with the "Pinball Wizard."

"*Opera for Heathens* is a beautiful and often electrifying display." —*Vue Weekly*, Edmonton
"And that voice, my God, that voice! ... Prepare yourself for an hour of intense musical talent." —Brianna Ingram, *Plank Magazine*, Vancouver

60 mins

Intense / Musical / Intellectual / All Ages



Friday	September 6	5:00pm
Sunday	September 8	7:15pm
Monday	September 9	9:30pm
Wednesday	September 11	8:30pm
Friday	September 13	8:30pm
Saturday	September 14	3:15pm



The Legend of White Woman Creek

The Coldharts
Brooklyn, USA
Playwrights: Katie Hartman & Nick Ryan
thecoldharts.com

The American frontier, 1867: A young woman flees her war-torn home to start a new life in an unfamiliar land. A 13-song cycle of love, betrayal, and revenge sung by the ghost of Anna Morgan Faber.

★★★★★ "A series of magnificent narrative songs, performed just perfectly ... An absolute triumph of music, production, and mischievous willingness to unnerve."
—*Edmonton Journal*
"One of the most moving musicals I've seen in many moons." —*Orlando Weekly*

60 mins

Intense / Musical / Poetic / 14+ / Coarse Language

Thursday	September 5	8:30pm
Saturday	September 7	1:00pm
Sunday	September 8	9:00pm
Thursday	September 12	6:45pm
Saturday	September 14	5:45pm
Sunday	September 15	1:45pm



There Ain't No More

Breaker/Fixer Productions
Fayetteville, USA
Playwright: Willi Carlisle
breakerfixer.com

In his final concert, an old folksinger confronts his troubled past, his legacy, and death itself with five instruments, square-dance calls, and dirty jokes in this haunting, heartfelt hootenanny. This tour-de-folk operetta addresses the faded and sometimes problematic legacy of American folk culture.

Winner of Best Show at the Orlando Fringe, 2017.

★★★★★ —*CBC, Winnipeg & KC Applause*
"Powerful ... Worth seeking out."
—*Washington Post*
"[A] manifestation of the current Renaissance of Americana." —*Chelsea Now*
"Hauntingly beautiful and stunningly enchanting." —*Cincinnati City Beat*

60 mins

Funny / Musical / Poetic / 14+ / Coarse Language



Thursday	September 5	5:00pm	1/2
Sunday	September 8	5:30pm	
Tuesday	September 10	9:15pm	
Wednesday	September 11	5:00pm	
Saturday	September 14	9:10pm	
Sunday	September 15	3:30pm	

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Tickets are available at
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in several times

O Albatross
Vancouver, Canada
Playwright: Linnea Gwiazda
linneagwiazda.com

How does the body remember? How does space hold memory? An enchanting choreography of space, memory, and the body, *in several times* weaves movements, sounds, and scents from the stories held within us. An ever-evolving concert, enveloped in wafts of fresh dill and lemon, takes us on a hypnotic journey through times both past and present.

Created by the Director of *Awkward Hug*: BC Touring Council Award winner at the Vancouver Fringe Festival, 2018.

★★★★★ "Engaging from start to finish."
—*Vue Weekly*
★★★★★ "Spectacular." —*GigCity*
"Beautiful." —*CBC Manitoba*
"Poignant." —*NOW Magazine Toronto*

50 mins

Poetic / Intimate / All Ages



Saturday	September 7	6:15pm
Monday	September 9	8:15pm ^{1/2}
Tuesday	September 10	7:45pm
Thursday	September 12	5:10pm
Saturday	September 14	12:10pm
Sunday	September 15	8:20pm



Rape is Real & Everywhere

Rape is Real & Everywhere
Vancouver, Canada
Playwrights: Emma Cooper & Friends
rapeisreal.com

Can rape jokes be funny? What if the people telling them were survivors? *Rape is Real* is seasoned stand-up comedians, raw honesty, and cathartic laughs. This hit independent show sold out across the country before #MeToo gained momentum and is back because we always need to laugh at the hard stuff.

"I found it 100% more hilarious than being raped." —Lucia Lorenzi, PhD

75 mins

Funny / Intense / In Your Face / LGBTQ+ / Multicultural / 18+ / Coarse Language / Violent Content / Sexual Content

Friday	September 6	5:00pm ^{1/2}
Sunday	September 8	7:15pm
Monday	September 9	9:50pm
Thursday	September 12	6:45pm
Friday	September 13	8:45pm
Saturday	September 14	1:45pm

THOSE WHO CAN'T

WRITTEN BY
JILL LOCKLEY

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SEPT 9th, 6:45 PM
SEPT 11th, 7:45 PM
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SEPT 15th, 5:15 PM

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Conduit

The Body Orchestra
Vancouver, Canada
Playwright: Jenn Edwards
jennedwardsdances.com/the-body-orchestra.html

This triple bill of contemporary dance is a feast for the senses, with choreography by Jenn Edwards, music by award-winning composer Mary Jane Paquette, and a powerhouse ensemble of seven dancers. Gathering inspiration from cinema, psychology, orchestral conductors, and Broadway musicals, *Conduit* weaves a visceral dreamscape you won't soon forget.

★★★★★ "This youthful company clearly has something to say, and has become its own conduit to say it." —*Winnipeg Free Press*
"Visually stunning and aurally captivating." —*The Jenny Revue*
"Bristling with street punk energy." —*Dance International*

65 mins

Weird / Intense / Poetic / All Ages



Friday	September 6	7:00pm
Saturday	September 7	1:10pm
Sunday	September 8	3:25pm
Tuesday	September 10	9:20pm
Friday	September 13	10:45pm
Sunday	September 15	6:30pm



Josephine

Lil Theatre Company
Orlando, USA
Created by Tymisha Harris, Michael Marinaccio, and Tod Kimbro
liltheatre.co

Six-time "Outstanding Performance" winner Tymisha Harris stars in this six-time Best of Fest winning off-Broadway biographical musical that combines theatre, cabaret, and dance to tell the story of the iconic Josephine Baker, the first African American international superstar and one of the most remarkable figures of the 20th Century.

★★★★★ "Tymisha Harris' performance is a tour de force." —*CBC*
★★★★★ "If there's a truly must-see show... it's *Josephine*." —*Winnipeg Free Press*
★★★★★ "It is a perfect piece of theatre for the time we are currently in." —*PlaysToSee*, New York

75 mins

Musical / Intimate / LGBTQ+ / Multicultural / 18+ / Sexual Content / Nudity

Thursday	September 5	7:15pm
Saturday	September 7	7:50pm
Wednesday	September 11	5:00pm
Thursday	September 12	10:00pm
Friday	September 13	6:45pm
Sunday	September 15	12:30pm



Elemental: A Hyper-Natural Variety Revue

The Crystalline Cabaret
Vancouver, Canada
Playwrights: The Crystalline Cabaret
facebook.com/thecrystallinecabaret

Inspired by the world around us, The Crystalline Cabaret brings to the stage a sensuous and ethereal dreamland based on the four elements: earth, air, fire, and water. With each element interpreted through variety acts, this show is a feast of dazzling burlesque, dance, drag, singing, and magic!

On The Crystalline Cabaret's *House Nocturnae*:
"The performers are playful and entertaining, providing a smorgasbord of burlesque performances to suit almost any palate, from latex to lace to feather boas."
—*Theatre Addicts*, Vancouver

60 mins

Naughty / LGBTQ+ / 18+ / Nudity 

Friday	September 6	8:50pm
Saturday	September 7	9:50pm
Sunday	September 8	1:40pm 
Wednesday	September 11	9:45pm
Friday	September 13	5:00pm
Saturday	September 14	3:45pm



Didn't Hurt

Tonic Records
Vancouver, Canada
Playwright: Rodney Decroo
rodneydecroo.com

A story about a tough upbringing, and how that played out, by Rodney Decroo (*Stupid Boy in an Ugly Town*), directed and dramaturged by TJ Dawe (*Medicine, Marathon, The Slipknot*, and more).

"Few artists risk attempting it: turning something profoundly and deeply painful into a work of transformative beauty."
—*the Georgia Straight*
"Creative powerhouse." —*Canadian Beats*
"An unassuming yet mesmerizing performer." —*Winnipeg Free Press*
"Decroo can create a crystal-clear scene, rich in detail. From a child's hero worship of cowboys to an adult getting a life-changing massage, the audience is there with him." —*Orlando Sentinel*

75 mins

Intense / Tear-Jerker / Intimate / 14+ / Coarse Language / Violent Content / Sexual Content 

Thursday	September 5	9:15pm
Saturday	September 7	3:00pm 
Sunday	September 8	9:15pm
Tuesday	September 10	5:00pm
Saturday	September 14	5:30pm
Sunday	September 15	2:30pm




Ludwig and The Hammerklavier


Boondogglers Theater Co.
Everett, USA
Playwright: James W. Jordan
boondogglers.com

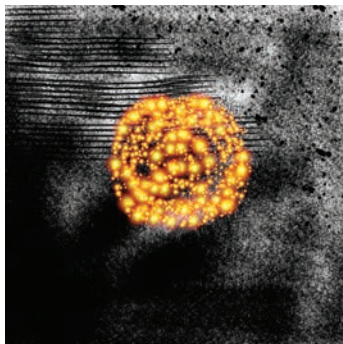
1818! Join the cranky-but-friendly, idealistic-but... tired?... Beethoven in his flat for drinks, a chat, and some piano. In a "raptus," he takes measure of his life by scribbling measures for a new sonata, the *Hammerklavier*—a work (celebrating its bicentennial) that pulls him from a rut and heralds his "Late Period" (and his final years...).

This is a world premiere of the first act. The second act of the complete show is the full piano performance of the *Hammerklavier*. This full production is coming in 2020.

75 mins

Funny / Intellectual / Intimate / All Ages / Coarse Language 

Thursday	September 5	5:15pm 
Sunday	September 8	5:15pm
Monday	September 9	6:15pm
Wednesday	September 11	7:45pm
Saturday	September 14	8:45pm
Sunday	September 15	4:30pm





God Machine

Play Together Productions
Vancouver, Canada
Playwright: Tyler Bielman

What if you could have all the answers? What questions would you ask? A politically incorrect, philosophical journey into an afterlife where two characters learn everything they ever wanted to know. And some things they only *thought* they wanted to know.

30 mins

Funny / Weird / Intellectual / 18+ / Coarse Language / Sexual Content 

Friday	September 6	10:35pm 
Saturday	September 7	5:00pm
Sunday	September 8	12:25pm
Monday	September 9	5:00pm
Thursday	September 12	8:45pm
Saturday	September 14	7:30pm

shadbolt for the centre arts

AND STUPIDITY

NOV. 8 | 8PM

BRUCE MCCULLOCH TALES OF BRAVERY



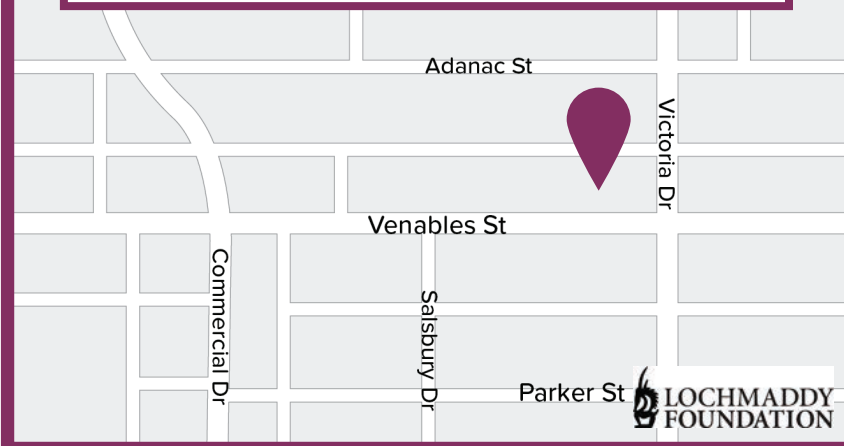
SHADBOLTCENTRE.COM
604-205-3000
BOXOFFICE@BURNABY.CA



Dramatic Works Series

at the Vancity Culture Lab at The Cultch
1895 Venables Street

Generously supported by the Lochmaddy Foundation to boost dramatic content at the Fringe, this year's Dramatic Works Series participants are being mentored by Raes Calvert, a Métis theatre artist from Vancouver. As a performer he has toured nationally and internationally with Axis Theatre, Green Thumb Theatre, Urban Ink, Manitoba Theatre for Young People, Newworld Theatre, and Presentation House Theatre. After graduating Studio 58, he and colleague Sean Harris Oliver began Hardline Productions. With Hardline, Raes has co-written and co-created numerous shows including: *Heptademic Redux* (Vancouver Fringe), *Our Neighbourhood* (hive2 newbees), *Coercion* (Neanderthal Theatre Festival), *Redpatch*, and *Cativo*.



Legoland

Ragamuffin Productions
Surrey, Canada
Playwright: Jacob Richmond

Siblings Penny and Ezra Lamb have been home-schooled on a hippie colony all their life. They have been dying to visit the outside world, described to them only as "Legoland." Once the colony is busted for being the largest marijuana grow-op in Saskatchewan, the opportunity finally arrives. However, it is not as joyful and loving as expected.



Two Modern Noh Plays by Yukio Mishima

Midtwenties Theatre Society
Vancouver, Canada
Playwright: Yukio Mishima
mts theatre.com

Upon a successful run last year, Midtwenties Theatre is proud to be back to premiere *Two Modern Noh Plays By Yukio Mishima* for the 2019 Dramatic Works Series.

A 20-year-old poet falls in love with a 90-year-old woman and a young girl waits for a long-forgotten lover in this double-bill of two Noh plays by famous Japanese writer, Yukio Mishima.

"Hauntingly enigmatic, subtle and beautiful, Mishima's masterpieces reach back into the deep past of ancient myth and brings into the modern world stories that are part fairy-tale, part surreal drama."
—*Broadway World*

60 mins

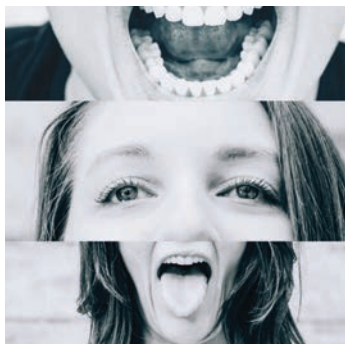
Funny / Silly / Weird / 14+ / Coarse Language

Friday	September 6	5:45pm
Saturday	September 7	3:15pm ^{1/2}
Sunday	September 8	8:20pm
Thursday	September 12	7:30pm
Saturday	September 14	5:10pm
Sunday	September 15	2:30pm

100 mins

Poetic / Intellectual / Intimate / LGBTQ+ / Multicultural / All Ages

Friday	September 6	9:10pm
Saturday	September 7	5:00pm
Sunday	September 8	12:30pm
Monday	September 9	7:00pm
Thursday	September 12	9:15pm
Saturday	September 14	7:00pm



4.48 Psychosis

Ruckus Theatre Collective
Vancouver, Canada
Playwright: Sarah Kane

Kane's own poetic and haunting account of clinical depression is fragmented stylistically by three performers who have learned the entire text. Each night, they will allocate the text in the moment, making every performance unique.

★★★★ "Rawly powerful and laceratingly honest." —*The Telegraph*
★★★★ "Pushing the edges of what can be performed on stage."
—*DC Metro Theater Arts*



The Most Massive Woman Wins

Splendiferous Theatre
Vancouver, Canada
Playwright: Madeleine George
splendiferoustheatre.wordpress.com

Four women of various shapes and sizes sitting in the waiting room of a liposuction clinic explore their perceptions of body image. From painful childhood memories to frustrations with the opposite sex, these experiences both haunt and empower these women.

"A thought-provoking glimpse at the anguished consequences for women trying to conform to society's often unattainable image of female beauty."
—Martin Hernandez, *LA Weekly*
"Packs a powerful punch."
—Kathy Flynn, *Discover Hollywood Magazine*

55 mins

Intense / In Your Face / Intimate / 18+ / Coarse Language

Friday	September 6	7:30pm
Saturday	September 7	9:45pm ^{1/2}
Sunday	September 8	2:55pm
Wednesday	September 11	7:00pm
Friday	September 13	5:50pm
Saturday	September 14	3:30pm

45 mins

Funny / Tear-Jerker / In Your Face / 14+ / Violent Content / Sexual Content / Nudity

Thursday	September 5	7:00pm
Sunday	September 8	6:50pm
Monday	September 9	9:25pm ^{1/2}
Wednesday	September 11	8:40pm
Saturday	September 14	9:25pm
Sunday	September 15	4:15pm



Guards at the Taj

SACHA (Vancouver)
Burnaby, Canada
Playwright: Rajiv Joseph

A flourishing empire, an architectural marvel, one of the cruelest acts in (perhaps fabricated) history, intense drama, and at the centre of it all... a weird bromance?

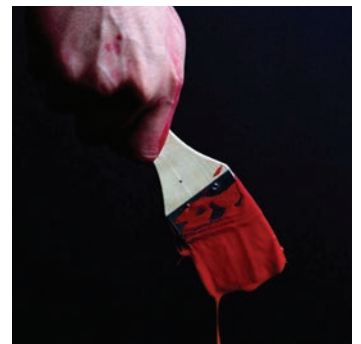
Adele Noronha and Andeep Kalirai star in playwright Rajiv Joseph's sharply written story of two Imperial Guards who stand on duty at the famed Taj Mahal in India in 1648.

"Joseph writes sly, funny dialogue laced with jolts of lyricism, and the initial exchanges between the two guards are highly captivating, even if some of the play's verbal detours are more bewitching than enlightening." —*Hollywood Reporter*

90 mins

Weird / Intense / Poetic / Multicultural / 14+ / Coarse Language / Violent Content

Thursday	September 5	8:30pm
Saturday	September 7	1:00pm
Sunday	September 8	4:35pm
Tuesday	September 10	7:00pm
Friday	September 13	7:30pm
Sunday	September 15	5:45pm



Red

Blake Valletta
Vancouver, Canada
Playwright: John Logan

Under the gaze of his young assistant Ken, Mark Rothko takes on his greatest challenge yet: a series of murals for New York's Four Seasons Restaurant. Winner of six Tony Awards, including Best Play, *Red* is a raw and provocative portrait of an artist's ambition and vulnerability as he tries to create a definitive work for an extraordinary setting.

"Intense and exciting... a study in artist appreciation, a portrait of an angry and brilliant mind that asks you to feel the shape and texture of thoughts. ... *Red* captures the dynamic relationship between an artist and his creations."
—*The New York Times*

90 mins

Intense / In Your Face / Intellectual / 14+ / Coarse Language

Saturday	September 7	7:30pm ^{1/2}
Tuesday	September 10	9:15pm
Thursday	September 12	5:15pm
Friday	September 13	9:45pm
Saturday	September 14	1:15pm
Sunday	September 15	8:00pm

Advance Theatre:

New Works by Diverse Women

at the False Creek Gym
1318 Cartwright Street



This is your Advance notice: diverse women are taking the stage

In 2015, Ruby Slippers Theatre approached Playwrights Guild of Canada and the Fringe with the idea to showcase dramatic readings of five new plays written and directed by female identifying Canadian theatre artists. Why? According to a national study, women account for less than a third of artistic directors, working directors, and produced playwrights in professional Canadian theatre. Hence, Advance Theatre! Curated by Ruby Slippers Theatre with priority given to diversity, these five new plays written and directed by diverse Canadian women will be presented as matinees during the Festival.

Tickets are available at the door only and are pay-what-you-can with a suggested price of \$5 to \$10. Cash only.

Our definition of female includes trans women, non-binary, and gender queer individuals on the femme spectrum. Our definition of diversity includes cultural background, age, sexual orientation, and physical / mental ability.



Ütszan

North Vancouver, Canada
Playwright: Yvonne Wallace
Director: Nyla Carpentier

A one-woman show about first language reconnection. Auntie Celia is at the end of her days. She has suffered from a heart attack and realizes that she has very little time left in this World. She makes a decision to have others accommodate her by refusing to speak English. Margaret, her niece, is about to discover that a lifelong path is about to unfold. Margaret is put to task to learn and think in her Ancestral first-language, Ucwalmicwts. Love will give her the strength she needs to let go as she realizes that the language is easy and it's the life that was hard.

90 mins

Intellectual / Tear-Jerker / Intense / 14+ / Multicultural

Monday September 9 1:30pm



Sis Ne' Bi -Yiz: Mother Bear Speaks

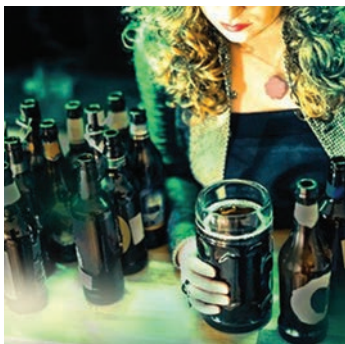
Instruments of Change
Burnaby, Canada
Playwright: Taninli Wright
Director: Julie McIsaac

Inspired by the true story of this Wet'suwet'en artist, who walked 1,600km across British Columbia to empower First Nations children and other marginalized youth. Guided by the spirits of her Tsets (Grandfather) and Sis Ne' (Mother Bear), this captivating emerging artist weaves personal and ancestral narratives that cut to the heart of racist systems and intergenerational traumas, as she triumphs to find her own voice.

65 mins

Intense / Intimate / Shocking / 14+ / Violent Content / Sexual Content / Multicultural

Tuesday September 10 1:30pm



Occupational Hazards

A Dog's Chance Productions
Nanaimo, Canada
Playwright: Roneen Marcoux
Director: Genevieve Fleming

Annie just started working as a cocktail waitress in a country western bar. She's worried her boss is going to fire her if she doesn't pick up the pace. Luckily, Maggie, a 20-year veteran of the drink pushing business, takes Annie under her wing. However, what Annie learns about working in bar is more than she bargained for.



we the same

Vancouver, Canada
Playwright: Sangeeta Wylie
Director: Rachel Ditor

This play is based on a true story about Vietnamese oceanic refugees. A multi-, inter-, and intra-cultural story over three countries, sharing art forms across borders. A story that mends the most precious of relationships: parent-child. A universal story of love and hope, and the strength we create when we stand together as one race to help one in need. See the other: king, prostitute, or one with a drug addiction. Now dissolve those words, and begin with "we" and "us." We the same. Please join us for the journey.

We acknowledge the support of the Canada Council for the Arts.



90 mins

Funny / Shocking / Tear-Jerker / 14+ / Coarse Language / Sexual Content / Violent Content

Wednesday September 11 1:30pm

105 mins

Intense / Tear-Jerker / Poetic / Multicultural / 18+ / Violent Content / Sexual Content

Thursday September 12 1:30pm



Fling

Vancouver, Canada
Playwright: Melody Anderson
Director: Sarah Rodgers

Lynn and Barb, two sisters in their 60s, arrive at their childhood home to sort through the belongings of their recently deceased mother. As details about their family history are peeled away, increasingly startling discoveries are made, and cracks in their relationship with each other become apparent. Is there still time for their father, who suffers from dementia, to help them get to the truth?

80 mins

Intimate / Funny / LGBTQ+ / 14+

Friday September 13 1:30pm

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2019 FRINGE
FESTIVAL.

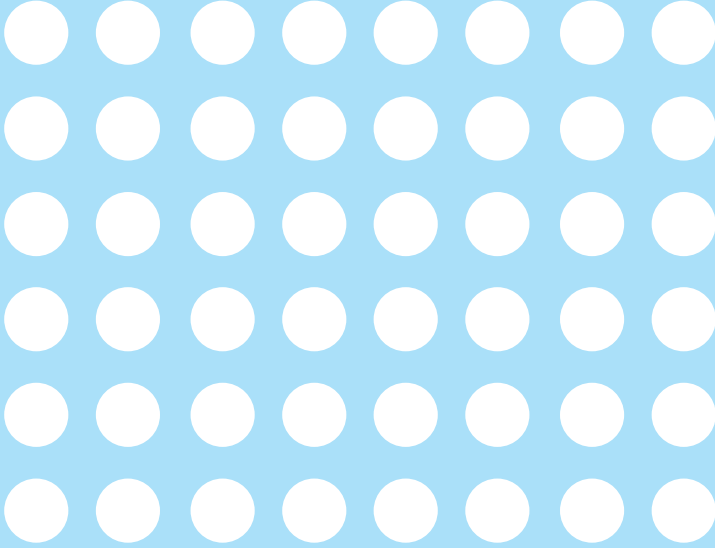


STATUSBUREAU.COM

BYOV

The shows in the Bring Your Own Venue (BYOV) category are chosen on a first come, first served basis. The Artists behind these shows have made their own venue arrangements and planned their technical needs.

BYOV shows are all over Vancouver. See pages 12-13 for a map of all venue locations.



Havana



The Moaning Yoni

Joylyn Secunda
Vancouver, Canada
Playwrights: Joylyn Secunda & David Secunda

In *Healing Circle* a magical elixir awakens Zoë's clitoral consciousness. From *Tinder* to *Tantra*, Zoë and her Yoni cross a sexual battlefield in a psychedelic journey. Will she learn to embrace her asexuality?

Joylyn Secunda's 17 characters whirl through songs, dances, and stunts in this cosmic comedy.

"Great comedic timing ... as well as a killer, unique singing voice." —*Mooney on Theatre*
"I wish everyone under 30 could see this show. There'd be hope for better sex for everyone." —MK Piatkowski, *One Big Umbrella*

60 mins

Funny / Intense / Intimate / LGBTQ+ / 18+ / Coarse Language / Violent Content / Sexual Content

Thursday	September 5	6:00pm
Saturday	September 7	8:30pm
Sunday	September 8	2:00pm
Wednesday	September 11	9:30pm
Thursday	September 12	9:30pm
Saturday	September 14	6:45pm
Sunday	September 15	7:15pm

Havana



You Belong Here

Martin Dockery
Brooklyn, USA
Playwright: Martin Dockery
MartinDockery.com

A totally unique storytelling experience. Dockery (2018's *Delirium*) tells a comically neurotic true story about the Forbidden City that's about everything but the Forbidden City.

"A masterful storyteller." —*Herald Sun*, Melbourne.
"A verbal magician." —*NOW Magazine*, Toronto
"Engaging and evocative." —*Chortle*, London, UK
"Editor's Choice." —*the Georgia Straight*
"DO NOT MISS THIS SHOW it is absolutely wonderful!" —*Kings River Life Magazine*, Fresno, CA
"Of the many, many Fringe storytellers I've heard over the years, Dockery remains the best." —*Orlando Sentinel*

70 mins

Funny / All Ages



Friday	September 6	9:30pm
Saturday	September 7	4:30pm
Sunday	September 8	9:00pm
Tuesday	September 10	6:00pm
Wednesday	September 11	7:45pm
Thursday	September 12	5:45pm
Saturday	September 14	4:30pm

Havana



Girls Night In

Monica Lee and the Couch Choir
Vancouver, Canada
Playwright: Monica Lee
monicaleemusic.com

Preaching from the couch, Monica Lee and the Couch Choir are tackling some of the most pressing issues of the day for women: wine, chocolate, women peeing on public toilet seats, how to make lemonade, sexting... Join these ladies for a *Girls Night In!*

60 mins

Funny / Silly / Musical / 14+ / Coarse Language / Sexual Content



Thursday	September 5	9:30pm
Saturday	September 7	1:00pm ^{1/2}
Sunday	September 8	7:15pm
Tuesday	September 10	7:45pm
Friday	September 13	9:30pm
Saturday	September 14	10:15pm
Sunday	September 15	2:00pm

Havana



Larry

Candy Bones Theatre
Vancouver, Canada
Playwright: Candice Roberts
candy-bones.com

Can a man get in touch with his femininity without losing his balls?

It's your ol' pal Larry. He's "no idiom," and he'll be the first to tell you that he's handier than a pocket on the back of a shirt. Bold, smart, and f@#king funny, it turns out that Larry's internal trip is more terrifying than he ever thought was possible.

"This piece of theatre/comedy/stand-up/performance/dance called *Larry*, brought tears to my eyes. I was laughing and recognizing and cringing and in awe of this amazing performer, Candice Roberts. It is not to be missed." —Annette Loisel, Festival Director of SkirtsAfire Festival

60 mins

Funny / Weird / Poetic / 18+ / Coarse Language / Strobe Lights / Nudity

Friday	September 6	6:00pm ^{1/2}
Saturday	September 7	6:45pm
Monday	September 9	7:45pm
Tuesday	September 10	9:30pm
Friday	September 13	6:00pm
Saturday	September 14	8:30pm
Sunday	September 15	3:45pm

Havana



Old-ish

GoodSide Productions
Vancouver, Canada
Playwright: Susan Freedman
susanfreedman.ca

Old-ish won the Pick of the Fringe Award at the 2018 Nanaimo Fringe. It's about aging and death only way funnier! Susan's fifth one-woman comedy travels the hilarious, rocky road from denial to grudging acceptance of getting older. Her most recent Vancouver hit, *Spilling Family Secrets* garnered rave reviews at Fringe Festivals across Canada.

"Freedman sparkles ... instantly likeable ... you don't need to be old to appreciate *Old-ish*." —*Winnipeg Free Press*
"Pithy and hilarious observations about getting older." —*the Georgia Straight* ★★★★★ "Riveting storyteller." —*Edmonton Sun*

The Thursday, Sept. 13 performance will be interpreted into ASL for patrons who are d/Deaf and Hard of Hearing.

45 mins

Funny / Intimate / 14+



Thursday	September 5	7:45pm
Saturday	September 7	2:45pm
Sunday	September 8	5:30pm
Monday	September 9	6:00pm
Wednesday	September 11	6:00pm
Friday	September 13	7:45pm
Saturday	September 14	2:45pm

Havana



One Man Avengers

Chicken for Supper Productions
Victoria, Canada
Playwrights: TJ Dawe & Charles Ross
onemanstarwars.com

Charlie Ross (*One Man Star Wars*, *One Man Lord of the Rings*) portrays Iron Man's armour, Cap's shield, Hulk's rage, Thor's biceps, Loki's helmet, Black Widow's butt, and Thanos' chin.

"If anyone can be described as a one-man multimedia machine, Charles Ross is it." —*Australian Stage*
"Nuclear levels of energy." —*Variety*
"Like the Energizer Bunny." —*Calgary Herald*
"Nerd heaven." —*Chicago Tribune*
"An uncanny ability to perform multiple characters at the drop of a hat." —*Boston Theater*

60 mins

Funny / Silly / All Ages / Coarse Language / Violent Content

Friday	September 6	7:45pm
Saturday	September 7	10:15pm ^{1/2}
Sunday	September 8	3:45pm
Monday	September 9	9:30pm
Thursday	September 12	7:45pm
Saturday	September 14	1:00pm
Sunday	September 15	5:30pm

The WISE Hall



Alice in Glitterland

Geekenders Theatricals
Vancouver, Canada
Playwright: Fairlith Harvey, based on the works of Lewis Carroll

Audience members explore retro-glamorous Glitterland, a golden era cabaret palace where every open door dives deeper down the rabbit hole alongside 12 fantastical and familiar characters on an intimate and interactive electro-swing journey.

Alice in Glitterland is a new immersive dance-theatre experience created inside the historic WISE Hall.

Please note the WISE Hall is a 19+ venue in the evenings only. Patrons attending evening performances must be 19 or older and present ID at the door.

75 mins

Intimate / LGBTQ+ / 18+ / Smoke / Fog



Friday	September 6	8:00pm
Saturday	September 7	2:00pm
Saturday	September 7	8:00pm
Sunday	September 8	8:00pm
Monday	September 9	8:00pm
Wednesday	September 11	8:00pm
Thursday	September 12	8:00pm
Friday	September 13	8:00pm
Saturday	September 14	2:00pm
Saturday	September 14	8:00pm

Firehall Arts Centre



Amelie

West Moon Theatre
Vancouver, Canada
Playwrights: Craig Lucas, Daniel Messe & Nathan Tysen

Amelie is an extraordinary young woman who lives quietly in the world but loudly in her mind. She covertly improvises small but surprising acts of kindness that bring joy and mayhem. But when a chance at love comes her way, Amelie realizes that to find happiness she'll have to risk everything and say what's in her heart.

"Bushels of imagination." —*Newsday*
"The show is a quirky-sweet creampuff that breezily imports much of the movie's off-kilter charm." —*Entertainment Weekly*
"A triumph of adaptation, setting itself apart from the film to become its very own magical thing." —*The Guardian*

90 mins

Silly / Musical / Poetic / Multicultural / All Ages / Sexual Content

Friday	September 6	10:15pm
Saturday	September 7	5:30pm
Sunday	September 8	noon ^{1/2}
Tuesday	September 10	8:15pm
Wednesday	September 11	7:15pm
Friday	September 13	8:45pm
Saturday	September 14	4:00pm
Sunday	September 15	3:15pm

Firehall Arts Centre



Lift

Awkward Stage Productions
Vancouver, Canada
Music and Lyrics by Craig Adams; Book by Ian Watson
awkwardstageproductions.com

Lift is a contemporary musical set in London's Covent Garden Tube Station. The elevator ride takes one minute, but the journey inside takes us through eight lifetimes, allowing the characters to see and say things that might not otherwise ...come up. A rich, complex contemporary rock score and powerhouse vocals will not disappoint.

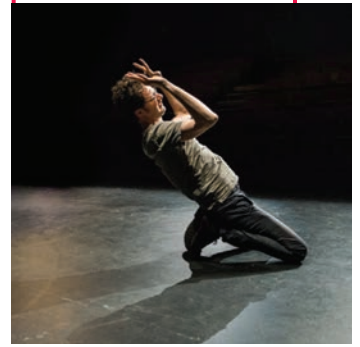
★★★★ "Adams' witty and poignant score brings coherence amongst fragmented bursts of dialogue, each song an eruption of unsaid truth." —*Watsonstage.com* (Soho Theatre Production)

80 mins

Musical / Warm and Fuzzy / Intimate / Multicultural / LGBTQ+ / 14+ / Coarse Language / Sexual Content

Thursday	September 5	6:45pm
Saturday	September 7	9:45pm
Sunday	September 8	2:15pm
Wednesday	September 11	5:00pm
Thursday	September 12	8:15pm
Friday	September 13	5:00pm
Saturday	September 14	noon
Sunday	September 15	7:15pm

Firehall Arts Centre



Operatic Panic Attack

TJ Dawe
Vancouver, Canada
Playwright: TJ Dawe
tjdawe.ca

Jessie Award winning Fringe fave TJ Dawe (*A Canadian Bartender at Butlin's*, *Roller Coaster*, *Medicine*, *Marathon*, *The Slipknot*) tells a story about being a theatre student, sexual anxiety, and discovering beautiful music. This is TJ's 117th Fringe Festival. Yup.

"A master monologist." —*Toronto Star*
"A flawless performer." —*Charleston City Paper*
"Dawe has storytelling down to a fine art." —*Vancouver Sun*
"A natural and prodigious gift for storytelling." —*Montreal Gazette*

75 mins

Funny / Tear-Jerker / Intimate / 14+ / Coarse Language / Sexual Content



Friday	September 6	8:15pm ^{1/2}
Saturday	September 7	7:45pm
Sunday	September 8	4:30pm
Saturday	September 14	7:45pm
Sunday	September 15	1:00pm

Firehall Arts Centre



R'n'J: The Untold Story of Shakespeare's Roz and Jules

Stolen Cactus
London, UK
Playwright: Carmina Bernhardt
stolencactus.com

Juliet is double pregnant, Rosaline decides she does indeed want Romeo dick, but Romeo is definitely dead. Join *Roz and Jules*, direct from their Edinburgh Festival Fringe world premiere, on an epic *Thelma and Louise*-style multimedia tragicomedy adventure in clearing their good names, healing age-old family strife, and safely delivering those babies!

60 mins

Funny / Tear-Jerker / Poetic / Multicultural / 14+ / Coarse Language / Violent Content

Thursday	September 5	5:00pm ^{1/2}
Saturday	September 7	3:45pm
Sunday	September 8	8:30pm
Monday	September 9	6:45pm
Tuesday	September 10	5:00pm
Thursday	September 12	6:30pm

Firehall Arts Centre



The Russian Play

Lovecat Theatre
Vancouver, Canada
Playwright: Hannah Moscovitch

Love is beautiful. Girl meets Boy. Boy digs graves. Girl sells flowers. Love is shit.

"...Heart is very strong organ. You can rip it out and put it back in again and it still work okay. So what is big problem?"

"It's the rarest of all theatrical experiments: a clever satire with a beating heart." —Kamal Al-Solayle, *The Globe and Mail*
"The story-telling is spare. Compelling. Humorous and heartbreaking." —Lynn Slotkin, *CBC Radio*

45 mins

Funny / Poetic / Intimate / 14+ / Coarse Language / Sexual Content

Thursday	September 5	9:00pm
Thursday	September 5	10:30pm ^{1/2}
Friday	September 6	5:00pm
Sunday	September 8	10:15pm
Tuesday	September 10	6:45pm
Thursday	September 12	5:00pm
Friday	September 13	7:15pm
Saturday	September 14	6:15pm

Firehall Arts Centre



The Great Canadian Porno: The Musical

Frenzied Millennial Collective
Vancouver, Canada
Playwrights: Nick Preston & Sam Dabrusin

This bold, new, and certainly hilarious musical sees best friends Caleb and Jess deal with a classic millennial crisis, navigating ethics in a world that so often rewards unethical behavior. In development since 2014, a complex Golden Era musical structure lifts this contemporary story, taking the audience on a fast-paced and unexpected ride.

90 mins

Funny / Naughty / Musical / 14+ / Coarse Language / Sexual Content

Monday	September 9	8:30pm
Monday	September 9	10:35pm
Tuesday	September 10	10:30pm
Wednesday	September 11	9:30pm
Thursday	September 12	10:30pm
Saturday	September 14	9:45pm

Firehall Arts Centre



Ingénue: Deanna Durbin, Judy Garland and the Golden Age of Hollywood

Melanie Gall Presents
St. Albert, Canada
Playwright: Melanie Gall
melaniegall.com

Judy is an icon—loved as Dorothy in *The Wizard of Oz*. But in the 1930s, Deanna Durbin was a far bigger star. A favourite of Roosevelt, Churchill, even Mussolini, her first kiss was front page news. At 27, she disappeared to a life of obscurity in France. The true tale of the lifelong friendship and rivalry of two great stars of Old Hollywood.

"Marvelous." —*Orlando Weekly*
"Gall has whipped up a fizzy mix of history, personality, and musicality in this charming show." —*Orlando Sentinel*

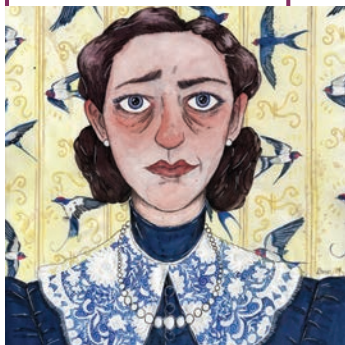
60 mins

Musical / LGBTQ+ / Multicultural / All Ages



Friday	September 6	6:30pm
Sunday	September 8	6:30pm
Monday	September 9	5:00pm
Friday	September 13	11:00pm ^{1/2}
Saturday	September 14	2:15pm
Sunday	September 15	5:30pm

PAL Studio Theatre



The Woman Who Borrowed Memories

Roan Shankaruk
Vancouver, Canada
Playwright: Roan Shankaruk
girl-in-boots.com

Stella, an artist, left her city and traveled abroad to become famous. After a 15-year absence she returns to her old apartment, and her landlady informs her that her room is currently inhabited by an old acquaintance, Wanda. During her visit, Stella realizes that her old room is not enough for Wanda. She wants Stella's very memories for her own.

This show includes English surtitle captions, making it d/Deaf Accessible. It also Low Vision friendly.



60 mins

Intense / Musical / Poetic / 14+



Tuesday	September 10	6:15pm
Wednesday	September 11	8:00pm
Thursday	September 12	8:00pm
Friday	September 13	8:00pm
Saturday	September 14	5:00pm
Sunday	September 15	6:15pm

PAL Studio Theatre



Thumbtacks

Green Room Theatre Camp
Vancouver, Canada
Playwrights: Green Room Theatre Campers
greenroomtheatrecamp.com

Thumbtacks is an original show, devised by the 2019 cohort of the Green Room Theatre Camp. The show features emotional vignettes, powerful monologues, and hilarious re-enactments, all mined from the weird walls of the Green Room. Come witness the wacky and wonderful imaginations of this brilliant teenage generation on display in their world premiere.

60 mins

Weird / Poetic / Intimate / 14+

Thursday	September 5	8:00pm
Saturday	September 7	6:15pm
Sunday	September 8	6:15pm

PAL Studio Theatre



Try to Remember

Lightnin' Productions
North Vancouver, Canada
Playwright: R David Stephens
rdavidstephens.com

We know how to bring life into this world, but we don't have a graceful passage for ushering it into the next.

This is the story of a life in search of an end... told through film, dance, comic, and dramatic scenes.

Performed by Rosy-Frier Dryden, Jack Rigg, and R David Stephens.
Directed by R David Stephens and Jennifer Bishop (choreographer).

60 mins

Funny / Intense / Intimate / 14+

Tuesday	September 10	8:00pm
Wednesday	September 11	6:15pm
Thursday	September 12	6:15pm
Friday	September 13	6:15pm
Saturday	September 14	8:00pm
Sunday	September 15	8:00pm

PAL Studio Theatre



The Present Imperfect

Fiona Martinelli
Barcelona, Spain
Playwright: Fiona Martinelli

The true story of a professional foreigner! In this uplifting, amusing, and soul-searching show, Fiona takes us on a world tour of her uniquely challenging life. Through her ESL classroom, the audience discovers—and at times participates—in Fiona's journey from a multicultural upbringing to life in 10 countries, with five kids, and 17 well-worn passports.

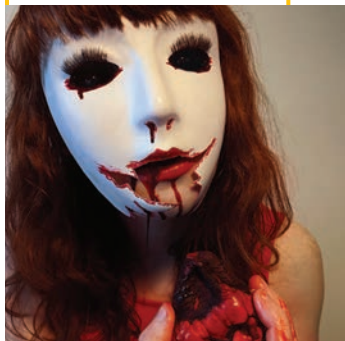
"I've just watched your show and I'm in tears. Tears of joy. Tears of empathy. Tears about the questions it raises for my/all our lives. Happy tears but bittersweet too. It is superb!" —Mitchell Butel (Artistic Director of State Theatre Company South Australia)

60 mins

Funny / Warm and Fuzzy / Intimate / All Ages / Multicultural

Thursday	September 5	6:15pm
Friday	September 6	8:00pm
Saturday	September 7	8:00pm

What Lab



Red Glimmer

Dusty Foot Productions
Vancouver, Canada
Written & Directed by Patricia Trinh
facebook.com/dustyfootproductions

Absurd Sci-Fi dramady. An interdimensional science experiment! woman involuntarily takes an all inclusive internal trip after falling into a deep depression. A scientist is hired to navigate her neurological pathways from inside her mind—tackling the fact that humans cannot physically re-experience somatosensory sensation, like pain. What if that were the case for traumatic emotional pain? A creepy little girl is heard running by. What happens next?

50 mins

Weird / Poetic / Intellectual / LGBTQ+ / Multicultural / 14+ / Sexual Content / Gunshots

Thursday	September 5	8:30pm
Saturday	September 7	8:30pm
Sunday	September 8	5:00pm
Tuesday	September 10	6:45pm
Friday	September 13	8:30pm
Saturday	September 14	6:45pm
Sunday	September 15	3:15pm

What Lab



My Name is SUMIKO

New(to)Town Collective
Vancouver, Canada
Playwright: June Fukumura
newtowncollective.com/sumiko

June Fukumura is a Japanese-Canadian theatre maker based in Vancouver. By day she is a polite, well-mannered theatre artist and by night she is her dark humoured, hyper kawaii, raunchy clown alter-ego, Sumiko. Sumiko dices, slices, and blends up Japanese stereotypes and serves up a zany, East-meets-West comedy about life, death, and love.

60 mins

Funny / Weird / Naughty / Multicultural / 18+ / Coarse Language / Violent Content / Sexual Content

Thursday	September 5	6:45pm
Saturday	September 7	5:00pm
Sunday	September 8	8:30pm
Wednesday	September 11	6:45pm
Thursday	September 12	8:30pm
Saturday	September 14	3:15pm
Sunday	September 15	8:30pm

What Lab



tadpole.: the last episode

THEATRECORPS.
Richmond, Canada
Playwright: Eddy van Wyk
theatre Corps.ca

A prophet in the hospital. A psycho in the village. The Age of the Medicated. What's going on? Is stigma blinding us? Are we sick? Is this part of the evolution of consciousness? Is this a dramatic collective nervous breakdown? Meds, drugs, doctors, healers, remission, recovery, numbing, awakening, and sensation...

50 mins

Intense / Poetic / Intimate / Multicultural / 18+ / Coarse Language / Nudity

Friday	September 6	6:45pm
Saturday	September 7	3:15pm
Sunday	September 8	6:45pm
Tuesday	September 10	8:30pm
Thursday	September 12	6:45pm
Saturday	September 14	8:30pm
Sunday	September 15	5:00pm

What Lab



You Can Too

What Lab
Vancouver, Canada
Playwright: Jarin Schexnider

Do you feel a woop coming up? Then come on down to *You Can Too*. Using portable cassette players, this audio physical performance piece weaves a choose your own adventure story of poetics, post-truth realness, self-help culture, and aerobic workout routines. You might even win the daily double. We suggest you bring a pair of corded headphones.

45 mins

In Your Face / Poetic / Intimate / 14+ / Coarse Language

Friday	September 6	8:30pm
Saturday	September 7	6:45pm
Sunday	September 8	3:15pm
Wednesday	September 11	8:30pm
Friday	September 13	6:45pm
Saturday	September 14	5:00pm
Sunday	September 15	6:45pm

Woodward's Atrium



Workin'

Theatre Terrific
Vancouver, Canada
Playwrights: Susanna Uchatius & Mary Jane Paquette
theatreterrific.ca

Workin' addresses the personal and public value of work, the hierarchical status of different types of work, who works where, and why. What defines "something" as work and "something else" as *not work*?

"I long to accomplish great and noble tasks, but it is my chief duty to accomplish humble tasks as though they were great and noble." —Helen Keller

45 mins

Funny / Musical / Poetic / LGBTQ+ / Multicultural / All Ages

Friday	September 6	6:00pm
Saturday	September 7	2:00pm
Sunday	September 8	2:00pm
Friday	September 13	6:00pm
Saturday	September 14	2:00pm
Sunday	September 15	2:00pm

Picnic Pavilion



Fake Ghost Tours 2: Journey to the Other Side (of Granville Island)

Whells Phargo
Vancouver, Canada
Playwrights: Abdul Aziz & Shawn O'Hara
fakeghosttours.com

Ghost hunting twins Abdul Aziz and Shawn O'Hara return to fill you in on even more of Granville Island's sordid and supernatural history. Pass through the veil, stride into the lands of the dead, and look both ways before crossing the street: you never know what might be lurking in the shadows (it's ghosts).

"Would almost be believable if it wasn't so hilarious." —*Theatre Addicts*
"Well worth the walk." —*the Georgia Straight*

60 mins

Funny / Silly / Weird / 14+ / Coarse Language

Friday	September 6	8:30pm
Saturday	September 7	5:30pm
Saturday	September 7	8:00pm
Sunday	September 8	5:30pm
Thursday	September 12	8:15pm
Friday	September 13	5:00pm
Friday	September 13	8:15pm
Saturday	September 14	5:30pm
Saturday	September 14	8:00pm
Sunday	September 15	2:30pm

Sutcliffe Park



Legend of the Frozen Trees

Danger Salad
Vancouver, Canada
Playwright: Nick Charrette
dangersaladstories.com

A Magic Birthday Present, A Sleeping Witch, A Hungry Bean, and A Door That Ran Away. Spooky Stories that will make you smile and Funny Stories that will make you wonder—all told beneath a Grove of Frozen Trees (with a story about those, too!)

A series of campfire bedtime stories—but before bedtime, and without a campfire.

45 mins

Funny / Warm and Fuzzy / Kid's Show



Friday	September 6	6:45pm	1/2
Saturday	September 7	2:00pm	
Sunday	September 8	noon	
Sunday	September 8	4:00pm	
Thursday	September 12	6:45pm	
Friday	September 13	6:45pm	
Saturday	September 14	noon	
Saturday	September 14	4:00pm	
Sunday	September 15	1:00pm	
Sunday	September 15	4:15pm	

Old Bridge Indoor Parkade



Where the Quiet Queers Are

Amplify Choral Theatre
Vancouver, Canada
Playwrights: Laura Fukumoto with Sara Jellicoe & Elyse Kantonen

She said, "How many of us build our families from our friends?" Two friends build an unlikely home in each other in the face of exhaustion, rising rent, and messy relationships. Using choral music, a cappella soundscape, and spoken poetry as the medium, this ensemble explores where the quiet queers go, and how to find family in a transient city.

45 mins

Musical / Poetic / Intimate / LGBTQ+ / All Ages / Coarse Language



Friday	September 6	8:00pm	
Friday	September 6	9:30pm	1/2
Saturday	September 7	8:00pm	
Sunday	September 8	8:00pm	
Friday	September 13	8:00pm	
Saturday	September 14	8:00pm	

Railspur Park



Babel-o-drome

Collectif BUS 1.2.3
Toronto, Canada
Playwrights: Collectif BUS 1.2.3
collectifbus123.com

Take part in an immersive, multimedia, and multilingual journey on the grounds of Vancouver's historic Granville Island... a unique interactive theatrical and choral event!

Venez participer à une expérience immersive, multimédia et multilingue sur le site historique de l'île Granville à Vancouver... un événement théâtral et choral unique!

"Ce spectacle est à la fois drôle et touchant, alliant aussi la poésie sous forme de tableaux parlés, visuels et musicaux." —*CHOQ.fm*, Toronto
"Théâtre multimédia anti-multimédia." —*L'express de Toronto*

90 mins

Funny / Poetic / Intimate / All Ages

Friday	September 13	7:30pm
Friday	September 13	10:30pm
Saturday	September 14	7:30pm
Saturday	September 14	10:30pm
Sunday	September 15	7:30pm
Sunday	September 15	10:30pm

Ron Basford Park



The Trophy Hunt

November Theatre
Vancouver, Canada
Playwright: Trina Davies
novembertheatre.com

An exploration of who eats who. Parker has waited his whole life for this trip. Jan follows this same path and makes this same trip every day—there is still some enjoyment in nature. Soraya wishes they'd all leave her alone on her beach vacation. Go on a hunt for something wild and dangerous... you just might find it.

Part of a rolling World Premiere mounted at five Fringes across the country this summer.

Praise for Trina Davies' show, *Silence*: "*Silence* had me in tears the first time I read it." —Dennis Garnhum, London's Grand Theatre

30 mins

Funny / Intellectual / Intimate / All Ages

Thursday	September 5	6:45pm
Friday	September 6	6:45pm
Saturday	September 7	6:45pm
Sunday	September 8	6:45pm
Tuesday	September 10	6:30pm
Wednesday	September 11	6:30pm
Thursday	September 12	6:30pm
Friday	September 13	6:30pm
Saturday	September 14	6:30pm
Sunday	September 15	6:30pm

Carousel Theatre



The Walk in the Snow: The True Story of Lise Meitner

big word performance
Finchampstead, UK
Playwright: jem rolls

Physicist, fugitive, pioneer, heroine. On Christmas Eve 1938, two refugees from the Nazis walk out in the Swedish snow. Sat on a tree-trunk, they make the shocking discovery: the atom can be split. And the world changes forever.

Jem Rolls tells the remarkable life of a determined and forgotten woman.

"I will have nothing to do with a bomb."

★★★★★ "If you love history, science, and great storytelling, you cannot afford to miss this show." —*Edmonton Journal*
★★★★★ —*CBC*
★★★★★ —*Winnipeg Free Press*

60 mins

Intense / Poetic / Intellectual / 14+



Thursday	September 5	8:45pm
Friday	September 6	7:00pm
Saturday	September 7	8:45pm
Monday	September 9	8:45pm
Tuesday	September 10	7:00pm
Wednesday	September 11	8:45pm
Thursday	September 12	7:00pm
Friday	September 13	8:45pm
Saturday	September 14	7:00pm

Carousel Theatre



Tomatoes Tried to Kill Me But Banjos Saved My Life

Quivering Dendrites
Vancouver, Canada
Playwright: Keith Alessi
tomatoestriedtokillme.com

Triple award winner at the 2019 NYC Frigid Fringe. An inspirational true story of life, challenges, battles, and triumph. What choices do you make when confronted with life's challenges? Will pursuit of a passion take you to a place you never imagined?

"A gem in New York City's off-off Broadway scene." —*The Paper/FUpaper Blog*, NYC
"Raw, authentic, and beautiful." —*Theatre Addicts*, Vancouver
"An intimate and affecting show." —*Vancouver Presents*

60 mins

Musical / Warm and Fuzzy / Intimate / All Ages



Thursday	September 5	7:00pm
Friday	September 6	8:45pm
Saturday	September 7	7:00pm
Monday	September 9	7:00pm
Tuesday	September 10	8:45pm
Wednesday	September 11	7:00pm
Thursday	September 12	8:45pm
Friday	September 13	7:00pm
Saturday	September 14	8:45pm

Arts Umbrella



Andrew Frank: Cognitive Goof

Andrew Frank Comedy
St. Charles, USA
Playwright: Andrew Frank
andrewfrankcomedy.com

Andrew Frank: Cognitive Goof is an hour of cerebral stand-up comedy. Belief systems, social constructs, the human mind, technology, the biosphere, and the Cosmos are all one grandiose and hysterical joke.

★★★★★ "Frank is a witty man, trading obvious jabs for sly observations, cerebral quips, and machine gun spitted declarations on the morality of the western world." —*Edmonton Journal*

60 mins

Funny / Silly / Intellectual / 18+



Thursday	September 5	9:45pm
Saturday	September 7	1:00pm
Saturday	September 7	8:00pm
Sunday	September 8	4:30pm
Monday	September 9	6:15pm
Tuesday	September 10	8:00pm
Wednesday	September 11	9:45pm
Friday	September 13	6:15pm
Saturday	September 14	8:00pm
Sunday	September 15	9:45pm

Arts Umbrella



Connect

Aaron Alexander Presents
Vancouver, Canada
Playwright: Aaron Alexander
enchant.space

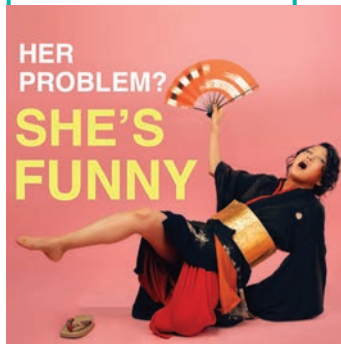
If you could suddenly feel what a stranger feels or know what they know, how would it change the way you understand people, the world, or even yourself? *Connect* invites participants to rediscover the miracle of real "non-digital" human connection through a unique blend of participatory theatre, storytelling, and cutting-edge science.

55 mins

Weird / Intellectual / Intimate / All Ages

Thursday	September 5	6:15pm
Friday	September 6	8:00pm
Saturday	September 7	4:30pm
Sunday	September 8	1:00pm
Sunday	September 8	8:00pm
Monday	September 9	9:45pm
Wednesday	September 11	6:15pm
Thursday	September 12	8:00pm
Friday	September 13	9:45pm
Sunday	September 15	6:15pm

Arts Umbrella



Pretty Beast

Kazu Kusano
Los Angeles, USA
Playwright: Kazu Kusano
kazukusano.com

"Shut up, you're a girl!" Tired of hearing that? #MeToo. Growing up in a dysfunctional family in Japan, Kazu finds humour as a survival tool, but a girl being funny is a problem. Nevertheless, she persists. You'll laugh and cry.

Won Best of Fest at Crazy Woke Asians Solo Performance Festival in L.A. Kazu is an award winning Japanese stand-up comedian.

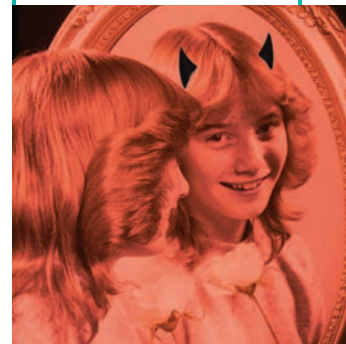
60 mins

Funny / Intense / Intimate / Multicultural / 18+ / Coarse Language / Strobe Lights



Friday	September 6	6:15pm
Saturday	September 7	2:45pm
Saturday	September 7	9:45pm
Sunday	September 8	6:15pm
Monday	September 9	8:00pm
Tuesday	September 10	9:45pm
Thursday	September 12	6:15pm
Friday	September 13	8:00pm
Saturday	September 14	9:45pm

Arts Umbrella



The Devil's Daughter: a story of an almost murder

Crooked Teeth Theatre
Vancouver, Canada
Playwright: Melody Owen
crookedteeththeatre.com

If you knew the Devil, would you kill him?

The true story of my journey from mischievous imp to rebellious teenager to the Devil's daughter and an almost murderer. Farm life is isolating but the farm animals are a great audience for young Melody's misadventures and heartbreaks. When the adults in your life are dangerous, how does one survive?

World Premiere!

60 mins

Intense / Tear-Jerker / Intimate / 14+ / Coarse Language / Violent Content / Sexual Content

Thursday	September 5	8:00pm
Friday	September 6	9:45pm
Saturday	September 7	6:15pm
Sunday	September 8	2:45pm
Sunday	September 8	9:45pm
Tuesday	September 10	6:15pm
Wednesday	September 11	8:00pm
Thursday	September 12	9:45pm
Saturday	September 14	6:15pm
Sunday	September 15	8:00pm

Dockside Lounge



Dion Arnold: How I Killed My Nan

Dion Arnold
Vancouver, Canada
Playwright: Dion Arnold
DionArnold.com

Let me explain...

"The perfect person to do a performance such as this." —*This Is Radelaide*, Australia

"Wicked sense of humour... No-holds-barred attitude." —*TheatreView*, New Zealand

★★★★★ "Die [your] best death."

—*Mysteria Maxima Magazine*

★★★★★ "Brilliant storytelling." —*Winning At Failing*, Australia

★★★★★ "Profoundly funny."

—*FringeFeed.com*, Australia

60 mins

Funny / 14+ / Coarse Language

Thursday	September 5	8:00pm
Friday	September 6	8:00pm
Saturday	September 7	8:00pm
Tuesday	September 10	8:00pm
Wednesday	September 11	8:00pm
Thursday	September 12	8:00pm
Friday	September 13	8:00pm

Canadian Association of Fringe Festivals

The Canadian Association of Fringe Festivals (CAFF) is the largest theatre touring circuit in North America. We are the home of independent and innovative theatre in Canada and the US, and are connected to a movement of Fringe Festivals worldwide. Anyone can perform in a CAFF Festival! Everyone can attend—we are affordable and accessible! Participate as an artist, audience member, or start your own Fringe! Visit fringefestivals.com for more info, Festival dates, and locations!



Boulder International Fringe Festival
boulderfringe.com

Calgary Fringe Festival
calgaryfringe.ca

Edmonton International Fringe Theatre Festival
fringetheatre.ca

Elgin Fringe Festival
elginfringefestival.com

Festival St-Ambroise Fringe de Montréal
montrealfringe.ca

FRIGID New York Fringe
frigidnewyork.info

Fringe North (Sault Ste. Marie)
fringenorth.ca

Fundy Fringe Festival (Saint John)
fundyfringefestival.com

Halifax Fringe Festival
halifaxfringe.ca

Hamilton Fringe Festival
hamiltonfringe.ca

Island Fringe Festival (PEI)
islandfringe.com

Kelowna Fringe Festival
kelownafringe.ca

London Fringe Theatre Festival
londonfringe.ca

Nanaimo Fringe Festival
nanaimofringe.com

Nutrien Fringe Theatre Festival (Saskatoon)
25thstreettheatre.org

ON THE EDGE Fringe Festival (North Bay)
fringenorth.com

Orlando International Fringe Theatre Festival
orlandofringe.org

Ottawa Fringe Festival
ottawafringe.com

PortFringe (Portland, Maine)
portfringe.com

Regina International Fringe Theatre Festival
reginafringe.com

San Diego International Fringe Festival
sdfringe.org

San Francisco Fringe Festival
sffringe.org

Storefront Fringe Festival (Kingston)
theatrekingston.com

Tampa International Fringe Festival
tampafringe.org

Toronto Fringe Festival
fringetoronto.com

Victoria Fringe Theatre Festival
victoriafringe.com

Windsor-Walkerville Fringe
windsorwalkervillefringefest.com

Winnipeg Fringe Theatre Festival
winnipegfringe.com



Festival St-Ambroise Fringe de Montréal



Victoria Fringe Theatre Festival

Thanks to our 2018-2019 Donors

2018-2019 Fringe Lovers

Donations of \$25 or more made between July 2018 and July 2019

- ♥♥ Growing Old Together: those who have donated for 10 or more years!
- ♥ Long-Term Lovers: those who have donated for five to nine years!
- ★ The Story Has Just Begun: those who just starting donating this year!

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(This Year's Top Donor)

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The Commitment Club

(Monthly Donors)

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- ♥ Bob & Anne Wang
- ♥♥ Geoff Bannoff
- ♥ Jai Djwa
- ♥♥ Jane & Chris Westheuser
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in memory of Mollie Bradley
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- ♥♥ Joanna Maratta
- ♥♥ John & Mardie Mason
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- ♥ Amanda Tipper
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- ♥♥ Diane Kent
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- ♥ Karen LeClair
- ♥♥ Kathy & Al Costello
- ♥ Ken Hsueh
- ♥ Leslie Carty
- ♥ Liam (The Great) Kearns
- ♥ Neil Jones-Rodway
- ♥♥ Peter Dickinson
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- ♥ Vixn Przybysz

Sweetheart (\$100+)

- ♥♥ Anthea Jordan
- ♥ Brian Paterson
- ♥ Cylia Wong
- ♥ Darren Ainsley
- ♥ Debby Reis
- ♥ Gareth Duncan
- ♥♥ Gerald Kowalenko
- ♥ Jackie Day
- ♥ Kate & Dustin Ladyshevsky
- ♥ Laurel March
- ♥ Maren Hansen & Andrew Westman
- ♥♥ Mathew Hill
- ♥ Matthew Minson
- ♥♥ Nancy Barker
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- ★ Gilbert Ray
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- ♥ Jeff Ilich
- ★ Jennifer O'Leary
- ★ Lisa Purdy
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Going Steady (\$250+)

- ♥ Bennett Chin
- ♥ Carolyn Heller & Alan Albert
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- ♥♥ Barbara Bernhardt
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- ★ Wendy McHardy
- ♥ William Schwartz

Fringe Fling (\$50+)

- ♥ Deanna Cheng
- ★ Douglas Denyer
- ★ Elizabeth Lloyd
- ♥♥ Glenn Mair
- ★ Jill Johnson
- ♥ Karen Chan
- ♥ Kristen Johnson & Paul Campbell
- ★ Mark Freeman
- ★ Marlene Dong
- ★ Marlene Karnouk
- ★ Rogers Chocolates
- ★ Susan McIntyre

First Kiss (\$25+)

- ♥♥ Jane Heyman
- ♥ Kyle Mitchell
- ♥ Ruth Stewart
- ★ Stan Hamilton
- ♥ Vesna Bokic

These Fringe Lovers have stepped up to support the Festival, Fringe artists, and year-round independent theatre. Fringe Lover, your generosity and commitment to arts and culture is phenomenal and we can't thank you enough. You make the Fringe possible. **Thank you!**



You too can become a Fringe Lover!
Visit VancouverFringe.com/donate
or visit the Donor Booth in the
Fringe Hub to make a gift.

Thanks to our Partners

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Festival Hubs Partner



Thanks to our Volunteers

A lot of great things happened back in 1985: Live Aid pop concerts in Philadelphia and London raised over 50 million for famine relief in Ethiopia, the popular comic strip *Calvin and Hobbes* debuted in newspapers, and *The Color Purple* premiered in movie theatres.

At the same time, in a small IGA Parking lot in Mount Pleasant, the Vancouver Fringe Festival was born! Since then, thousands and thousands of amazing volunteers have come together to make the largest theatre festival in BC happen! We have grown so much since our small parking lot and then Commercial Drive days, but what has remained constant throughout has been the countless Ticket Sellers, Venue Captains, Drivers, Bartenders, Bean Counters, Runners etc. who have made it all possible! So thank you, dear Fringe volunteers, for 35 years of support, love, laughter, and the occasional birthday balloon explosion. We can't wait to make Theatre for Everyone possible with you for another 35+ years!

Thank you! 唔該!
 Merci! उ_ग_डा प_न_दा_द!
 Gracias! ありがとう!
 Danke! Grazie!
 धन्यवाद!
 Obrigado! 谢谢!
 Спасибо! مكمل اركش!

A Big Thank You

to our 2018 Volunteer Centre Donors

We're incredibly grateful to all the generous donors who helped keep our volunteers happy and well-fed during the 2018 Vancouver Fringe Festival. Thank you for your support!

- Arts Club Theatre Company
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- Superstore: North Vancouver
- Terra Breads
- The Cinémathèque
- The Cultch
- The Keg Steakhouse + Bar: Granville Island
- Urban Fare: Coal Harbour & Alberni locations
- Vancouver Improv Festival
- Vancouver Symphony Orchestra
- Zazubean Organic Chocolates Ltd.



Photo by Nandia Cahlandari.

Do you want to be part of this incredible volunteer community and make a difference in the lives of artists and patrons?

Go to VancouverFringe.com/volunteer to find out more!

\$25

September 18 – 22

Performance Works

1218 Cartwright Street
on Granville Island

The Festival's most popular shows are held over for your enjoyment!

Missed them during the Festival?
Sold out the night you tried to go?

This is your last chance to catch these shows! Pick shows are chosen based on their popularity with audiences and critical acclaim. Think you've found a gem? Tell us via Facebook and Twitter!

Winning shows will be announced at the Fringe Awards Night on September 15 (see page 62), and shortly thereafter at VancouverFringe.com.

Tickets go on sale at midnight on September 15 and are \$25 (taxes and fees included), with a portion of the proceeds supporting the Fringe.



Pick Plus

Can't get enough Fringe Theatre?

Enter Pick Plus:
a series of Fringe hits handpicked for your enjoyment.

\$25

Performance Works

1218 Cartwright Street
on Granville Island



Rocko and Nakota: Tales From the Land

By Josh Languedoc
Indigenized Indigenous Theatre

Meet Nakota. An anxious young boy who is trying to write the greatest story ever. One day, Grandpa Rocko comes to visit him in the hospital. Next thing Nakota knows, he is whisked away into a world of stories that are right below his feet. Within the land.

This show explores the interplay between stories of the present against the long forgotten stories of the past. After a cross-Canada Fringe tour and an Edmonton school tour, Anishinaabe playwright/storyteller Josh Languedoc is excited to bring *Rocko and Nakota* back to the Vancouver Fringe for one more performance.



Flute Loops

Devon More Music
Written, Created & Performed by Devon More

The Flute Loops—pop music's latest viral sensation—are about to hit the stage! Meanwhile the quantum physics PhD student working the merch table is trying to warp space-time while under the influence—of Saint Stephen Hawking. With the muses of classical music and theoretical math at her side, can she calculate the suspension of the 4th dimension—or Thomas' attention?

A fish out of water making sound waves faces off with cosmic flute rock show-stopping solos. Quirks, quarks, strangeness, charm, and the substance of sound collide in a subatomic rock opera where anything that can happen does.

With Devon More "showcasing a polymath's proclivity for playing multiple instruments" and "dope-ass beats" (★★★★—CBC, 2018), "this is truly a one-of-a-kind show" (★★★★—Winnipeg Free Press, 2018).



The Ballad of Frank Allen

Weeping Spoon Productions
Written & Directed by Shane Adamczak

When a scientific accident causes a mild-mannered janitor to shrink and get stuck in another man's beard, their unlikely friendship might be exactly what the two directionless men need to set them on the path toward being better men, proving that even the smallest people can do big things.

After making its world debut at Fringe World 2016 and two years successfully touring Australia and Canada, the award-winning show finally makes its Vancouver return! A sci-fi buddy-comedy about a man who lives in another man's beard from the bizarre mind of Festival-favourite Shane Adamczak (*Trampoline*, *Zack Adams*, Canadian Just for Laughs Award Winner, and producer of other 5-star Fringe hits *This Is Not A Love Song* and *Vicious Circles*).



Wednesday September 18 7:00pm

Thursday September 19 7:00pm

Thursday September 19 8:45pm

Performance Works
1218 Cartwright Street

Sunday, September 15
at 9:00pm

Fringe Awards Night

Celebrating the Best of the Fest!



Photo by
Shawn Major

2018's Public Market Pick
of the Fringe winners.

We're once again happy to support Performing Arts Lodges! Your cash donation to PAL Vancouver gets you into the Fringe Awards Night.

The 2019 Public Market Pick of the Fringe Awards

The hottest selling shows return September 18-22 for holdovers at Performance Works!

The Georgia Straight Critics' Choice Award

The Georgia Straight's theatre critics will nominate five outstanding shows and award one with this coveted prize!

Joanna Maratta Award

In honour of the Vancouver Fringe Festival's founder, this award goes to an artist who best exhibits the original founding spirit of the Fringe.

BC Touring Council Award

The winner of this award receives the chance to showcase their work at Pacific Contact, BC Touring Council's annual tradeshow and booking conference for the performing arts.

The Fringe New Play Prize

Won by Lili Robinson in 2019 for her show *Mx*, Playwrights Theatre Centre (PTC) is now accepting submissions for the 2020 Prize. PTC supplies dramaturgy and more for the winning scripts while the Fringe offers a guaranteed Mainstage spot in the 2020 Vancouver Fringe Festival. Visit playwrightstheatre.com/program/fringe-new-play-prize to submit your project!

Artistic Risk Award

Selected by jury and financially supported by the Fringe's Board of Directors, this award is given to an artist or group of artists for risk-taking in Fringe theatre.

Volunteer Choice Award

Fringe volunteers will vote to determine their favourite show!

Spirit of the Fringe Award

This award goes to the artist, or artists, that the Fringe staff feel most exemplify the Fringe values of collaboration, community, and camaraderie with other artists, staff, volunteers, and patrons. The winner will be awarded something spirited... or a sofa.

TD Fringe Forward Award

In partnership with Newworld Theatre and generously sponsored by TD Bank Group, this award recognizes a production that centres the work of artists from historically marginalized communities and approaches the work from a place of authenticity. Selected by jury, this award includes a performance opportunity, rehearsal space, mentorship, and cash for future development. Special thanks to Newworld's Interim Interim Artistic Director Christine Quintana and to the members of the Advisory Committee (Omari Newton, Landon Krentz, Tai Amy Grauman, Adam Grant Warren, Dominique Wakeland, and Davey Calderon) for their contribution to the creation of this award.

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PIECES of EIGHT



Illustration by Jahziel Ongcol

A play about how to buy a house in Vancouver

Written by **Nathan Nariusis** Directed by **Hans Potter**



Fri. Sept. 6 10:05 pm 1/2 price night
Sat. Sept. 7 4:35 pm | Sun. Sept. 8 12:15 pm
Mon. Sept. 9 5:00 pm | Thur. Sept. 12 8:30 pm
Sat. Sept. 14 7:45 pm

Waterfront Theatre on Granville Island

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PubliusProductions.com



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